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ABSTRACT

This directory lists professional folklore networks and other resources involved in folklife programming in the arts and social sciences, public programs, and educational institutions. The directory covers: (1) federal agencies; (2) folklife programming in public agencies and organizations, by state; (3) a listing by state of archives and special collections of folklore, folklife, and ethnomusicology, including date of establishment, access, research facilities, services, size and format, key collections, publications based on collections, and availability of printed information; (4) higher education degree-granting programs in folklife and folklore, including university programs that formally recognize concentrations or minors in folklore or folklife studies; (5) societies that play a major role in support of folklore studies, cultural conservation, and the perpetuation and presentation of traditional culture; (6) serial publications including newsletters, journals, and magazines associated with professional and public organizations and societies; (7) publishers of books and monographs on folklore, ethnomusicology, and folk music; (8) mail order book dealers of folklore, enthnomusicology, and folk music in North America; (9) mail order dealers of folk music and folklore recordings; and (10) other directories related to folk culture. Appendix introduces folklore resources in Canada and Mexico. Includes an index by state for folk culture programs, archives, and universities. (LP)

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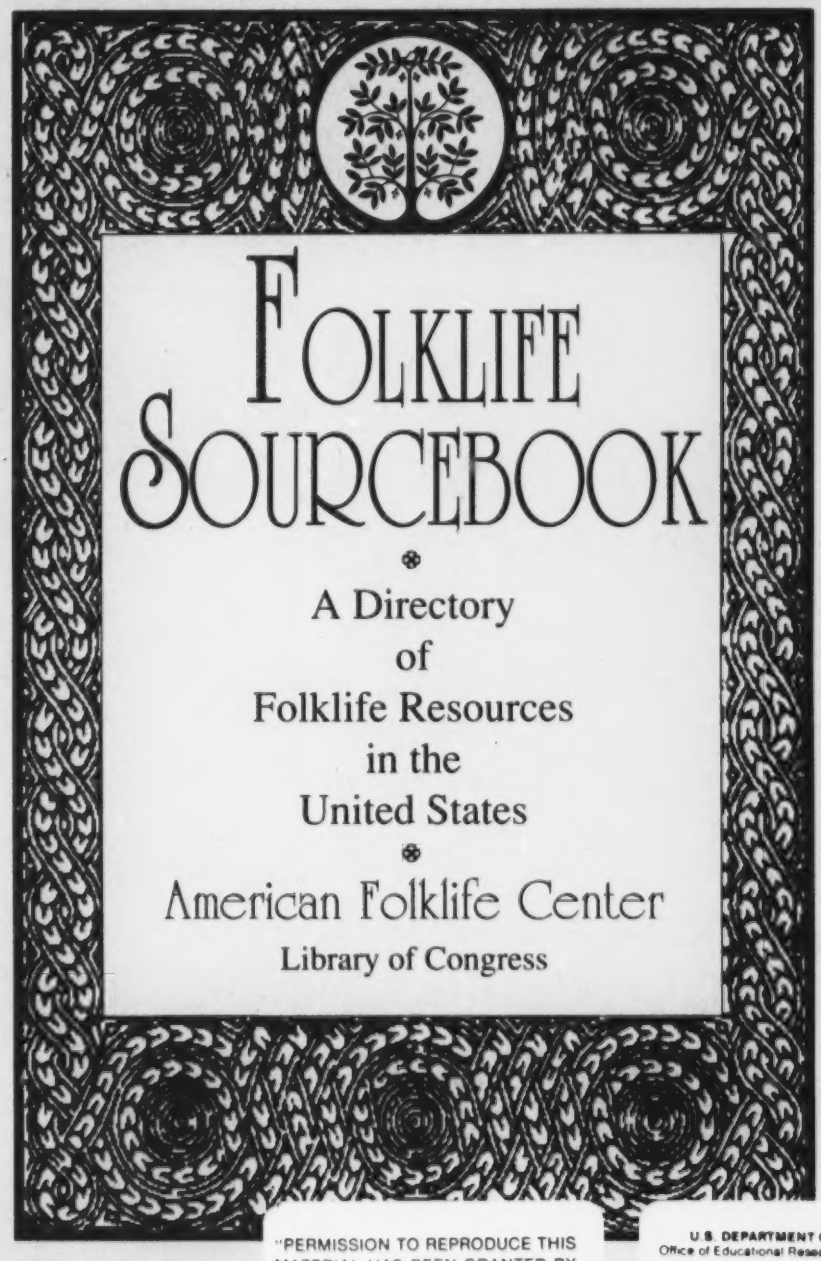

FOLKLIFE SOURCEBOOK

A Directory
of
Folklife Resources
in the
United States

American Folklife Center
Library of Congress

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FOLKLIFE SOURCEBOOK

A Directory of Folklife Resources in the United States

Second Edition, Revised and Expanded

Prepared by Peter T. Bartis and Hillary Glatt

Library of Congress Washington 1994

Publications of the American Folklife Center, No. 14

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and Barbara Fertig, 1986

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Contents

Preface 1

I. Federal Agencies 3

II. Folklife Programming in Public Agencies and Organizations 4

III. Archives 16

IV. Higher Education Programs in Folklife and Folklore 91

V. Societies 97

VI. Serial Publications 121

VII. Publishers of Books and Monographs on Folklore, Ethnomusicology, and Folk Music 146

VIII. Mail Order Dealers of Books on Folklore, Enthnomusicology, and Folk Music in North America 151

IX. Mail Order Dealers of Folk Music and Folklore Recordings 153

X. Directories 155

Appendixes

A. Introduction to Folklife Resources in Canada 159
B. Introduction to Folklife Resources in Mexico 162

Index by State 165

Preface

The information contained in *Folklife Sourcebook* reflects the broad reach of professional folklore and folklife networks and the many allied pursuits and activities involving folklore and folklife studies and programming in the arts and social sciences, public programs, and educational institutions. Because folklife studies have been integrated into a variety of scholarly and public pursuits, the breadth and vitality of the field has sometimes been underestimated or misunderstood. A prominent objective of the first edition was to demonstrate the extent of resources and programs available. Its continuing use by professionals, members of the public, and administrators in government, museums, educational programs, and grant-making agencies suggests that it has contributed significantly to the increased public and scholarly participation in and awareness of programs, institutions, and activities linked to cultural conservation.

In recent decades the task of compiling reference and other informational data has been performed by the head of acquisitions for the Center's Archive of Folk Culture, Joseph C. Hickerson. With assistance from interns and fellow staff members, a large number of reference aids were prepared and maintained to assist researchers who have visited and corresponded with the Center seeking information and reference services relating to collections and to the broader areas of folklife studies and professional activities. Several of these reference aids became the bases for sections of this directory. The sources and resources they list have become so multiple and varied, and public request for information has become so overwhelming, that by the 1980s a unified directory and a more formal management of network information seemed a warranted and useful contribution to the field.

In preparing this new edition of *Folklife Sourcebook*, copies of the descriptions published in the 1986 edition were sent to all archives and university programs for updating. Additionally, archives and major collections brought to our attention since the first sourcebook were queried, resulting in several new additions. Updates for other sections were made through consultation with the informational resource files maintained in the Archive of Folk Culture and the notes and materials accumulated with the eventual update in mind.

Readers may notice a number of changes from the first edition: (1) In recognition of one of the most important developments in the profession, the section formerly titled "State Folk Cultural Programs" is now titled "Public Folk Cultural Programs." During recent years, there has been an increase in the numbers of and in the level of commitment to on-going folklife programs within institutions and agencies in many states. (2) Canadian materials have been dropped from the body of each section in favor of a brief appendix introducing readers to a few resources from which they may seek additional assistance. Although the reference service of the American Folklife Center does maintain considerable information on Canadian resources, it is not comparable in scope and depth to that of the United States. (3) A similar introductory section for Mexico is also included. Folklorists should begin to look to our southern neighbor and beyond to Central and South America to better serve, study, and appreciate a growing number of U.S. citizens and new arrivals from these regions. (4) An index by state is provided for public folk cultural programs, archives, and universities.

The success of this publication rests entirely on the support and responsiveness of the network of institutions and individuals cited on its pages. We extend our gratitude to them for their assistance and friendship.

In as much as this publication rests on the foundation of the 1986 edition, we remain appreciative of the past efforts of Ronald L. Baker, Barbara Fertig, Aldona M. Kamantauskas, and Michael Licht. For this new edition, special acknowledgement and appreciation are due to Barbara Tenenbaum, who generously contributed to the chapter on Mexican resources; Jennifer A. Cutting, for her compilation of recording companies; Center intern Natalie Sarrazin, for general assistance; James Hardin, for assistance and editing from concept to production; and especially to Joseph C. Hickerson, for his continued management of the informational resources contained in the Archive of Folk Culture.

I

FEDERAL AGENCIES

Beginning with the establishment of the Archive of Folk Culture at the Library of Congress in 1928, the federal government has provided long-range programmatic and financial support to the conservation and study of traditional culture in the United States. The Smithsonian Institution began its annual Festival of American Folklife in 1967 and today operates the Center for Folklife Programs and Cultural Studies. The National Endowment for the Arts established its Folk Arts Program in 1974. The American Folklife Center was established in 1976 with the passage of Public Law 94–201, the American Folklife Preservation Act. Other federal agencies including the Departments of Interior, Education, Agriculture, and The Environmental Protection Agency, as well as the National Endowment for the Humanities, have coordinated and funded important projects.

The agencies cited engage in a broad range of consultation and public programs and produce scholarly and informational publications relating to their programs and activities.

American Folklife Center
Library of Congress
Washington, DC 20540–8100

Telephone
Administrative offices
(202) 707–6590
Folklife Reading Room and Reference Assistance
(202) 707–5510
FAX
(202) 707–2076

Folk Arts Program
National Endowment for the Arts
Old Post Office Building, Room 710
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

Telephone
(202) 682–5449

Center for Folklife Programs and Cultural Studies
Smithsonian Institution
955 L'Enfant Plaza, Suite 260
Washington, DC 20560

Telephone
(202) 287–3424
FAX
(202) 287–3699

II

FOLKLIFE PROGRAMMING IN PUBLIC AGENCIES AND ORGANIZATIONS

The following is a list of organizations and institutions that have an ongoing programmatic commitment to folklife study, conservation, and presentation, demonstrated either through their own activities or through grant support. Asterisks indicate the locations of folk cultural programs that are statewide in scope and, as with many others in the list, that provide coordinative and advisory assistance. Many programs are funded by the Folk Arts Program of the National Endowment for the Arts and a number of them provide grant assistance for educational research, apprenticeships, and presentation programs.

ALABAMA

Alabama Center for Traditional Culture*
310 North Hull Street
Montgomery, AL 36104
(205) 264–0400
FAX: (205) 240-3269

Alabama Folklife Program*
Alabama Council on the Arts
One Dexter Avenue
Montgomery, AL 36130–4076
(205) 242–4076

ALASKA

Alaska State Council on the Arts*
411 West 4th Avenue, Suite 1E
Anchorage, AK 99501
(907) 279–1558

Institute of Alaskan Native Arts
P.O. Box 80583
Fairbanks, AK 99798
(907) 456–7491

Language and Culture Studies
Sealaska Heritage Foundation
1 Sealaska Plaza, Suite 201
Juneau, AK 99801
(907) 463–4844

Totem Heritage Center
629 Dock Street
Ketchikan, AK 99901

AMERICAN SAMOA

American Samoa Council on the Arts*
P.O. Box 1540
Pago Pago, American Samoa 96799
(684) 633–4347
Fax: (684) 633–2059

ARIZONA

Arizona Commission on the Arts
417 West Roosevelt Street
Phoenix, AZ 85003
(602) 255–5882

The Southwest Folklife Center*
The University of Arizona
1053 E. 8th Street, Suite B
Tucson, AZ 85721
(602) 621–3392

Coconino Center for the Arts
P.O. Box 296
Flagstaff, AZ 86002
(602) 779–6921

ARKANSAS

Arkansas Arts Council*
The Heritage Center
225 East Markham St., Suite 200
Little Rock, AR 72201
(501) 371–2539

Ozark Folk Center
Mountain View, AR 72569
(501) 269–8102

CALIFORNIA

Anthropology Department
California Academy of Sciences
Golden Gate Park
San Francisco, CA 94118
(415) 750–7164

Maritime Humanities Center
Golden Gate National Recreation Center
Fort Mason Building 201
San Francisco, CA 94123

Folk Arts Program
City of Los Angeles
Cultural Affairs Department
433 W. Spring St., 10th Floor
Los Angeles, CA 90013
(213) 485–6759
FAX: (213) 485–6835

The Mexican Museum
Fort Mason Center Building D
San Francisco, CA 94123
(415) 441–0404

Center for Folk Arts and Contemporary Crafts
2721 Hyde Street
San Francisco, CA 94109

Mingei International Museum of Folk Art
Box 553
La Jolla, CA 92038

Southwest Museum
P.O. Box 558
Los Angeles, CA 90041
(213) 221–2164
FAX: 213/224–8223

California Arts Council
2411 Alhambra Boulevard
Sacramento, CA 95818
(916) 227–2550

Craft and Folk Art Museum
5814 Wilshire Blvd.
Los Angeles, CA 90036
(213) 937–5544

Folk Arts Program
Cultural Arts Division
City of Oakland
475 14th Street, 9th Floor
Oakland, CA 94612
(415) 273–2103

COLORADO

Southern Colorado State Folklorists
Adams State College
ES 217
Alamosa, CO 81102
(719) 589–7923

Arvada Center for the Arts and Humanities*
6901 Wadsworth
Arvada, CO 80003
(303) 431–3080
FAX: (303) 431–3083

Museum of Western Colorado*
P.O. Box 20000–5020
Grand Junction, CO 81502–5020
(303) 434–9814

CONNECTICUT

Connecticut Institute for Community Research*
999 Asyley Avenue, Suite 500
Hartford, CT 06105–2476
(203) 278–2044

Mystic Seaport Museum
Route 27
Mystic, CT 06355

DELAWARE

Delaware Folklife Program*
The Department of Natural Resources and Environmental Control

Division of Parks and Recreation
P.O. Box 1401
Dover, DE 19903
(302) 739–4413

Folklore and Ethnic Art Center
129 Memorial Hall
University of Delaware
Newark, DE 19711

Delaware Folklife Project
2 Crestwood Place
Wilmington, DE 19809
(302) 762–2046

DISTRICT OF COLUMBIA

American Folklife Center
Library of Congress
Washington, DC 20540–8100
Administration and Programs
(202) 707–6590
Reference Services
(202) 707–5510
FAX (202) 707–2076

Center for Folklife Programs and Cultural Studies
Smithsonian Institution
955 L'Enfant Plaza, Suite 2600
Washington, DC 20560
(202) 287–3424

D.C. Commission on Arts and Humanities*
1111 E Street NW, Suite B500
Washington, DC 20004
(202) 724–5613

National Endowment for the Arts
Folk Arts Program
1100 Pennsylvania Avenue N.W.
Washington, DC 20560
(202) 682–5449

National Endowment for the Humanities
Museum Program
1100 Pennsylvania Avenue NW
Washington, DC 20009
(202) 786–0284

FLORIDA

Folklife Program
Historical Museum of Southern Florida
101 W. Flagler Street
Miami, FL 33130
(305) 375–1492

Community Arts Program
University of Central Florida
Orlando, FL 32816
(407) 275–2195

Bureau of Florida Folklife Program*
P.O. Box 265
White Springs, FL 32096
(904) 397–2192

GEORGIA

Southern Arts Federation
181 14th Street N.E.
Suite 400
Atlanta, GA 30309
(404) 874–7244
FAX (404) 873–2148

Folklife Program*
Georgia Council for the Arts
530 Means Street N.W.
Suite 115
Atlanta, GA 30318
(404) 651–7920

The Foxfire Fund, Inc.
P.O. Box 541
Mountain City, GA 30562
(706) 746–5828
FAX: (706) 746–5829

GUAM

Guam Council on Arts & Humanities*
P.O. Box 2950
Agana, Guam 96910
(671) 477–7413
FAX: (671) 477–5651

HAWAII

State Foundation on Culture and Arts*
335 Merchant Street
Room 202
Honolulu, HI 96813
(808) 586–0302
FAX: (808) 586–0308

IDAHO

Idaho Commission on the Arts*
304 West State Street
Statehouse Mail
Boise, ID 83720
(208) 334–2119

Idaho Folklife Center
Idaho State Historical Society
610 North Julia Davis Drive
Boise, ID 83702

Snake River Basin Regional Studies Center
The College of Idaho
Caldwell, ID 83605

Institute of the American West
Box 656
Sun Valley, ID 83353

ILLINOIS

Folk and Ethnic Arts Program*
Illinois Arts Council
State of Illinois Center
100 West Randolph, Suite 10–500
Chicago, IL 60601
(312) 814–6750

Irish-American Material
Culture Project
731 South Taylor
Oak Park, IL 60304
(312) 383–7534

Old Town School of Music
909 W. Armitage Avenue
Chicago, IL 60614
(312) 525–7793

Urban Traditions
55 East Jackson
Suite 1880
Chicago, IL 60604
(312) 663–5400

INDIANA

Conner Prairie Pioneer Settlement
30 Conner Lane
Noblesville, IN 46060

IOWA

State Historical Society of Iowa
State Historical Museum
Des Moines, IA 50319
(515) 281–5111

Community and Cultural Heritage Program*
Iowa Arts Council
Capitol Complex
1223 East Court Avenue
Des Moines, IA 50319
(515) 281–4008

Amana Folklife Center
Box 114
High Amana, IA 52203
(319) 622–3678

KANSAS

Kansas State Historical Society*
120 West 10th Street
Topeka, KS 66612
(913) 272–8681

KENTUCKY

Kentucky Center for the Arts
530 West Main Street

Suite 400
Louisville, KY 40202
(502) 584–3369

Kentucky Folklife Program*
CPO 760
Berea College
Berea, KY 40404
(606) 986–9341

Kentucky Folklife Foundation
Route 5, Lexington Road
Versailles, KY 40385

Appalshop
306 Madison Street
Box 743
Whitesburg, KY 41858
(606) 633–0108

LOUISIANA

Louisiana Folklife Program*
Division of the Arts
P.O. Box 44247
Baton Rouge, LA 70804
(504) 342–8180

Columbia Art and Folk Center
Box 214
Columbia, LA 71418

Center for Louisiana Studies
University of Southwestern Louisiana
Box 40831
Lafayette, LA 70504

The Louisiana Folklife Center
Northwestern State University
Box 3663
Natchitoches, LA 71497–0014
(318) 357–4332

Jean Lafitte National Park
423 Canal Street, Room 206
New Orleans, LA 70130

MAINE

Maine Arts Commission*
55 Capitol Street
State House Station 25
Augusta, ME 04333
(202) 289–2724

Northeast Archive of Folklore and
Oral History
University of Maine
South Stevens Hall
Orono, ME 04469–0158
(207) 581–1891

MARYLAND

Maryland State Arts Council*
601 North Howard Street, 1st Floor
Baltimore, MD 21201
(410) 333–8232

Cultural Conservation Program
Maryland Department of Housing and
Community Development
Division of Historical and Cultural Programs
100 Community Place
Crownsville, MD 21032–2023
(410) 514–7600
FAX: (410) 987–4071

National Council for the Traditional Arts
1320 Fenwick Lane, Suite 200
Silver Spring, MD 20910
(301) 565–0654

MASSACHUSETTS

New England Foundation for the Arts*
678 Massachusetts Avenue
Cambridge, MA 02139
(617) 492–2914

Folk Art Center of New England
62 Fottler Avenue
Lexington, MA 02173

New England Folklife Center of Lowell*
400 Foot of John Street
Lowell, MA 01852–1195

Folklorists in New England, Inc. (FINE)
11 Canton Road, Suite 33
North Quincy, MA 02171

MICHIGAN

Folkpatterns Program
The Cooperative Extension Service
The 4–H Youth Program
Michigan State Univeristy
East Lansing, MI 48224

Michigan Folk Arts Program*
Michigan State University Museum
East Lansing, MI 48824
(517) 355–2370

MINNESOTA

Minnesota State Arts Board*
432 Summit Avenue
St. Paul, MN 55102
(612) 297–2603

MISSISSIPPI

Delta Blues Museum
Carnegie Public Library
114 Delta Avenue
P.O. Box 280
Clarksdale, MS 38614
(601) 624–4461

Mississippi Arts Commission*
239 N. Lamar Street
Jackson, MS 39201
(601) 359–6030

Center for the Study of Southern Culture*
University of Mississippi
University, MS 38677
(601) 232–5993

MISSOURI

Missouri Cultural Heritage Center*
University of Missouri
Conley House
Conley & Sanford
Columbia, MO 65211
(314) 882–6296

Mid–America Cultural Resources
707 Westport
Columbia, MO 65203
(314) 445–2791

Ralph Foster Museum
School of the Ozarks
Point Lookout, MO 65726

Folklife Program
Jefferson National Expansion Memorial
11 North 4th Street
Saint Louis, MO 63102

MONTANA

Montana Arts Council*
316 North Park, Room 252
Helena, MT 59620
(406) 444–6430

NEBRASKA

Nebraska Arts Council*
1313 Farnam on-the-Mall
Omaha, NE 68102–1873
(402) 595–2212

West Nebraska Arts Center
Box 62
Scottsbluff, NE 69361

NEVADA

Western Folklife Center
P.O. Box 888
Elko, NV 89801
(702) 738–7508
FAX: (702) 738–8771

Nevada State Council on the Arts*
329 Flint Street
Reno, NV 89501
(702) 688–1225

NEW HAMPSHIRE

Dublin Seminar for New England Folklife
Dublin, NH 03444

NEW JERSEY

Folklife Program*
New Jersey Historical Commission
113 W. State Street
Trenton, NJ 08625
(609) 292–6062

New Jersey State Council on the Arts*
109 West State Street
Trenton, NJ 08625
(609) 292–6130

NEW MEXICO

Maxwell Museum of Anthropology
University of New Mexico
Albuquerque, NM 87131

The New Mexico Heritage Center
Box 3X
New Mexico State University
Las Cruces, NM 88003
(505) 523–7261

Museum of International Folk Art
Box 2087
Santa Fe, NM 87504–2087
(505) 827–8350

New Mexico Arts Division*
224 East Palace Avenue
Santa Fe, NM 87501
(505) 827–6490

New Mexico Folklife Center
Box 2766
Santa Fe, NM 87501

School of American Research
660 Garcia Street
Santa Fe, NM 87501

Western States Arts Federation
236 Montezuma Avenue
Sante Fe, NM 87501

NEW YORK

Historical Survey
New York State Museum
3097 CEC ESP
Albany, NY 12230

The ERPF Catskill Cultural Center
Arkville, NY 12406
(914) 586–3326

Roberson Center for Arts & Science
30 Front Street
Binghamton, NY 13905
(608) 772–0660

Brooklyn Arts Council
Long Island Univerisity
1 University Plaza
Brooklyn, NY 11201
(718) 783–3077

Genesee Folklife Council
388 Elmwood Avenue
Buffalo, NY 14222–2245

Center for the Study of North Country Folklife
State University of New York at Canton
Canton, NY 13617

Schoharie County Arts Council
P.O. Box 258
54 Main Street
Cobleskill, NY 12043
(518) 234–7380

New York State Historical Association
Lake Road, Route 80
Cooperstown, NY 13326

Chemung Valley Arts Council
Baron Steuben Place
Market Street
Corning, NY 14830
(607) 962–5871

Delaware County Historical Association
R.D. #2, Box 201–C
Delhi, NY 13757
(607) 746–3849

Arts Council at Freeport
P.O. Box 97
130 East Merrick Road
Freeport, NY 11520
(516) 223–2522

Crandall Library
City Park
Glens Fall, NY 12801
(5180 792–6508

Lower Adirondack Regional Arts Council
Folk Arts Program
P.O. Box 659
10 Ridge Street —2C
Glens Falls, NY 12801
(518) 399–0315

Ollantay Center for the Arts
P.O. Box 636
Jackson Heights, NY 11372

Queens Council on the Arts
161–04 Jamaica Avenue
Jamaica, NY 11432
(718) 291–1100

Delaware Valley Arts Alliance
P.O. Box 170
Main Street
Narrowsburg, NY 12764

New York Folklore Society
P.O. Box 130
Newfield, NY 14862
(607) 273–9137

American Craft Museum
40 West 53 Street
New York, NY 10019
(212) 956–3535
FAX: (212) 956–3699

Asian American Arts Center
26 Broadway
New York, NY 10013
(212) 233–2154

Association of Hispanic Arts
200 East 87th Street
2nd Floor
New York, NY 10028
(212) 369–7054

Caribbean Cultural Center
408 W. 58th Street
New York, NY 10019
(212) 307–7420

City Lore, Inc.
72 East First Street
New York, NY 10003
(212) 529–1955

Ethnic Folk Arts Center
131 Varick Street, Room 907
New York, NY 10013
(212) 691–9510

Museum of American Folk Art
61 West 62nd Street
New York, N.Y. 10023–7015
(212) 977–7170

New York State Council on the Arts*
915 Broadway
New York, NY 10010
(212) 387–7031

South Street Seaport Museum
207 Front Street
New York, NY 10038
(212) 669–9400

Wenner-Gren Foundation for
Anthropological Research
1865 Broadway
New York, NY 10023–7596

World Music Institute
49 West 27th Street
Suite 810
New York, NY 10001
(212) 545–7536

Native American Center for the Living Arts
25 Rainbow Mall
Niagara Falls, NY 14303

Hallockville Folk Arts Center of
Suffolk County
P.O. Box 765
Riverhead, NY 11901
(516) 298–9782

Arts for Greater Rochester
335 East Main Street
Suite 200
Rochester, NY 14604
(716) 546–5602

Cultural Resources Council of Syracuse and
Onondaga County
411 Montgomery Street, Civic Center
Syracuse, NY 13202
(315) 425–2155

Rensselaer Council for the Arts
189 2nd Street
Troy, NY 12180
(518) 273–0552

NORTH CAROLINA

North Carolina Maritime Museum
315 Front Street
Beaufort, NC 28516
(919) 728–7317

John C. Campbell Folk School
Brasstown, NC 28902
(704) 837–2775

Mountain Heritage Center
Western Carolina University
Cullowhee, NC 28728
(704) 227–7474

Office of Folklife Programs*
Department of Cultural Resources
109 East Jones Street, Room 316
Raleigh, NC 27611
(919) 733–7897

NORTH DAKOTA

Folklife Program*
North Dakota Council on the Arts
Black Building #606
Fargo, ND 58102
(701) 237–8959

"Patterns" Folklore Program
c/o 4–H Specialist
Cooperative Extension Service
North Dakota State University
Box 5437
Fargo, ND 58105

Folklore Institute of North Dakota
Box 22
Jamestown College
Jamestown, ND 58401

OHIO

Traditional and Ethnic Arts Program*
Ohio Arts Council
695 Bryden Road
Columbus, OH 43205
(614) 461–1132

Cityfolk
P.O. Box 552
Dayton, OH 45402
(513) 223–3655

OKLAHOMA

Cultures and Arts of Native Americans, Inc.
Wilburn Plaza, Suite 111
2215 Lindsey Street
Norman, OK 73069

State Arts Council of Oklahoma*
Jim Thorpe Building Room 640
2101 North Lincoln Blvd.
Oklahoma City, OK 73105
(405) 521–2931

OREGON

Oregon Folk Arts Program*
Oregon Historical Society
1200 S.W. Park Avenue
Portland, OR 97205
(503) 222–1741
FAX: (503) 221–2035

PENNSYLVANIA

State Folklife Program*
Pennsylvania Heritage Affairs Commission
309 Forum Bldg.
Harrisburg, PA 17120
(717) 783–8625

Cultural Conservation Program
Steel Industry Heritage Corporation
338 E. 9th Avenue, 1st Floor
Homestead, PA 15120
(412) 464–4020

Balch Institute for Ethnic Studies
18 South 7th Street
Philadelphia, PA 19106

Folklife Program
International House of Philadelphia
2701 Chestnut Street
Philadelphia, PA 19105
(215) 387–5125

Philadelphia Folklore Project
719 Catharine Street
Philadelphia, PA 19147
(215) 238–0096
FAX: (215) 922–5327

Department of Community Affairs
413 State Office Bldg.
300 Liberty Avenue
Pittsburgh, PA 15222
(412) 565–5002

Duquesne University Tamburitzans
Institute of Folk Art
1801 Boulevard of the Allies
Pittsburgh, PA 15219

PUERTO RICO

Fondo Permanente Para Las Artes*
Royal Bank Center
Suite 1417
Avenue Ponce de Leon 255
Hato Rey, PR 00917
(809) 751–3822
FAX: (809) 751–3297

Institute for Puerto Rican Culture
P.O. Box 4184
San Juan, PR 00905
(809) 723–2115

RHODE ISLAND

Haffenreffer Museum of Anthropology
Mount Hope Grant
Bristol, RI 02809

Rhode Island Folklife Project*
The Old State House
150 Benefit Street
Providence, RI 02903
(401) 781–5531

Rhode Island State Council on Arts*
95 Cedar Street, Suite #103
Providence, RI 02903
(401) 277–3880

SOUTH CAROLINA

McKissick Museum*
University of South Carolina
Columbia, SC 29208
(803) 777–7251

SOUTH DAKOTA

South Dakota State Historical Society*
Cultural Heritage Center
900 Governor's Drive
Pierre, SD 57501–2217

State Historic Preservation Center
3 East Main Street
P.O. Box 417
Vermillion, SD 57069
(605) 677–5314

TENNESSEE

Tennessee River Folklife Museum
N.B. Forrest Historic Area
Eva, TN 38333

National Association for the Preservation
and Perpetuation of Storytelling
National Storytelling Resource Center
Box 309
Jonesborough, TN 37659

Folklife Project
Norris Dam State Park
Route 1, Box 500
Lake City, TN 37769
(615) 426–2998

Center for Southern Folklore*
152 Beale Street
P.O. Box 226
Memphis, TN 38101–0226
(901) 726–4205

Country Music Foundation
4 Music Square
Nashville, TN 57203
(615) 256–1639

Tennessee Arts Commission*
320 Sixth Avenue North
Suite 100
Nashville, TN 37219
(615) 741–1701

Museum of Appalachia
Box 359
Norris, TN 37828

TEXARKANA

Texarkana Regional Arts and
Humanities Council
317 West 3rd Street
Texarkana, TX/AR 75504–1171
(214) 792–8681

TEXAS

Texas Folklife Resources*
P.O. Box 49824
Austin, TX 78765
(512) 320–0022

Documentary Arts, Inc.
P.O. Box 140244
Dallas, TX 75214
(214) 824–3377

Institute of Texan Cultures*
University of Texas
P.O. Box 1226
San Antonio, TX 78294
(514) 226–7651

UTAH

Utah Arts Council*
617 E. South Temple
Salt Lake City, UT 84102
(801) 533–5760

VERMONT

Vermont Folklife Center*
Painter House
Box 442
Middlebury, VT 05753
(802) 388–4964

VIRGINIA

American Folklore Society
4350 North Fairfax Drive, Suite 640
Arlington, VA 22203
(703) 528–1902

Virginia Foundation for the Humanities*
The Virginia Folklife Program
145 Ednam Drive
Charlottesville, VA 22901
(804) 924–3776

Blue Ridge Institute*
Ferrum College
Ferrum, VA 24088
(703) 365–4416
FAX: (703) 365–4203

Department of Historic Preservation
Mary Washington College
Fredricksburg, VA 22401–5358
(703) 899–4037

Abby Aldrich Rockefeller Folk Art Center
Box C
Williamsburg, VA 23185

WASHINGTON

Washington State Folklife Council
11507 N.E. 104th Street
Kirkland, WA 98033
(206) 827–6430

Washington State Arts Council*
110 Ninth & Columbia Building
Mail Stop GH–11
Olympia, WA 98504
(206) 753–3860

The Institute of the North American West
110 Cherry Street, Suite 202
Seattle, WA 98104
(206) 623–9597

WEST VIRGINIA

Division of Culture and History*
Capitol Complex
Charleston, WV 25305
(304) 348–0220, ext. 52

Augusta Heritage Center
Davis and Elkins College
Elkins, WV 26241

WISCONSIN

Old World Wisconsin
Route 2, Box 18
Eagle, WI 53119

Cedarburg Cultural Center
W63 N643 Washington Avenue
P.O. Box 84
Cedarburg, WI 53012
(414) 375–3676

Wisconsin Arts Board*
131 West Wilson Street
Suite 301
Madison, WI 53702
(608) 266–0190
FAX: (608) 267–0380

International Institute of Milwaukee County
2810 West Highland Boulevard
Milwaukee, WI 53208

Wisconsin Folk Museum
100 S. 2nd Street
Mount Horeb, WI 53572
(608) 437–3047
or (608) 437–4742

Institute for Ethnic and Folk Arts
University of Wisconsin
Superior, WI 54880

WYOMING

American Studies Program*
P.O. Box 4036
Cooper House
University of Wyoming
Laramie, WY 82071
(307) 766–6197

III

ARCHIVES AND SPECIAL COLLECTIONS OF FOLKLORE, FOLKLIFE, AND ETHNOMUSICOLOGY IN THE UNITED STATES

The archives and special collections listed below contain material of interest to those conducting research in folklore, folklife, and ethnomusicology. Even where not so noted, researchers are encouraged to call or write prior to visits.

The subheading Printed Information refers to brochures and pamphlets about the ar-chives or their host institutions.

ALABAMA

ARCHIVES OF AMERICAN MINORITY CULTURES

Box S
University of Alabama
University, AL 35486

ESTABLISHED: 1979

TELEPHONE: (205) 348–5512

ACCESS: open to public; some collections restricted. All materials must be used on premises. Researchers encouraged to write or call to insure availability of materials and assistance.

RESEARCH FACILITIES: reading room, listening rooms with appropriate playback equipment, copystand for cameras, photo-copying machines, slide viewers, subject files; cameras and tape recorders may be available for use on premises under special conditions.

SERVICES: assistance in locating materials may be arranged; archival training provided for university students.

SIZE AND FORMAT: includes broadsides, ephemera, maps, 1,680 78rpm and 200 LP discs, 1,000 tape recordings, 207 cylinder recordings, 110 ms. cards, 6 linear ft. of ms. sheets, 1,000 slides, 100 photo prints, 53 negatives, 5 motion pictures, 100 video-tapes, 10 exhibitions and slide-tape programs, 300 reference books and journals, subject files.

KEY COLLECTIONS: history and culture of southern blacks, (especially women and working class); black sacred music (especially Alabama); Civil Rights Movement; folk art, crafts, and architecture; folk medicine and midwifery; folk religion; southern women's history and literature.

PUBLICATIONS BASED ON COLLECTIONS: The Culture of Southern Black Women: Approaches and Materials, 1983. Working Lives, 1985 (documentary radio series).

PRINTED INFORMATION: available at no cost.

ALASKA

ALASKA AND POLAR REGIONS DEPARTMENT

Elmer E. Rasmuson Library
University of Alaska, Fairbanks
Fairbanks, AK 99775–1005

ESTABLISHED: 1965

TELEPHONE: (907) 474–7261
FAX: (907) 474–6841
E-MAIL: Bitnet: FYAPR @ ALASKA
Internet: FYAPR @ ACAD3.ALASKA.EDU

ACCESS: walk-in and by correspondence.

RESEARCH FACILITIES: reading room, catalogs, photocopying machines, audio and video playback equipment.

SERVICES: archival assistance available; archival training occasionally provided in summer workshops.

SIZE AND FORMAT: includes approximately 30,000 maps, 3,500 audio recordings in the oral history program; 6,500 linear ft. of ms. sheets from over 600 manuscript collections; 500,000 photographic images (prints, slides, and negatives); 75,000 book titles; 900 periodical titles; 2,209 microfilm reels of manuscript and archival collections; and 700 motion picture films.

KEY COLLECTIONS: Alaskan and Polar regional materials.

PRINTED INFORMATION: Guide to Use of the Collections available at no charge.

ARIZONA

ARIZONA FRIENDS OF FOLKLORE ARCHIVE

Box 5705
Northern Arizona University
Flagstaff, AZ 86011

ESTABLISHED: 1970

TELEPHONE: (602) 523–4420
E-MAIL: Casey@NAUVAX.Bitnet

ACCESS: submit written request stating research project and needs.

RESEARCH FACILITIES: reading room, catalogs, files, audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 800 LPs, 700 tape recordings, 20 linear ft. of ms. sheets, 200 photo prints, 400 photo negatives, 10,000 slides, 30 videotapes, 1,000 reference books and journals.

KEY COLLECTIONS: southwestern folk music; Northern Arizona University student collection; Native American Rehabilitation Research Collection (restricted use); cowboy, Mormon, Mexican-American, and Native American materials; ballads, folk music, folk beliefs.

PUBLICATIONS BASED ON COLLECTIONS: frequent articles in *Southwest Folklore;* 6 LPs.

LAURA BOULTON CENTER

Also: Southwest Tape Archive
School of Music
Arizona State University
Tempe, AZ 85287

TELEPHONE: (602) 965–7568

ACCESS: request access by letter, phone, or in-person.

RESEARCH FACILITIES: listening facilities, study room, audio and visual copying (by permission).

SIZE AND FORMAT: includes approximately 250 broadsides, 50 pieces of ephemera, 10 maps, 100 78rpm and 50 45rpm discs, 800 tape recordings, 10 linear ft. of ms. sheets, 12,000 slides available in related collection, 6 videotapes.

KEY COLLECTIONS: Bahr and Haefer collections of Papago Indian music; MacGimsy collection of Georgia Sea Island music; Vichulis collection of Mexican folk music; southwestern U.S. Indian music, myth, and linguistics; Hispanic music of the Southwest; music of Mexico, including Indian cultures. (See: Archive of Folk Culture, Washington, DC; Anthropology Archives, American Museum of Natural History, New York, NY.)

ARIZONA FOLKLORE ARCHIVE

Southwest Folklore Center
1053 East 8th Street, Suite B
University of Arizona
Tucson, AZ 85721

ESTABLISHED: ca. 1940

TELEPHONE: (602) 621–3392

ACCESS: write for appointment, outlining research scope and needs.

RESEARCH FACILITIES: limited desk space, listening equipment.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes ephemera, maps, 78rpm, 45rpm, and LPs, tape recordings in quantity, many ms. cards and sheets, some photo prints and negatives.

KEY COLLECTIONS: Barker Collection of Southwest Spanish Linguistics and Pachuco texts; Collier Collection of the Folklórico Dance data; Acosta Collection of Hispanic Folklore and Lexicography .

ARKANSAS

REGIONAL STUDIES CENTER

Arkansas College
Batesville, AR 72501

ESTABLISHED: 1976

TELEPHONE: (501) 698–4330

RESEARCH FACILITIES: reading room, catalogs, copying facilities, files, Apple II and IBM PC microcomputers, computerized finding aids, audio and video playback equipment.

SERVICES: reference assistance; archival training for students.

SIZE AND FORMAT: includes approximately 400 pieces of ephemera, 1,500 maps, 3,000 tape recordings, 50 linear ft. of ms. sheets, some ms. cards, 2,000 photo prints, 5,000 photo negatives, 3,000 slides, 4 motion pictures, 25 videotapes, 400 artifacts, 1,000 reference books and journals.

KEY COLLECTIONS: folklore, folklife, and local history; John Quincy Wolf Ozark folk music collection.

PUBLICATIONS BASED ON COLLECTIONS: *Mid-America Folklore (*from other sources as well as archive).

SPECIAL COLLECTIONS DIVISION

University of Arkansas Libraries
Fayetteville, AR 72701–1201

ESTABLISHED: 1967

TELEPHONE: (501) 575–5577

ACCESS: Open 8:00 am to 5:00 pm, Monday through Friday; and 9:00 am to 1:00 pm, Saturday. Hours may vary between semesters and on holidays. Some assistance provided through correspondence.

RESEARCH FACILITIES: reading room, catalogs, finding aids, copying facilities

SERVICES: reference assistance available

SIZE AND FORMAT: Totals for division—41,750 books, 11,980 bound periodical volumes, 7600 linear feet of manuscripts, 300 linear feet of university archives, 100,000 photographs, 350 rare maps.

KEY COLLECTIONS: Arkansas University Folklore Collection, 1949–82, containing sound recordings, transcripts, and class reports; Otto Ernest Rayburn Collection of correspondence, scrapbooks, manuscripts, folklore library; Vance Randolph Collections of correspondence, manuscripts, photographs, and ephemera; Mary D. Hudgins Collection containing materials in various formats

pertaining to Arkansas folklore; Papers of Ozark writers Cora Pinkley Call, Lida Wilson Pyles, Virginia Tyler, and others.

PUBLICATIONS BASED ON COLLECTIONS: Cantrell, Andrea E., *Manuscript Resources for Women's Studies*, 1989.
Scott, Kim Allen, *Manuscript Resources for the Civil War*, 1990.

PRINTED INFORMATION: Checklists of recently processed manuscript collections issued periodically (three issued to date, a fourth is in preparation)

THE OZARK FOLK CENTER

P.O. Box 500
Mountain View, AR 72560

ESTABLISHED: 1973

TELEPHONE: (501) 269–3851

ACCESS: open to any qualified researcher; write or call to discuss project.

RESEARCH FACILITIES: copying facilities, audio and video playback equipment.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes approximately 300 pieces of ephemera, 50 maps, 500 78rpm and 1,000 LP discs, 3,000 tape recordings, 2,000 photo prints, 5,000 slides, 1 motion picture, and 10 videotapes.

KEY COLLECTIONS: mainly Ozark and Appalachian music and craft materials.

PUBLICATIONS BASED ON COLLECTIONS: various articles in *Mid-America Folklore*.
McNeil, William K. *The Charm Is Broken*, 1984.

MID-SOUTH CENTER FOR ORAL HISTORY

Arkansas State University
Box 143
State University, AR 72467

ESTABLISHED: 1979

TELEPHONE: (501) 972–3043

ACCESS: apply in writing to director.

RESEARCH FACILITIES: reading rooms, audio equipment, tape and ms. files, copying facilities.

SERVICES: may be arranged.

SIZE AND FORMAT: includes approximately 400 hours of tape recordings, 10 linear ft. of ms. sheets.

KEY COLLECTIONS: Arkansas State Oral History Project; Arkansas State University Folklore Collection; East Arkansas Area Agency on Aging Tenant Farmer Project.

PUBLICATIONS BASED ON COLLECTIONS: Ball, Larry D., and William M. Clements. *Voices of State, An Oral History of Arkansas State University*, 1985.
Clements, William M. " 'Virgil in the Basket': A Northeast Arkansas Analogue," *Mid-America Folklore*, at press.
———."Personal Narrative, the Interview Context, and the Question of Tradition." *Western Folklore* 39 (1980).

CALIFORNIA

ARCHIVE OF CALIFORNIA FOLK MUSIC

Music Library
240 Morrison Hall
University of California, Berkeley
Berkeley, CA 94720

ESTABLISHED: 1942

TELEPHONE: (510) 643–2624
FAX: (510) 643–7891
E-MAIL: musi@library.berkeley,edu

ACCESS: by appointment (materials are housed in remote storage)

RESEARCH FACILITIES: reading room, files, copying facilities, and audio equipment.

SERVICES: reference assistance available. Reference hours are: Monday through Friday 9:00 am–12:00 noon and 1:00 pm–5:00 pm; intersession hours may vary.

SIZE AND FORMAT: includes approximately 24 broadsides, 12 boxes of tape recordings, 95,000 ms. cards, 15 linear ft. of ms. sheets, 1,500 photo prints, 70 drawings of folk instruments used in California.

KEY COLLECTIONS: Archive of California Folk Music Collection; Index to Folk Tunes compiled by Marion Kappes (d. 1937); California songsters published between 1850 and 1880; California mission music.

PUBLICATIONS BASED ON COLLECTIONS: *Check List of California Songs, Part One. Texts in Print.* Completed under auspices of the Works Project Administration, Sidney H. Robertson, supervisor, 1940.

ETHNOGRAPHIC AUDIO ARCHIVE

Phoebe Hearst Museum of Anthropology
(formerly the Robert H. Lowie Museum of Anthropology)
103 Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

ESTABLISHED: 1901

TELEPHONE: (510) 642–3681
FAX: (510) 643–8557

ACCESS: by written request.

RESEARCH FACILITIES: 2 TEAC reel-to-reel decks, 1 cassette recorder for listening or duplication.

SIZE AND FORMAT: includes approximately 50 hours of disc recordings, 400 hours of tape recordings, 50 hours of wire recordings, and 2,700 hours of cylinder recordings transferred onto 1.5 mil mylar tape.

KEY COLLECTIONS: major focus on California Indian tribal groups, but occasional field recordings from various regions worldwide.

PUBLICATIONS BASED ON COLLECTIONS:
Keeling, Richard. *Ethnographic Sound Recordings at the Robert H. Lowie Museum of Anthropology*, 20-page summary, July 1984.
Keeling, Richard. *Annotated Guide to Ethnographic Sound Recordings at the Robert H. Lowie Museum of Anthropology*, 1991.

PRINTED INFORMATION: leaflet on the California Indian Music Project available at no cost; charge for photocopying summary (see PUBLICATIONS above).

JUDAH MAGNES MEMORIAL MUSEUM

2911 Russell Street
Berkeley, CA 94705

TELEPHONE: (415) 849–2710

ACCESS: write or call librarian/archivist.

RESEARCH FACILITIES: reading room, photocopying facility, listening center for tapes, catalog of recordings in preparation.

SERVICES: archival assistance; limited archival training.

SIZE AND FORMAT: includes approximately 1,000 78rpm and 25 LP discs, 500 pieces of

printed sheet music, 100 reference books and journals .

KEY COLLECTIONS: Yiddish folksongs; Yiddish theater and comedy; Jewish liturgical music.

UNIVERSITY OF CALIFORNIA FOLKLORE ARCHIVES

110 Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

ESTABLISHED: 1963

TELEPHONE: (510) 643–7934

ACCESS: phone call recommended; collections available during posted hours.

RESEARCH FACILITIES: physical space limited, tables available. Printed indexes to files.

SERVICES: archivist assistance as time permits (student use frequently heavy).

SIZE AND FORMAT: includes approximately 5,000 ms. cards, 250,000 ms. sheets, some photo prints and artifacts cataloged with relation to ms. sheets, not as separate collections.

KEY COLLECTIONS: large collection of American material arranged by genre; substantial foreign materials arranged by country and, within country, by genre.

CHICO FOLKLORE ARCHIVE

Department of Anthropology
California State University, Chico
Chico, CA 95929–0400

ESTABLISHED: 1971

TELEPHONE: (916) 898–6192

ACCESS: write or call archivist.

RESEARCH FACILITIES: files, desk space, copying machine.

SERVICES: archival assistance when funds permit.

SIZE AND FORMAT: includes approximately 30 maps (Japanese distributions), 10 linear ft. of ms. sheets, 500 slides, 1 videotape, 50 artifacts, 500 reference books and journals.

KEY COLLECTIONS: student collections on the folklore of northeastern California; some Japanese and Korean materials.

ARCHIVE OF AFRICAN FOLKLORE

Department of Anthropology
University of California, Davis
Davis, CA 95616

TELEPHONE: (916) 752–8885

ACCESS: contact director of archive for approval of project.

RESEARCH FACILITIES: use of private office, desk, phone.

SIZE AND FORMAT: includes approximately 12,000 African folktale texts, photocopied from published sources, filed by author.

KEY COLLECTIONS: folktales and some proverbs, all African.

PUBLICATIONS BASED ON COLLECTIONS: *The Diffusion of African Folktales: A Preliminary Report,* 1968.
"A Tale Type Index for Africa," *Research in African Literature* 1:1 (1970). "Folktale Research in Africa: Open Lecture Delivered at the University of Ghana, Legon, April 29, 1971." Extra-European Folktale Areas of the World: A Tabular Analysis, 1:1 (1973). "Toward the Development of International

Archives of African Art and Folklore," *Journal of African Studies* 2:1 (1975).

CITRUS COMMUNITY COLLEGE FOLKLORE ARCHIVE

1000 West Foothill Boulevard
Glendora, CA 91740–1899

ESTABLISHED: 1976

TELEPHONE: (818) 914–8878

ACCESS: walk-in, sign in and out.

RESEARCH FACILITIES: reading room, photocopying machine, word processor.

SIZE AND FORMAT: includes approximately 3,000 ms. cards, 50 slides, 2 motion pictures, 40 artifacts, 200 reference books and journals.

KEY COLLECTIONS: student collection.

BRAUN RESEARCH LIBRARY

Southwest Museum
P.O. Box 41558
Los Angeles, CA 90041–0558

ESTABLISHED: 1907

TELEPHONE: (213) 221–2164
FAX: (213) 224–8223

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, files, word processor, audio and video playback equipment, all available subject to the limits of staff time.

SERVICES: archival assistance; some archival training.

SIZE AND FORMAT: includes approximately 10,000 pieces of ephemera, 2,500 maps, 125 published 78rpm discs, 40 published LP discs, a few aluminum discs, 50 unpublished tape reels, 800 wax-cylinder recordings, 3 linear ft. of ms. sheets, 100,000 photo prints, 50,000 photo negatives, 4,000 slides, 10 motion pictures, 50,000 reference books and journals.

KEY COLLECTIONS: Charles F. Lummis Wax Cylinder Collection; Walter McClintock recordings of Blackfeet music; Frances Densmore recordings of Cheyenne and Arapaho music; California Indian music recorded by J.P. Harrington, Josephine Cook, and George Wharton James, among others; California Mexican folksongs recorded 1904–12 by C.F. Lummis; Native American music from 1890s to present.

PUBLICATIONS BASED ON COLLECTIONS:
Lummis, Charles F. The Centennial Exhibition.
———. *Native Faces.*
———. *Guatemalan Mask Imagery.*
———. *Healing Herbs.*
———. *Thirty-two Adobes: Houses of Old California.*
———. *Prehistoric Southwesterners from Basketmaker to Pueblo.*
———. *California's Gabrielino Indians.*
———. *Five Prehistoric Archeological Sites in Los Angeles County, California.*
———. *The History of Hawikuh.*

ARCHIVE OF AMERICAN FOLK MEDICINE

Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024–1459

ESTABLISHED: 1944

TELEPHONE: (310) 825–2524 or 825–4242

ACCESS: write or telephone stating research needs.

RESEARCH FACILITIES: desks and chairs in archive, copying facilities nearby.

SERVICES: archival assistance available; archival training for research assistants.

SIZE AND FORMAT: includes approximately 700,000 individual medical beliefs and customs (including cross-references and duplications), 1,400,000 folk beliefs and superstitions (including cross-references and duplications), several hundred reference books, journals, and encyclopedias.

KEY COLLECTIONS: systematic gatherings from Bibliography of the Surgeon General's Office and Index Medicus, as well as from European collections.

PRINTED INFORMATION: brochure available at no cost.

ARCHIVE OF AMERICAN POPULAR BELIEF AND SUPERSTITION

Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024–1459

ESTABLISHED: ca. 1940

TELEPHONE: (310) 825–2524 or 825–4242

ACCESS: call or write for appointment, information, or copies of material.

RESEARCH FACILITIES: chairs and desk in archive, files, catalogs, photocopying machine nearby.

SERVICES: archival assistance; archival training offered through the Folklore and Mythology Program.

SIZE AND FORMAT: includes approximately 500,000 items on topics including the human body, life cycles, domestic pursuits, the natural world, witchcraft, magic and ghostlore.

KEY COLLECTIONS: sources of collection include publications, both scholarly and popular, and unpublished field collections from throughout the United States, Canada, and the Caribbean. Perhaps a fourth of the collection is European analog.

PUBLICATIONS BASED ON COLLECTIONS: a list of publications based on the archive is available.

PRINTED INFORMATION: brochure available at no cost.

THE ARCHIVE OF FOLK SONG AND MUSIC

Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: ca. 1960

TELEPHONE: (310) 825–4242

ACCESS: write or call for appointment or information.

RESEARCH FACILITIES: desk and chairs in archive, seminar room, library and development office nearby, photocopying machine in suite, sound lab, portable tape recorders.

SERVICES: research assistant available; archival training available through Folklore and Mythology Program.

SIZE AND FORMAT: includes approximately 2,300 78rpm, 850 45rpm, and 8,000 LP discs, 2,200 tape recordings in 5- and 7-inch reels and cassettes.

KEY COLLECTIONS: Western Kentucky Folklore Collection, collected by D. K. Wilgus prior to 1962; large holdings in Anglo- and Celtic-American, as well as Afro-American areas; folktales from Turkey; Azorean Portuguese tales; belief tales from Oklahoma; country-western archive.

PRINTED INFORMATION: brochure available at no cost.

ETHNOMUSICOLOGY ARCHIVE

University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: 1961

TELEPHONE: (310) 825–1695

ACCESS: commercial recordings are available on a walk-in basis; field collections accessibility varies, depending upon agreement with depositor. Write or call for more information.

RESEARCH FACILITIES: two listening rooms, one reading room, card catalogs, on-line catalog, audio and video equipment.

SERVICES: reference assistance available; occasional archival training offered.

SIZE AND FORMAT: includes 17 maps, 1,500 published 78rpm and 10,000 LP discs, 8,317 unpublished tape recordings, 10 linear ft. of ms. sheets, 366 photo prints, 195 photo negatives, 1,819 slides, 56 motion pictures, 42 videotapes, 120 ft. of reference books and journals.

KEY COLLECTIONS: field collections from Africa, India, Indonesia, United States; commercial recordings of African, Indonesian, classical Japanese, classical Chinese, and Native American music.

PUBLICATIONS BASED ON COLLECTIONS: *Musics of the World. A Selective Discography* (series).

PRINTED INFORMATION: available at cost.

U.C.L.A. FOLKLORE ARCHIVES

Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: ca. 1960

TELEPHONE: (213) 825–4242

ACCESS: write or call for appointment or information .

RESEARCH FACILITIES: desk and chair in archive, seminar room, library and development office, files, photocopying machine nearby.

SERVICES: research assistant available; archival training available through Folklore and Mythology Program.

SIZE AND FORMAT: includes approximately 150,000 ms. cards, 30,000 to 50,000 ms. sheets.

KEY COLLECTIONS: Archive of California and Western Folklore; partial index to Western Folklore, materials lean heavily in favor of western United States, particularly California; jokes and joke cycles, traditional expressions and proverbs; the Henry V. Splitter collection of California traditions (19th century, Los Angeles in particular); also holdings from Europe, Latin America, and southern United States.

VISUAL MEDIA ARCHIVE

Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: 1982

TELEPHONE: (310) 206–1015 or 825–4242

ACCESS: call or write for appointment or information.

RESEARCH FACILITIES: desk and chair in archive, seminar room and library nearby, sound lab, portable tape recorders, slide viewing and duplicating equipment, and photocopying facility in suite.

SERVICES: archival assistance available from archivist and/or faculty.

SIZE AND FORMAT: includes approximately 300 photo prints, 250 photo negatives, 35,000 slides, 30 videotapes, postcards, broadsides, advertisements, and cartoons, and 15,000 microfiche images.

KEY COLLECTIONS: Travelog Magic Lantern Slides; Index of American Design (microfiche); particularly strong in Southern California ethnic and occupational images; popular culture (fairytale and science fiction); Victorian culture; pre-historic European, Middle Eastern, and early American images.

PRINTED INFORMATION: brochure available at no cost.

THE WAYLAND D. HAND LIBRARY OF FOLKLORE AND MYTHOLOGY

Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: early 1960s

TELEPHONE: (213) 825–4242

ACCESS: walk-in; all materials to be used on premises .

RESEARCH FACILITIES: tables, chairs, catalog files, photocopying machine nearby.

SERVICES: librarian and student assistants available; archival training offered through the Folklore and Mythology Program.

SIZE AND FORMAT: more than 6,000 items of which approximately 900 are reprints and offprints in the Boggs collection, runs of 165 journals and newsletters, approximately 2,500 encyclopedias and bibliographies, rare books, approximately 900 pieces of ephemera.

KEY COLLECTIONS: Ralph Steele Boggs collection of reprints, pamphlets, and ms. material focusing on Iberian, Ibero-American, and West Indian folklore; major folklore serial publications from the United States, Latin America, and Western Europe.

JOSEPH S. HALL GREAT SMOKY MOUNTAINS COLLECTION OF SPEECH, MUSIC, AND FOLKLORE

3174 Calle Osuna
Oceanside, CA 92056

ESTABLISHED: 1939

TELEPHONE: (619) 439–2118

ACCESS: ms. materials and original recordings accessible by writing or calling Dr. Hall for appointment; tape recordings of disc collection available at Library of the Great Smoky Mountains; contact Archivist, Park Library, Visitor Center, Gatlinburg, TN 37738.

RESEARCH FACILITIES: audio equipment at both Oceanside and Gatlinburg, catalogs and indexes of subjects and vocabulary at Oceanside.

SERVICES: archivist in both locations.

SIZE AND FORMAT: includes approximately 163 aluminum and acetate discs recorded 1939-41, 43 tapes recorded 1953–67, 2,000 ms. sheets, 100 photo prints, 100 slides, 1 motion picture, and numerous reference books and journals.

KEY COLLECTIONS: Great Smoky Mountain music, tales, folk illness and medicine, and bear hunting narratives.

PUBLICATIONS BASED ON COLLECTIONS:
Hall, J.S. "Some Party Games from the Great Smokies," *Journal of American Folklore* (1941).
———. "The Phonetics of Great Smoky Mountain Speech." Ph.D. diss., 1942.
———. "Smoky Mountain Songs and Ballads," *The American Poet*, 1942, 1943.
———. "Bear Hunting Stories from the Great Smokies," *Tennessee Folklore Society Bulletin*, 23 (1957).
———. *Smoky Mountain Folks ana' Their Lore*, 1960.
———. *Sayings from Ola' Smoky*, 1972 .
———. *Yarns and Tales from the Great Smokies*, 1978.
———. "Witchlore and Ghostlore in the Great Smokies," *Tennessee Folklore Society Bulletin* (1970).

PRINTED INFORMATION: purpose and scope of the collection is set forth in Dr. Hall's "Mountain Speech in the Great Smokies," National Park Service History Number 5, available at the Gatlinburg address.

(See also: Archive of Folk Culture, Washington, D.C.)

THE FOLKLORE ARCHIVE OF THE ENGLISH AND FOREIGN LANGUAGES DEPARTMENT

California State Polytechnic University, Pomona
3801 Temple Avenue
Pomona, CA 91768

ESTABLISHED: 1977

TELEPHONE: (714) 869–3839
FAX: (714) 869–3282
E-MAIL: Prodigy KCFN17A

ACCESS: Material is currently inaccessible, but researchers may write or call for appointment. Some materials are restricted.

RESEARCH FACILITIES: copying facilities available. Collections not indexed.

SERVICES: archival assistance available by arrangement .

SIZE AND FORMAT: includes approximately 500 student projects.

KEY COLLECTIONS: focus on the folklore of student families.

CALIFORNIA FOLKLORE MISCELLANY

Sonoma State College
Rohnert Park, CA 94928

ESTABLISHED: 1962

TELEPHONE: (707) 664–2397

ACCESS: walk-in; ask reference librarian for directions.

RESEARCH FACILITIES: reading rooms, catalogs, copying facilities, audio and video playback equipment, files, word processor.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes 58 bound volumes of ms. material, mostly typed, and indexed collectanea totaling 17,000 pages collected over a period of 30 years (20 volumes of index computerized).

KEY COLLECTIONS: mostly Northern California folklore and oral history; the Sonoma State University folklore collectanea; and the Chico State University folkore archive.

PUBLICATIONS BASED ON COLLECTIONS:
Lee, Hector. *Tales of California*, 1974.
———. *Heroes, Villains and Ghosts of Old California*, 1984.
"Is It History or Is It Folklore?", *The Californians*, September 1991.
Examples of articles may be found in the quarterly of the National Association and Center for Outlaw and Lawman History, *The Pacific Historian, Family Heritage Magazine, The Country Gentlemen*, etc.

ARCHIVE OF FOLKLORE

California State University at Sacramento
Sacramento, CA 95819

ESTABLISHED: 1958

TELEPHONE: (916) 971–4987

ACCESS: write or call for appointment.

RESEARCH FACILITIES: usual library facilities available in CSUS Library.

SIZE AND FORMAT: includes 12 maps, 40 tape recordings, 50 photo prints, 40 slides.

KEY COLLECTIONS: American Contemporary folklore concentrating on Northern California.

COLORADO

BEN GRAY LUMPKIN COLLECTION OF COLORADO FOLKLORE

Music Library
College of Music
University of Colorado
Boulder, CO 80309

TELEPHONE: (303) 492–8093

RESEARCH FACILITIES: Indexes available on site.

SIZE AND FORMAT: Approximately 800 field tape recordings of folksongs sung by Colorado folksingers. Collected in the 1950s and 1960s by Prof. Ben Gray Lumpkin of the University of Colorado faculty. Deposited at his death in the Music Library.

WESTERN HISTORICAL COLLECTION

Campus Box 184
University of Colorado Libraries
Boulder, CO 80309

ESTABLISHED: 1918

TELEPHONE: (303) 492–7242

ACCESS: fill out researcher card.

RESEARCH FACILITIES: reading rooms, catalogs, copying facilities, files, collection inventories.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 500 broadsides, 15,000 photo prints, 100,000 photo negatives, 10,000 ms. sheets, 3,000 maps.

KEY COLLECTIONS: Rocky Mountain West; political and labor histories.

PRINTED INFORMATION: *A Guide to Manuscript Collections*, 1982, and 16 collection guides.

HULBERT CENTER FOR SOUTHWESTERN STUDIES

The Colorado College
14 East Cache la Poudre
Colorado Springs, CO 80903

ESTABLISHED: 1975

TELEPHONE: (719) 389–6649
FAX: (719) 634–4180

ACCESS: contact Southwest Studies Program for appointment.

RESEARCH FACILITIES: reading room, catalogs, copying facilities.

SERVICES: archival assistance available on limited basis.

SIZE AND FORMAT: includes approximately 500 tape recordings.

KEY COLLECTIONS: Robb and Cobas collections of Hispanic and Native American materials.

PRINTED INFORMATION: available.

CONNECTICUT

WESLEYAN UNIVERSITY WORLD MUSIC ARCHIVES

Olin Library
Wesleyan University
Middletown, CT 06459

ESTABLISHED: 1965

TELEPHONE: (203) 347–9411 ext. 3305
FAX: (203) 344–7969
E-MAIL: J.FARRINGTON@WESLEYAN BITNET or farrington@eagle. wesleyan. edu

ACCESS: call or write for appointment.

RESEARCH FACILITIES: audio and video equipment, copies of some items on request.

SIZE AND FORMAT: includes 1,000 LP discs, 3,000 unpublished tape recordings, 10 linear ft. of ms. material, including indexes, translations, and transcriptions, and 120 videotapes.

KEY COLLECTIONS: music of North American Indians (especially Navajo ceremonial music); Java (music and language); Bali; Philippines; Japan; Korea; China; South India; British Isles; Greece; Afghanistan; Iran; Turkey; West Africa.

SOCIETY FOR ETHNOMUSICOLOGY ARCHIVES

Olin Library
Wesleyan University
Middletown, CT 06457

ESTABLISHED: 1969

TELEPHONE: (203) 347–9411, ext. 2701

ACCESS: contact Prof. David P. McAllester; collections restricted, permission from depositors necessary in some cases.

RESEARCH FACILITIES: reading room only.

SERVICES: reference assistance.

SIZE AND FORMAT: four file drawers and two boxes of ms. sheets.

KEY COLLECTIONS: Society for Ethnomusicology business only, papers of past presidents and other officers; a few taped interviews and tapes of scholarly meetings.

DELAWARE

UNIVERSITY OF DELAWARE FOLKLORE ARCHIVE

Department of English
University of Delaware
Newark, DE 19716-2537

ESTABLISHED: 1976

TELEPHONE: (302) 451–2870
FAX: (302) 451–1586

ACCESS: call or write for permission.

RESEARCH FACILITIES: reading rooms, copying facilities, audio and video equipment, word processors available in various locations on campus.

SIZE AND FORMAT: includes approximately 600 pieces of ephemera, 6 maps, 300 tape recordings, 5 linear ft. of ms. sheets, 100 photo prints, 100 photo negatives, 1,000 slides, 2 motion pictures, 35 videotapes, 6 artifacts, 6 slidetape presentations, 2000 reference books and journals.

KEY COLLECTIONS: folklore and folklife of Delaware, Delmarva Peninsula, eastern Maryland, eastern Pennsylvania, southwest New Jersey; the archive of the Delaware Folklife Project; traditional music; documentation of traditional folklife, arts, and crafts.

PUBLICATIONS BASED ON COLLECTIONS:
Folklife News (Delaware Folklife Project), 1983-present.
Bethke, Robert D. "Farm Folklife in Wood: Jehu F. Camper, Delaware Whittler." *By Land and By Sea* (1985).

PRINTED INFORMATION: available.

WINTERTHUR ARCHIVES

Winterthur Museum, Garden and Archives
Winterthur, DE 19735

ESTABLISHED: 1955

TELEPHONE: (302) 888–4600
FAX: (302) 888–870

ACCESS: open to public.

RESEARCH FACILITIES: reading rooms, microfilm reading room, photocopying and photographic service on request, finding aids for primary source material.

SERVICES: reference assistance available.

SIZE AND FORMAT: 167,000 auction catalogues, 21,400 rare books, 3rd largest collection of Shaker materials, over 320,000 photographic images; also card indexes, manuscripts, masters theses, sketchbooks, drawings, diaries, sample books, architectural renderings.

KEY COLLECTIONS: The Joseph Downs Collection of Manuscripts and Printed Ephemera, including trade cards, labels, children's toys, games, and dolls; The Edward Deming Andrews Memorial Shaker Collection, including artifacts such as Shaker seed labels and Shaker chair tapes; Printed Books and Periodicals Collection; The Visual Resources Collection, including the Decorative Arts Photographic Collection and the Photographic Index of American Art and Design.

PUBLICATIONS BASED ON COLLECTIONS:
Ingerman, Elizabeth A. "The Joseph Downs Manuscript and Microfilm Library," *Winterthur Portfolio One*, 1964.
Taylor, Beatrice K. "A Treasure Trove," *Winterthur Newsletter* (Fall 1981).

DISTRICT OF COLUMBIA

ARCHIVE OF DEAF FOLKLIFE/FOLKLORE

Deaf Folklife/Folklore Center
Gallaudet College Archives
800 Florida Avenue, N.E.
Washington, DC 20002

ESTABLISHED: 1980

TELEPHONE: (202) 651–5582

ACCESS: written request.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, audio and video equipment.

SERVICES: reference assistance.

SIZE AND FORMAT: includes approximately 150 broadsides, 2,000 pieces of ephemera, 35,000 photo prints, 20,000 photo negatives, 5,000 slides, 800 motion pictures, 7,500 videotapes.

KEY COLLECTIONS: George Veditz Film Collection; Deaf Media Distribution Collection; Gallaudet College Alumni Association Film Collection; Schuchman Oral History Collection; 1,000 items concerning the history of technology for the deaf; Deaf Press: 250 titles; 7,000 rare books; collections reflect the ethnicity of the deaf community.

PUBLICATIONS BASED ON COLLECTIONS: annual reports.

PRINTED INFORMATION: available at no cost.

ARCHIVE OF FOLK CULTURE

American Folklife Center
Library of Congress
Washington, DC 20540–8100

ESTABLISHED: 1928 as the Archive of American Folk-Song, subsequently changed to Archive of Folk Song, and, in 1981, to Archive of Folk Culture

TELEPHONE: (202) 707–5510
FAX: (202) 707–2076

ACCESS: the Archive responds to written, telephone, and in-person reference inquiries.

RESEARCH FACILITIES: reading room, local on-line catalog and databases, photocopier, microfilm reader, microfiche reader, playback equipment for LP disc, cassette, and open reel tapes, 1/2 and 3/4-inch video playback equipment available by prior arrangement, vertical files, ms. files, current bibliography master file, 3-by-5-inch card catalogs, published finding aids and bibliographies, MARC terminal for access to Library of Congress Information Systems.

SERVICES: at least one staff member available at all times; volunteer internship program has trained over 250 participants.

SIZE AND FORMAT: includes more than 2,000 ethnographic collections, which consist of the following: approximately 40,000 hours of sound recordings in all formats from wax cylinders to contemporary digital (all nonpublished; published recordings are held elsewhere in the Library of Congress), 700,000 ms. sheets, 200,000 photos (various formats), 300 moving-image titles, 200 broadsides, 200,000 pieces of ephemera, 200 maps, 4,000 reference books and journals.

KEY COLLECTIONS: major recorded collections: Peabody Museum Collection, including Jesse Walter Fewkes Passamaquoddy Indian field recordings (first field recordings ever made) and Columbian Exposition of 1893 ethnomusicological recordings; Bureau of American Ethnology/Frances Densmore collection of Native American groups; Willard Rhodes collection of Plains, Northwestern and Southwestern tribes; Laura Boulton survey of world music; Helen H. Roberts field recordings; Frank C. Brown North Carolina recordings; Robert Winslow Gordon collection; Woodrow Wilson Guthrie collection and Ferdinand "Jelly Roll" Morton collection recorded at the Library of Congress in late 1930s; Joseph S. Hall collection of Great Smoky Mountains dialect; George Korson collection of Pennsylvania mining ballads; Resettlement Administration collection of American folk field recordings, 1936–37; Ruth Rubin Yiddish folk music collection; Frank and Anne Warner collection; University of Wisconsin field recordings; WPA materials, including Herbert Halpert field collections; American Dialect Society 1930s recordings of speech samples. Major ms. collections: Robert

Winslow Gordon papers; James M. Carpenter papers and pictures; Vance Randolph papers and photographs.

Major multiformat field studies undertaken by the American Folklife Center: Chicago ethnic arts project; South Central Georgia folklife project; Paradise Valley (Nevada) folklife project; Blue Ridge Parkway folklife project; Rhode Island folklife survey; Montana folklife survey; Ethnic Heritage and Language Schools; Pinelands (New Jersey) folklife project; Grouse Creek (Utah) cultural survey; Maritime Heritage (Florida) survey project; Lowell (Massachusetts) folklife project; Italian-Americans in the West project; Maine Acadian cultural survey. Strengths in folklore of all states, particularly Texas, California, Wisconsin, Michigan, Ohio, New York, Vermont, and Maine; Appalachia, Deep South, Ozarks, Anglo- and African-American traditions predominate, but Jewish, Polish, French, Hispanic, and American Indian communities well represented. International strengths include (in the New World) Nova Scotia, Newfoundland, Quebec, Bahamas, Haiti, Trinidad, Mexico, Panama, Puerto Rico, Brazil, and Venezuela; (Old World) British Isles, Greece, Yugoslavia, Morocco, Nigeria, Ethiopia, Upper Volta, South Africa. Aiso large collections from Asia and the Pacific Islands.

PUBLICATIONS BASED ON COLLECTIONS: Extensive bibliographies and discographies available from the Archive:
Folk Recordings Selected from the Archive of Folk Culture, 1983.
The Archive of Folk Song. A Bibliography, 1978.
Commercially Issued Recordings of Material in the Archive of Folk Song, 1978.
An Inventory of the Bibliographies and Other Reference and Finding Aids Prepared by the Archive of Folk Culture, 1984.

PRINTED INFORMATION: available at no cost.

ARCHIVE OF THE FOLKLORE SOCIETY OF GREATER WASHINGTON

Box 19114
20th Street Station
Washington, DC 20036

ESTABLISHED: 1964

TELEPHONE: (703) 281–2228

ACCESS: write to FSGW Board of Directors at above address. For practical purposes the archive is not accessible to the public; an exception might be made for serious researchers undertaking a history of FSGW or folk-music programming in the Washington, D.C., area.

SIZE AND FORMAT: includes approximately 5,000 pieces of ephemera, 800 tape recordings, 1,000 photo prints, 6,000 photo negatives, 1,000 slides, 100 reference books and journals.

KEY COLLECTIONS: sound recordings of most folk concerts presented by FSGW in its 20-year existence; collected papers (including minutes of meetings, publicity, newsletters); photographs of Washington Folk Festivals.

THE INDEX OF AMERICAN DESIGN

National Gallery of Art
Sixth and Constitution Avenue, NW
Washington, DC 20565

ESTABLISHED: as WPA project, 1935; acquired by gallery, 1943

TELEPHONE: (202) 842–6605

ACCESS: call for appointment.

RESEARCH FACILITIES: print study room, copying facilities, files of data sheets that accompany each rendering, microfiche reader/printer. Prints of photographs in index collec-

tion available on request with proper advance notice.

SIZE AND FORMAT: includes press clippings from 1930s on index, 17,000 ms. sheets (one for each rendering), several thousand photo prints and negatives, 11 gallery extension service slide programs on index.

KEY COLLECTIONS: 17,000 watercolor renderings of American decorative arts objects; documentary photographs of many of the illustrated objects; several hundred photographs of the Shaker communities of Hancock, MA, and New Lebanon, NY; strengths in Shaker, Pennsylvania-German, and Spanish Southwestern objects.

PUBLICATIONS BASED ON COLLECTIONS:
Allyn, Nancy. *The Index of American Design*, 1984.
Christensen, Irwin O. *The Index of American Design*, 1950.
Hornung, Clarence P. *Treasury of American Design*, 1974 (2 volumes).
Tinkham, Sandra, ed. *The Consolidated Catalogue to the Index of American Design*, 1980. (This is the accompanying catalog to the microfiche.)

PRINTED INFORMATION: none.

NATIONAL ANTHROPOLOGICAL ARCHIVES

National Museum of Natural History
MRC 152
Smithsonian Institution
Washington, DC 20560

ESTABLISHED: NAA organized in 1965, its parent archives, that of the former Bureau of American Ethnology were established in 1879.

TELEPHONE: (202) 357–1976

ACCESS: Hours — Monday through Friday 9:00 a.m. to 5:00 p.m., except federal holidays — walk-in, fill out visitor form; some collections restricted or being processed, therefore prior contact may be useful but is not necessary.

RESEARCH FACILITIES: published version of ms. BAE catalog, guide to all other collections, some collection registers.

SERVICES: reference assistance; photocopying and photographic prints may be ordered.

SIZE AND FORMAT: includes approximately 4,000 cubic ft. of ms. collections and official records dating from 1847 and 250,000 items in photographic holdings.

KEY COLLECTIONS: records of Bureau of American Ethnology, Center for the Study of Man, Department of Anthropology, Institute for Social Anthropology, and River Basin surveys; historical ms., private papers, vocabularies, grammatical data and texts; ethnographic and archeological fieldnotes, reports, and transcripts of oral history and music. Materials received from Ralph L. Beals, Franz Boas, Frances Densmore, John Wesley Powell, Sol Tax, Laura Thompson, and others. Archive holds records of the American Tribal Chairmen's Association, the Association of American Geographers, and the National Congress of American Indians. Photographers contributing to the holdings include: David F. Barry, Charles M. Bell, Edward S. Curtis, Joseph Dixon, Alexander Gardner, De Lancey Gill, John K. Hillers, William Henry Jackson, Frank A. Rinehart, Antonio Zeno Shindler, William S. Soule, Adam Clark Vroman.

PUBLICATIONS BASED ON COLLECTIONS: Numerous publications on photographic and ms. holdings are available in libraries across the country; write for listing.

PRINTED INFORMATION: available; some at no cost, some for fee. Contact archive for further information.

SMITHSONIAN FOLKLIFE PROGRAM ARCHIVES

Center for Folklife Programs and Cultural Studies
Smithsonian Institution
955 L'Enfant Plaza, Suite 2600
Washington, DC 20560

ESTABLISHED: 1978

TELEPHONE: (202) 287–3251
FAX: (202) 287–3699

ACCESS: write or call for appointment.

RESEARCH FACILITIES: photocopying, audio and video playback equipment.

SERVICES: reference assistance supplied by appointment

SIZE AND FORMAT: 60,000 reel to reel tapes, 5,000 cassettes, 8,000 LPs, 4,000 78s, 4,000 acetate disks, 500,000 still photographs, 500,000 feet of motion picture film, 2,000 videotapes.

KEY COLLECTIONS: The Moses and Frances Asch Collection of recordings, photos, and files from the 40 year history of Folkways Records; Recordings and materials relating to the Festival of American Folklife 1967–present; Recordings and materials from Cook Records; Materials relating to the Smithsonian Folklife Studies Film/Monograph Series.

PUBLICATIONS BASED ON COLLECTIONS: are too many to list, but include Festival of American Folklife Program Books published annually from 1967 to present; six in a series of monographs/films in the Smithsonian Folklife Series, as well as other books and more than 75 musical recordings on Smithsonians's Folkways Recordings label which are available from Smithsonian Institution Press, P.O. Box 1579, Washington, DC 20013 (send for list); a number of videotapes on play and children's games available for rent from Office of Museum Programs, Audiovisual Loan Program, Smithsonian Institution, Arts and Industries Building 2235, Washington, DC 20560; and the following publications, available at no cost from the Center for Folklife Programs and Cultural Studies:

Ancelet, Barry, and Kathy James, eds. *Vivre Pour Menger: Cajun and Acadian Cooking*, 1983.
Ball, John, ed. *Folklore and Folklife: Teachers Manual*, 1979.
Manos, Sue, and Susan Kalcik, eds. *South Slavic Cooking: Croatian, Macedonian, Serbian, Slovenian*, 1981 .
Nabokov, Peter. *Adobe: Pueblo and Hispanic Folk Traditions of the Southwest*, 1981.
Folk Music in the Roosevelt White House: An Evening of Song, Recollections and Dance, 1982.

PRINTED INFORMATION: available at no cost.

FLORIDA

ETHNOMUSICOLOGY ARCHIVE

School of Music
The Florida State University
Tallahassee, FL 32306

ESTABLISHED: 1974

TELEPHONE: (904) 644–3424

ACCESS: write or call for appointment.

RESEARCH FACILITIES: reel-to-reel and cassette playback equipment available in archive; copying facilities, reading rooms available in School of Music.

SIZE AND FORMAT: includes approximately 400 tape recordings, 7 videotapes (Peruvian and Japanese music).

KEY COLLECTIONS: Dale Olsen Warao collection; Pitts Yanomamo collection; Butt-Colson Akawayo collection; Armellada Pemon collection; Coppens Yekuana collection; Dale Olsen Peru and Brazil collection; Borgatti Nigeria collection; Kebede Ethiopia collection; South American Indian; Peruvian mestizo; Japanese immigrants to South America; Nigeria and Ethiopia; Florida folk; Japanese; dubbings of salsa recordings.

PENSACOLA HISTORICAL SOCIETY, INC. HISTORICAL LIBRARY

Pensacola Historical Museum
117 East Government Street
Pensacola, FL 32501

ESTABLISHED: 1960

TELEPHONE: (904) 433–1559

ACCESS: admission fee is charged. Call or write to discuss needs with staff. Sign in before working in archive.

RESEARCH FACILITIES: reading and research space, catalog cards, photocopying facilities, microfilm readers, microfiche reader, cassette playback equipment, vertical files, master index.

SERVICES: research assistance available; volunteers in library are given standard training on library and archival procedures, as well as conservation.

SIZE AND FORMAT: includes approximately 100 broadsides, 8 Hollinger boxes of ephemera, 750-800 maps, 60 hours of unpublished tape recordings, 2 hours of published tape recordings, 1.5 ft. of ms. catalog cards, 85 Hollinger ms. boxes, 45,000 photo prints, 30,000 photo negatives (20,000 glass), 200 slides, 9 motion pictures, 2 videotapes, 50,000 artifacts, 2,000 reference books and journals.

KEY COLLECTIONS: Pensacola, including black Pensacola music; Escambia County and northwest Florida materials.

PRINTED INFORMATION: brochure, including information on museum, available at no cost.

FLORIDA FOLKLIFE ARCHIVE

Florida Folklife Programs
Florida Department of State
Post Office Box 265
White Springs, FL 32096

ESTABLISHED: 1976

TELEPHONE: (904) 397–2192

ACCESS: call or write for appointment, on-site use only.

RESEARCH FACILITIES: reading room, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 30 published 78rpm, 35 published 45rpm, and 60 published LP discs, 3,000 photo prints, 2,500 photo negatives, 14,000 slides, 40 motion pictures, 250 videotapes, 775 artifacts, 900 reference books and journals, 4,000 audio tapes.

KEY COLLECTIONS: Thelma Boltin collection; Stetson Kennedy collection; WPA Federal Writers Project-Florida Folklore Collection; documentation of field projects undertaken by Florida Folklife Program staff since 1979, including materials on Florida Cracker, Afro-American, Cuban, Seminole, and Minorcan cultures; taped recordings of Florida Folk Festivals since 1954.

PRINTED INFORMATION: Florida Folklife Archive Users Guide, no cost.

GEORGIA

ATLANTA HISTORY CENTER

Atlanta Historical Society
3101 Andrews Drive, N.E.
Atlanta, GA 30305

ESTABLISHED: 1926

TELEPHONE: (404) 261–1837

ACCESS: no appointment necessary. Researchers fill out form when using archive.

RESEARCH FACILITIES: research room with standard reference sources, guide to ms. collection, card catalogs for book and visual arts collections, photocopier, microfiche and microfilm readers.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 1,000,000 photos; 19,000 vols.; maps, architectural drawings.

KEY COLLECTIONS: Civil War; decorative arts; museum featuring rotating collections.

PRINTED INFORMATION: Guide to the Manuscript Collections of the Atlanta Historical Society available .

GEORGIA FOLKLORE SOCIETY ARCHIVES

Art Rosenbaum, Director
Electromedia Department
University of Georgia Library
Athens, GA 30602

ESTABLISHED: 1981

TELEPHONE: (404) 542–0902

ACCESS: write or call staff.

SIZE AND FORMAT: numerous video and audio recordings of Georgia folk music; field and festival recordings.

PUBLICATIONS BASED ON COLLECTION:
Rosenbaum, Art. *Folk Visions and Voices: Traditional Music and Song in North Georgia*, University of Georgia Press, 1983.
Numerous documentary recordings for Folkways, Global Village; video productions on UGA–TV. Titles are available upon request.

GEORGIA FOLKLORE ARCHIVES

Department of English
Georgia State University
University Plaza
Atlanta, GA 30303

ESTABLISHED: 1966

TELEPHONE: (404) 651–2904

ACCESS: not open to public; appointment may be arranged by telephone, if materials are accessible.

SIZE AND FORMAT: 2,500 tapes, 2,000 written field reports, numerous photos, slides, 2 videotapes.

KEY COLLECTIONS: student folklore collections from Georgia and neighboring states.

PUBLICATIONS BASED ON COLLECTIONS:
Burrison, John. "The Golden Arm": The Folktale and Its Literary Use by Mark Twain and Joel C. Harris, 1968.
———. *Storytellers: Folktales and Legends From the South*, 1989.

FOXFIRE FUND ARCHIVE

Rabun Gap, GA 30568

ESTABLISHED: 1977

TELEPHONE: (404) 746–5318

ACCESS: write or call staff.

RESEARCH FACILITIES: catalogs, copying facilities, audio playback equipment (video playback equipment can be made available by prior arrangement), room to work.

SERVICES: staff is available to help researcher; archival training is offered.

SIZE AND FORMAT: includes a limited number of maps, many tape recordings, ms. cards and sheets, many photo prints and negatives, extensive slide collection, videotapes, and a few artifacts; reference books and journals are also available.

KEY COLLECTIONS: rural Southern Appalachia.

PUBLICATIONS BASED ON COLLECTIONS: *Foxfire* magazine and newsletter, back issues available; send for complete list to Foxfire, P.O. Box B, Rabun Gap, GA 30568.

PRINTED INFORMATION: brochure about foundation activities available.

HAWAII

AUDIO-RECORDING COLLECTIONS

Bishop Museum Archives
Bernice Pauahi Bishop Museum
Box 19000-A
Honolulu, HI 96819

ESTABLISHED: 1889

TELEPHONE: (808) 848–4812
FAX: (808) 841–8968

ACCESS: open to the public Tuesday through Friday 10:00 a.m. to 3:00 p.m. and Saturday 9:00 a.m. to 12:00 noon.

RESEARCH FACILITIES: Public reference room serves as listening tapes, players provided. Copies of audio tapes can be ordered. Transcriptions have been created for some of the audio collections.

SERVICES: assistance from archivists.

SIZE AND FORMAT: includes approximately 4,000 published 78rpm, 300 published 45rpm, and 100 published LP discs, 240 unpublished discs, 1,975 unpublished tape recordings, 50 unpublished wire recordings, 500 unpublished cylinder recordings, 8 linear ft. of ms. sheets, 125 videotapes, and numerous photos, motion pictures, and artifacts in museum's ethnology collections.

KEY COLLECTIONS: Hawaiian chants: Roberts collection 1923–24; Kuluwaimaka collection 1933, 1936; and Mader collection 1930–36. French Polynesian oral traditions: Emory collection 1930, 1934; Handy collection 1921–30; Aitken & Stokes collection 1922, 1924. Hawaiian oral history collection 1951–70. Micronesian oral traditions: Muranushi collection 1936. Hawaii, French Polynesia, Micronesia (Caroline Islands), and Outlier Polynesia oral traditions (chanting, storytelling, evolved music forms, oral histories).

PUBLICATIONS BASED ON COLLECTIONS: *Voices of Old Hawai'i* (2-record album with notes), 1981. Stillman, A. "The Hula Ku'i" (Master's thesis, University of Hawaii), 1982. Tatar, E. "Nineteenth Century Hawaiian Chant," *Pacific Anthropological Records*, 33 (1982). Na Po'e Hula
Hawai 'i Kahiko (Hula People of Old Hawai'i) (16mm film), 1984.

IDAHO

IDAHO FOLKLIFE ARCHIVES

Idaho State Historical Society
Library and Archives
450 North 4th Street
Boise, ID 83702

ESTABLISHED: 1983, now defunct; collections are housed in the Library and Archives.

TELEPHONE: (208) 334–3356

ACCESS: walk-in; go to the historical society library and ask for access.

RESEARCH FACILITIES: library has all necessary facilities.

SERVICES: librarian assistance available.

SIZE AND FORMAT: includes approximately 50 tape recordings, 2,000 ms. cards, 15 linear ft. of ms. sheets.

KEY COLLECTIONS: Idaho folklore; Native Americans; mining and ranching; Mormon, Basque, and Finnish culture.

PUBLICATIONS BASED ON COLLECTIONS: Lawless, Elaine. *Guide to the Idaho Folklore Archive* (Idaho Folklife Publications Number 1), 1983.

COLLEGE OF IDAHO FOLKLORE ARCHIVE

2112 Cleveland Boulevard
Caldwell, ID 83605

ESTABLISHED: 1969

TELEPHONE: (208) 459–5669

ACCESS: write or call Prof. Louie W. Attebery, stating research goals.

SERVICES: Professor Attebery trains students to do routine archival work, however at present no student aid is available, making routine archival work difficult to accomplish.

SIZE AND FORMAT: student work, including tape recordings and papers.

KEY COLLECTIONS: emphasis on regions from which students come: eastern Oregon, northern Nevada, Idaho; some interesting ethnic linguistic collections (Basque, Finnish, Mexican American).

ARCHIVE OF IDAHO FOLKLORE

Special Collections
University of Idaho Library
Moscow, ID 83843

TELEPHONE: (208) 885–7951
FAX: (208) 885–6817
E-MAIL: LIBRSPEC@idui1.BITNET or LIBRSPEC@idui1.csrv.uidaho.edu

SIZE AND FORMAT: archive consists of the ms. collection of American Folklore (English 104) class papers, 1963–72, and research papers and reports produced by students in a class in American folklore offered at the University of Idaho by William B. Hunter, Jan Harold Brunvand, and others. Seven cubic feet of unpublished inventory in the repository. Card index to folkore themes.

ILLINOIS

PROJECT IN ETHNOMUSICOLOGY

University Museum
Southern Illinois University
Carbondale, IL 62901

ESTABLISHED: 1873

TELEPHONE: (618) 453–5388

ACCESS: no public access. Letter of intent from researcher is requested, outlining research project. Museum staff must attend researcher at all times.

RESEARCH FACILITIES: mostly three-dimensional and two-dimensional art objects; usage limited to controlled areas within archive or museum registrar's office.

SERVICES: researcher will be accompanied by museum staff at all times.

SIZE AND FORMAT: includes approximately 150 78rpm discs, 60 nonpublished tape recordings, 50 cylinder recordings, 250 photo prints, 75 photo negatives, 75 slides, 125 material items.

KEY COLLECTIONS: southern Illinois ethnic arts and crafts; McIntosh folk music tapes from southern Illinois; musical instruments; southern Illinois oral history and folklore projects.

PUBLICATIONS BASED ON COLLECTIONS: museum's annual report.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF ILLINOIS ARCHIVE OF ETHNOMUSICOLOGY

School of Music
2136 Music Building
1114 West Nevada Street
Urbana, IL 61801

ESTABLISHED: 1971

TELEPHONE: (312) 244–2681

ACCESS: write, call, or inquire in person; archives available to any scholar.

RESEARCH FACILITIES: card catalog (cross referenced), copying facilities, reel-to-reel and cassette playback equipment.

SERVICES: graduate student available to give assistance.

SIZE AND FORMAT: includes approximately 2,000 tape recordings.

KEY COLLECTIONS: primarily a "derivative" collection made up of tapes from other, larger collections; deposited copies of tapes made by university faculty and graduate students.

PRINTED INFORMATION: available at no cost.

INDIANA

INDIANA UNIVERSITY ARCHIVES OF TRADITIONAL MUSIC

Morrison Hall 117
Indiana University
Bloomington, IN 47405

ESTABLISHED: 1948

TELEPHONE: (812) 855–4679
FAX: (812) 855–6673
E-MAIL: RUSSELLM@IUBACS

ACCESS: visitors may listen to all tapes that have been copied. Copies of field collections may be duplicated in archive laboratory for a fee, if field collector has given consent, or if archive holds rights and criteria for scholarly use are met. Copies of all documentation can be provided at a small fee, enabling use of archive without coming to Bloomington. Public access is facilitated whenever possible.

RESEARCH FACILITIES: reading room with tables, tape recorders with headphones, card catalog, published catalogs, and online library catalog (Information Online — I.O.) available in listening library.

SERVICES: professional reference specialists available; graduate student assistantships; graduate students and foreign visitors receive appropriate archival training. Field recordings are cataloged on OCLC. All field record-

ings and recent commercial recordings are available on I.O., the IU library online system. I.O. is accessible via Internet (telnet IUIS.UCS.INDIANA.EDU) or dial-in-access to the Indiana University mainframe computer.

SIZE AND FORMAT: includes approximately 30,000 78rpm, 3,000 45rpm, and 10,000 LP discs, 28,000 reel-to-reel and 6,000 cassette tape recordings, 120 wire and 7,000 cylinder recordings, 10 motion pictures, 200 videotapes, 200 compact discs, 800 reference books and journals, and a large collection of non-Western musical instruments, housed in the William Hammond Mathers Museum on the Bloomfington campus of Indiana University, which are available for study.

KEY COLLECTIONS: large holdings in blues, jazz, music from tribal societies; Native American, African, and Latin American music; holdings largely developed from field recordings by anthropologists, folklorists, and linguists; emphasis is on United States, Latin America, and Africa.

INDIANA UNIVERSITY FOLKLORE ARCHIVES

Folklore Institute
504 North Fess Street
Bloomington, IN 47405

ESTABLISHED: 1956

TELEPHONE: (812) 855–3652

ACCESS: call to determine open hours; visitors fill out consultation forms and are supplied with appropriate indexes from which to locate collections needed.

RESEARCH FACILITIES: reading tables, tape recorders, video equipment, slide viewers.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes approximately 10 maps, 200 slides, 150 reference books and journals, 260 Ph.D. dissertations and master's theses completed at university.

KEY COLLECTIONS: Michigan State University (early Richard M. Dorson) collection; legend files; proverb files; folk medicine collections; material culture file; extensive Indiana collections; well-rounded sampling of ethnic folk groups within American culture.

KINSEY INSTITUTE FOR RESEARCH IN SEX, GENDER AND REPRODUCTION

Morrison Hall 313
Indiana University
Bloomington, IN 47405

ESTABLISHED: 1947

TELEPHONE: (812) 855–7686
FAX: (812) 855–8277
E-MAIL: BITNET harterm@iubacs

ACCESS: formal application must be made to head of Information Services. Access is restricted by law to qualified scholars with demonstrable research needs. User fees are assessed.

RESEARCH FACILITIES: library has reading room, library materials are cataloged, other materials less comprehensively cataloged.

SERVICES: library staff available to assist with library materials; no staff assistance with other materials.

SIZE AND FORMAT: includes approximately 100,000 pieces of ephemera, 100 unpublished tape recordings, 70,000 photo prints, 50,000 slides, 5,000 motion pictures, 200 videotapes, 66,000 books and journals, 25,000 works of art, 3,500 other objects.

KEY COLLECTIONS: world's largest collection of materials relating to human sexuality.

PRINTED INFORMATION: available to scholars and professionals at no charge.

INDIANA STATE UNIVERSITY FOLKLORE ARCHIVES

Department of English
Indiana State University
Terre Haute, IN 47809

ESTABLISHED: 1967

TELEPHONE: (812) 237–3160

ACCESS: contact director.

RESEARCH FACILITIES: reading room, copying facilities, video equipment.

SERVICES: occasional archival training, limited.

SIZE AND FORMAT: includes approximately 100 pieces of ephemera, U.S. Geological Survey maps for Indiana, 32,000 ms. cards, 25 linear ft. of ms. sheets, 300 photo prints, 1 motion picture.

KEY COLLECTIONS: Indiana legends; Indiana beliefs; Indiana humor (jokes); Indiana place names.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications by Ronald L. Baker.

KANSAS

KANSAS FOLKLORE ARCHIVE

Forsyth Library
Fort Hays State University
600 Park Street
Hays, KS 67601–4099

ESTABLISHED: ca. 1955, active collecting ceased in 1975

TELEPHONE: (913) 628–4096

ACCESS: write or call archivist.

RESEARCH FACILITIES: reading room, handwritten index accessible through archivist, copying facilities, access to audio equipment.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes 162 unpublished tape recordings, 2 ft. of ms. cards, 2 ft. of ms. sheets, regular library complement of reference books and journals.

KEY COLLECTIONS: ethnic groups that settled in Kansas: Germans from Russia, Czechs, Swedes; ms. files and recordings of beliefs, legends, poems, reminiscences, recipes, jump-rope rhymes, jokes, etc.

PUBLICATIONS BASED ON COLLECTIONS:
Koch, William E., and S. J. Sackett. *Kansas Folklore*, 1961.
Koch, William E. *Folklore from Kansas*, 1980.

KANSAS ORAL HISTORY PROJECT

Forsyth Library
Fort Hays State University
600 Park Street
Hays, Kansas 67601–4099

ESTABLISHED: 1971; project ceased in 1977.

TELEPHONE: (913) 628–5901

ACCESS: call or write archivist/special collections librarian.

RESEARCH FACILITIES: reading room, handwritten index available through archivist/librarian, access to audio equipment.

SERVICES: archival assistance available.

SIZE AND FORMAT: 594 unpublished cassette tape recordings with unedited typed transcriptions (quality of interviews varies).

KEY COLLECTIONS: includes oral histories of family and personal experiences, including farming, teaching, war service, schools, the Depression, dust storms, etc. Subject list available upon request.

CENTER FOR ETHNIC STUDIES AT FORSYTH LIBRARY

Forsyth Library
Fort Hays State University
600 Park Street
Hays, Kansas 67601–4099

TELEPHONE: (913) 628–5901

ACCESS: write or call archivist/special collections librarian.

RESEARCH FACILITIES: reading room, online catalog (in process), copying available, access to audio and video playback equipment.

SERVICES: reference service available.

SIZE AND FORMAT: published and unpublished record discs and cassette tape recordings of music, interviews, speeches; student essays on family history, traditions, recipes, etc; manuscript materials; books and journals; photographs (copies); video cassettes.

KEY COLLECTIONS: ethnic groups that settled in Kansas: Germans from Russia, Bukovina Germans, Czechs, and others.

PUBLICATIONS BASED ON COLLECTIONS: Schmeller, Helmut J. *The Germans From Russia: A Bibliography of Materials in the Ethnic Heritage Collection at Fort Hays State University*, 1980.

KANSAS FOLKLIFE COLLECTION

Manuscript Department
Kansas State Historical Society
120 West 10th Street
Topeka, KS 66612

ESTABLISHED: 1982

TELEPHONE: (913) 296–2624
FAX: (913) 296-1005

ACCESS: in-person requests; some reference questions can be answered by mail.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying and audio equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 400 tape recordings, 2,000 slides, 2,000 photo negatives, 16 linear ft. of ms. sheets, access to society's reference library.

KEY COLLECTIONS: Kansas Folklife Survey; William E. Koch Folklore and Folklife Collection, including Kansas tales, humor, proverbs, Western humor, Central Plains folksong texts, ghost tales, commercial folksong recordings; Kansas Folklife Festival documentation 1979 to present; emphasis on Kansas and on practicing traditional artists.

PUBLICATIONS BASED ON COLLECTIONS: Koch, William E. *Folklore from Kansas*, 1980.

JOAN O'BRYANT COLLECTION

Wichita Public Library
223 South Main Street
Wichita, KS 67202

ESTABLISHED: ca. 1970

TELEPHONE: (316) 262–2552

ACCESS: call or write for appointment.

RESEARCH FACILITIES: reading room, catalog, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 120 unpublished cassette tape recordings, 27,000 ms. cards, 6 linear ft. of ms. sheets, 1 videotape, 73 quilt blocks.

KEY COLLECTIONS: Joan O'Bryant Collection; focus on Kansas, especially eastern section, including folk music, anecdotes, sayings, legends, customs, and recipes.

PRINTED INFORMATION: catalog available at approximately 300 libraries with folklore collections, or can be ordered from director of Arts and Music Division, Wichita Public Library.

KENTUCKY

WEATHERFORD-HAMMOND MOUNTAIN COLLECTION AND SOUTHERN APPALACHIAN ARCHIVES

Special Collections
Berea College Library
Berea, KY 40403

ESTABLISHED: 1870

TELEPHONE: (606) 986–9341

ACCESS: walk in, complete registration form.

RESEARCH FACILITIES: reading room, card catalog, guides and inventories, copying facilities.

SIZE AND FORMAT: Weatherford-Hammond Mountain Collection consists of over 15,000 volumes; the Southern Appalachian Archives consists of over 900 linear ft. of archival and ms. material, including records, tapes, films, and photographs.

KEY COLLECTIONS: Weatherford-Hammond Mountain Collection; rare book collection; Southern Appalachian Archives; emphasis on southern Appalachia.

PRINTED INFORMATION: available at no cost.

FOLKLIFE ARCHIVES

The Kentucky Building
Room E–216
Western Kentucky University
Bowling Green, KY 42101

ESTABLISHED: 1971

TELEPHONE: (502) 745–6434

ACCESS: contact in advance preferred; walk in, complete request form.
Hours are Monday to Friday, 8:00 a.m. to 4:30 p.m. (With prior notification most materials can be used in the Kentucky Library Reading Room on Saturdays, from 9:00 a.m. to 4:30 p.m.)

RESEARCH FACILITIES: reading room, card catalog, files, audio equipment, copying facilities.

SERVICES: reference assistance available; training for student assistants.

SIZE AND FORMAT: includes more than 2,300 student collections, containing approximately 2,470 reel-to-reel tapes, 3,400 cassette tapes, and 344 video tapes. Folklife Archives measures approximately 175 linear feet.

KEY COLLECTIONS: Gordon Wilson collection; Thomason collection; Sarah Gertrude Knott collection; Montell Belief Collection; field research collection; emphasis on south-central Kentucky beliefs, folksongs, folk architecture, political folklore, foodways, and traditional arts and crafts.

PUBLICATIONS BASED ON COLLECTIONS: "An Archive of Kentucky Folklore," *Kentucky Libraries* (Winter 1982).

APPALACHIAN COLLECTION

Department of Special Collections and Archives
University of Kentucky Libraries
Lexington, KY 40506–0039

ESTABLISHED: 1977

TELEPHONE: (606) 257–8634
FAX: (606) 257–1563

ACCESS: walk in, complete request form. For in-depth assistance, please write or call in advance.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities, audio and video playback equipment, guides, and inventories.

SERVICES: reference assistance available.

SIZE AND FORMAT: more than 5,000 titles and over 1,500 cubic feet of archival material. Also includes oral histories, photographs, video and audio tapes, LP recordings and broadsides.

KEY COLLECTIONS: John Jacob Niles collection; Appalachian region.

PUBLICATIONS BASED ON COLLECTIONS: Guide to the John Jacob Niles Collection.

PRINTED INFORMATION: available at no cost.

JEAN THOMAS COLLECTION

Dwight Anderson Memorial Music Library
School of Music
University of Louisville
2301 South 3rd Street
Louisville, KY 40208

ESTABLISHED: 1968

TELEPHONE: (502) 588–5659

ACCESS: write or call to identify research needs.

RESEARCH FACILITIES: reading room, audio-visual facilities.

SIZE AND FORMAT: includes 5 scrapbooks of clippings, a few 45rpm and LP discs, 900 photo negatives stored in university's Photographic Archives, six videotapes, four kinescopes.

KEY COLLECTIONS: Kentucky music and musicians; Kentucky music imprints (especially Louisville); Isidore Philipp Collection; early American sheet music; Louisville Orchestra Commissioning Series.

PUBLICATIONS BASED ON COLLECTIONS: Portnoy, Marshall A. "Jean Thomas' American Folk Song Festival: British Balladry in Eastern Kentucky," master's thesis, ca. 1978.

APPALACHIAN COLLECTION

Camden-Carroll Library
Morehead State University
Morehead, KY 40351

TELEPHONE: (606) 783–2829
FAX: (606) 783–3788

ACCESS: walk in, request admittance, fill out forms.

RESEARCH FACILITIES: all regular library facilities, audio and video playback equipment, microfilm readers.

SERVICES: reference assistance provided; materials brought to researcher.

SIZE AND FORMAT: includes a few maps and broadsides, approximately 200 LP recordings, audio tapes, manuscripts, numerous photographic materials. The reference department of the library is also available.

KEY COLLECTIONS: Jesse Stuart, James Still, and Roger Barbour collections; quilt patterns; regional and local history; old time fiddlers.

APPALACHIAN ORAL HISTORY PROJECT

Appalachian Learning Laboratories
Alice Lloyd College
Pippa Pass, KY 41844

ESTABLISHED: 1973

TELEPHONE: (606) 368-2101 ext. 7001
FAX: (606) 368–2125

ACCESS: write or call for appointment.

RESEARCH FACILITIES: card catalog.

SIZE AND FORMAT: includes approximately 1,000 tape recordings, 2,000 photo prints, and 2,000 photo negatives.

KEY COLLECTIONS: interviews about coal mining and the Great Depression.

PUBLICATIONS BASED ON COLLECTIONS: Shackelford, Laurel and William Weinberg. *Our Appalachia*, 1977.

PRINTED INFORMATION: available at no cost.

LOUISIANA

ARCHIVE OF ACADIAN AND CREOLE FOLKLORE/ORAL HISTORY

University of Southwestern Louisiana
USL PO Box 43331
Lafayette, LA 70504

ESTABLISHED: 1977

TELEPHONE: (318) 231–5444 or 231–6811
FAX: (318) 231–6195
E-MAIL: bja8149@usl.edu.internet

ACCESS: contact director, Special Collections.

RESEARCH FACILITIES: reading rooms, copying facilities, audio and video playback equipment nearby.

SIZE AND FORMAT: includes approximately 80 published recordings, 1,000 tape recordings, 75 cylinder recordings, 100 linear ft. of ms. sheets, 100 photo prints, 40 videotapes, 50 artifacts.

KEY COLLECTIONS: Louisiana French traditional music, oral literature, oral history; photo documentation of traditional activities and celebrations.

NEW ORLEANS JAZZ CLUB COLLECTIONS OF THE LOUISIANA STATE MUSEUM

751 Chartres Street
New Orleans, LA 70176

ESTABLISHED: 1978

TELEPHONE: (504) 568–6968

ACCESS: call or write curator of collection.

RESEARCH FACILITIES: facilities are available only with curator's assistance.

SIZE AND FORMAT: includes approximately 3,000 78rpm, 200 45rpm, and 4,000 LP discs, 1,000 tape recordings and 20 cylinder recordings, 10,000 photo prints, 500 negatives, 200 slides, 100 motion pictures, 20 videotapes, 300 posters, 2,500 pieces of sheet music, files on 1,000 musicians, 500 reference books, and 100 journal titles.

PRINTED INFORMATION: *The Second Line*, quarterly publication of the New Orleans Jazz Club.

WILLIAM RANSOM HOGAN JAZZ ARCHIVE

Howard-Tilton Memorial Library
Tulane University
New Orleans, LA 70118

ESTABLISHED: 1958

TELEPHONE: (504) 865–5688
FAX: (504) 865–6773

ACCESS: open to public, closed stacks.

RESEARCH FACILITIES: photoduplication, reading and listening rooms, card catalog and indexes.

SERVICES: archival assistance always available.

SIZE AND FORMAT: includes approximately 35,000 pieces of ephemera; 30,000 78rpm, 2,500 45rpm, and 6,000 33rpm LPs, 1,300 piano rolls, 150 phonocylinders, and 100 compact discs; 2,500 open reel and cassette tapes of music; 1,800 open reel and cassette tapes of oral history; 7,500 photo prints, 151 reels of film, and 100 video tapes; 41,000 printed and ms. music items; and 15,000 reference books and journals.

KEY COLLECTIONS: Al Rose collection; John Robichaux collection; Roger Gulbrandsen collection; William Russell collection; Ralston Crawford collection; Souchon collection; Nick LaRocca collection; John W. "Knocky" Parker collection; Raymond Burke collection, Ray Bauduc collection; Louisiana and lower Mississippi Valley, Gulf South, Caribbean musical culture; Afro-American cultural history; comprehensive perspective on the fusion of ethnic musical traditions, especially African and European cross-fertilization; blues, gospel, urban-folk, and mainstream popular genres.

PUBLICATIONS BASED ON COLLECTIONS: Catalog of the William Ransom Hogan Jazz Archive. A Guide to the Collection of 78rpm Phonograph Recordings.

The Jazz Archivist, a bi-annual newsletter of the William Ransom Hogan Jazz Archive

PRINTED INFORMATION: brochure on archive available at no cost.

MAINE

ACADIAN ARCHIVES/ARCHIVES ACADIENNES

University of Maine at Fort Kent
25 Pleasant Street
Fort Kent, ME 04743

TELEPHONE: (207) 834–2038
FAX: (207) 834–3373

ESTABLISHED: 1991

ACCESS: walk-in; open to the public.

RESEARCH FACILITIES: reading room, files, catalogs, audio and visual equipment. Also, photocopying available in building, on-line public-access computer available, connected to mainframe services of University of Maine (Orono).

SERVICES: reference assistance and archivist available; intern and equipment loan programs.

SIZE AND FORMAT: 100 pieces of ephemera, 300 tape recordings, 5 linear ft. of mss., 20 rolls of microfilm, 200 photo prints, 20 video tapes, 630 reference books and journals.

KEY COLLECTIONS: student research on folklore and oral history; Saint John Valley Folk Arts Survey; Beatrice Craig working papers on regional demography and economy; local business records; song collections of A.J. Michaud and Denis Martin.

PUBLICATIONS BASED ON COLLECTION: "Bonjour des Archives," series in *Saint John Valley Times.*

PRINTED INFORMATION: Mission Statement available in French and English.

NORTHEAST ARCHIVES OF FOLKLORE AND ORAL HISTORY

Maine Folklife Center
Department of Anthropology
South Stevens Hall, Room B
University of Maine at Orono
Orono, ME 04469

TELEPHONE: (207) 581–1891
FAX: (207) 581–1953

ACCESS: walk in, complete request form and agreement restricting use of archival materials.

RESEARCH FACILITIES: central reading/listening room, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 63 published 78rpm, 4 published 45rpm, and 260 published LP discs, 327 unpublished discs, 2,078 unpublished tape recordings, 4 published tape recordings, 12,000 ms. cards, 55,000 ms. pages, 6,100 photo prints, 9,100 photo negatives, 1,275 slides, 46 videotapes, 56 artifacts.

KEY COLLECTIONS: wide variety of materials pertaining to the regional folklife of Maine and Maritime Provinces; oral traditions; occupational culture, especially lumbering, lobstering, seafaring; Maine's ethnic and traditional music; songs and songmakers of Maine and Maritimes; labor history; vernacular architecture; Passamaquoddy and Penobscot Indians; women in Depression/World War II; traditional and ethnic arts.

PUBLICATIONS BASED ON COLLECTIONS:
Ives, Edward D., *Larry Gorman: The Man Who Made The Songs,* 1964
———, *Lawrence Doyle: The Farmer Poet of Prince Edward Island,* 1971.
———, *Joe Scott: The Woodsman-Songmaker, 1978.*
The Maine Folklife Index, compiled by C. Richard K. Lunt, 1981.
Northeast Folklore (monograph series, 29 vols.), 1961–1990.

PRINTED INFORMATION: Northeast Archives catalog, available for $12, other printed materials about Maine Folklife Center's video and audio tapes and publications, including volumes of Northeast Folklore, available at no cost.

SALT DOCUMENTARY ARCHIVES

The Salt Center for Documentary Field Studies
P.O. Box 4077
19 Pine Street
Portland, ME 04101

TELEPHONE: (207) 761–0660

ESTABLISHED: 1973

ACCESS: open by appointment

RESEARCH FACILITIES: reading room, photocopy machines, files, audio and visual equipment, photographic darkrooms, computer lab.

SERVICES: reference assistance available.

SIZE AND FORMAT: 1,800 hours of tape recorded interviews (majority with transcripts); 250,000 photographic negatives; 3,000 photographic prints; 1,200 books in working library; 3,000 items in research vertical files.

KEY COLLECTIONS: archives focused on documenting tradition and change in contem-

porary Maine, including fisheries, agriculture and ethnic groups.

PUBLICATIONS BASED ON COLLECTIONS: *Salt Magazine* (41 issues published); *The Salt Book, Salt Book Two.*

PRINTED INFORMATION: available.

MARYLAND

MARYLAND FOLKLIFE ARCHIVES

Maryland Arts Council
15 West Mulberry Street
Baltimore, MD 21201

ESTABLISHED: 1976

TELEPHONE: (301) 685–6740

ACCESS: access limited, retrieval process difficult; contact state folklorist stating research need.

RESEARCH FACILITIES: state folklorist's office; video and tape playback equipment available.

SIZE AND FORMAT: includes approximately 5 boxes of ephemera, 30 LP discs, 500 unpublished tapes, 500 ms. cards, 6 linear ft. of ms. sheets, 100 photo prints, 200 photo negatives, 200 slides, 10 motion pictures, 6 videotapes, 25 artifacts, 400 reference books and journals.

KEY COLLECTIONS: student and festival related fieldwork reports; sound recordings of traditional music; all Maryland materials, emphasis on northeast Maryland traditional music.

MARYLAND FOLKLORE ARCHIVES

Department of English
University of Maryland
College Park, MD 20742

TELEPHONE: (301) 405-3780

ACCESS: closed until 1994

SOCIETY FOR ETHNOMUSICOLOGY ARCHIVES

Special Collections in Music
Music Library, Hornbake 3210
University of Maryland
College Park, MD 20742

ESTABLISHED: 1969 (moved 1988)

TELEPHONE: (301) 405–9216

ACCESS: Contact Mary Russell Bucknum, Archive of Traditional Music, Morrison Hall 117, Indiana University, Bloomington, IN 47405

RESEARCH FACILITIES: reading room, photocopying machine.

SERVICES: reference assistance available.

SIZE AND FORMAT: 26 linear feet of papers.

KEY COLLECTIONS: Society for Ethnomusicology business; papers of past presidents and other officers; several taped interviews and recordings of scholarly meetings.

SALISBURY STATE UNIVERSITY FOLKLORE ARCHIVES

Department of English
Salisbury State University
Salisbury, MD 21801

ESTABLISHED: 1970

TELEPHONE: (410) 543–6371; or 543–6445 to leave a message.

ACCESS: write or call for appointment.

RESEARCH FACILITIES: reading table, copying facilities.

SIZE AND FORMAT: includes approximately 100 photocopied pieces of ephemera, 100 tape recordings, 1,000 ms. cards, 12 linear ft. of ms. sheets, 150 photo prints, 150 slides.

KEY COLLECTIONS: Middle Atlantic region; watermen; student collectanea, 1970 to present, covering most genres.

MASSACHUSETTS

UNIVERSITY OF MASSACHUSETTS FOLKLORE ARCHIVE

Department of English
University of Massachusetts
Amherst, MA 01003

ESTABLISHED: 1972

TELEPHONE: (413) 545–6568

ACCESS: write or call for permission to use archive.

RESEARCH FACILITIES: collections used solely by students at the university.

KEY COLLECTIONS: materials on Massachusetts.

PRINTED INFORMATION: available at no cost.

ARCHIVE OF WORLD MUSIC

Edna Kuhn Loeb Music Library
Harvard University
Cambridge, MA 02138

TELEPHONE: (617) 495–2794

ACCESS: to those with access to the Loeb Music Library, where copies of the collection are on deposit.

RESEARCH FACILITIES: Music library reference collection and audio-visual playback facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: total including 12-inch, 10-inch, and 7-inch discs and LPs, shellac records, tape reels, cassettes and CDs numbers approximately 9,000, plus a large collection of South Indian classical music not yet cataloged.

KEY COLLECTIONS: folk and fine art music of China, Japan, India, Indonesia; traditional music of Europe, the Americas, Africa, the British Isles, Native American and Australian Aboriginal music.

MILMAN PARRY COLLECTION OF ORAL LITERATURE

Widener Library C
Harvard University
Cambridge, MA 02138

ESTABLISHED: ca. 1935

TELEPHONE: (617) 495–1550

ACCESS: write or call curator; no restrictions apply, but user should have knowledge of Serbo-Croatian.

SIZE AND FORMAT: includes approximately 3,500 aluminum discs recorded 1934–35, wire recordings made 1950–51, and tape recordings made between 1962–67, some cylinder recordings, ms. cards.

KEY COLLECTIONS: modern Greek (Macedonian) epic poetry collected by Milman Parry, James A. Notopoulos, and David Bynum; Bulgarian and Albanian epic poetry collected by Albert Lord.

PUBLICATIONS BASED ON COLLECTIONS: Lord, Albert Bates. *The Singer of Tales,* 1960.

Lord, Albert Bates, and Milman Parry. *Serbo-croatian Heroic Songs*, 1954– (14 volumes).

PEABODY MUSEUM ARCHIVES

Peabody Museum of Anthropology and Ethnology
11 Divinity Avenue
Harvard University
Cambridge, MA 02138

ESTABLISHED: late 19th century

TELEPHONE: (617) 495–2248

ACCESS: call or write museum collections manager for appointment.

RESEARCH FACILITIES: some copying facilities .

KEY COLLECTIONS: fieldnotes, correspondence, and ms. material relating to work of the Peabody Museum; emphasis on North American archeology and ethnology and Central American architecture; Native American ethnology, especially late 19th and early 20th centuries .

TUFTS UNIVERSITY COLLECTION OF ORAL LITERATURE

Wessell Library
Tufts University
Medford, MA 02155

ESTABLISHED: 1972

TELEPHONE: (617) 381–3737

ACCESS: ask at circulation desk to see collection, housed in Special Collections room.

RESEARCH FACILITIES: reading rooms, copying facilities, audio and video playback equipment.

SIZE AND FORMAT: includes approximately 50 tape recordings, 200 photo prints, 100 slides.

KEY COLLECTIONS: Massachusetts traditions; student collectanea from 1972 on; mostly folk literature, some customs and rituals, some material culture.

MICHIGAN

MICHIGAN HISTORICAL COLLECTIONS

Bentley Historical Library
University of Michigan
1150 Beal Avenue
Ann Arbor, MI 48109–2113

ESTABLISHED: 1935

TELEPHONE: (313) 764–3482
FAX: (313) 936–1334
E-MAIL: usergddz@umichum.bitnet

ACCESS: open to all researchers; noncirculating, closed-stack collection.

RESEARCH FACILITIES: reading rooms, catalogs, unpublished inventories and indexes, files, copying facilities, audio and video playback equipment.

SERVICES: archival assistance available; archival training available through School of Information and Library Studies and Department of History.

SIZE AND FORMAT: includes extensive map collection, some records, significant reel and cassette tapes (mostly spoken), approximately 30,000 linear feet of manuscripts and archives, approximately 500,000 photographic items, films, and videotapes.

KEY COLLECTIONS: Ivan Henry Walton Papers; Suomi (Finnish) collection; social and political history of post-Civil War Michigan; Finnish and other immigrants; American

occupation of Philippine Islands; national temperance and prohibition movements; archives of the University of Michigan; railroad photographs.

PUBLICATIONS BASED ON COLLECTIONS: Powers and McNutt. Guide to Manuscripts in the Bentley Historical Library.
On-Line access to information about holdings located on the Research Libraries Information Network (RLIN).

PRINTED INFORMATION: available at no cost.

COMPUTERIZED FOLKLORE ARCHIVE

Professor James T. Callow, Director
Briggs Building
University of Detroit
4001 West McNichols Road
Detroit, MI 48221

ESTABLISHED: 1964, computerized 1972

TELEPHONE: (313) 927–1105

ACCESS: contact director by mail or telephone; request computer search.

RESEARCH FACILITIES: no facilities for in-person visits, although these facilities are planned.

SIZE AND FORMAT: includes approximately 20,000 entries on 40 megabytes of disk, 52,000 5-by-8-inch ms. cards.

KEY COLLECTIONS: oral and customary folklore collected by students at University of Detroit and Peabody College (Nashville); Detroit archive strong in folklore from Great Lakes states, especially Michigan, Ohio, and New York; Peabody archive strong in folklore from Tennessee and the South; concentration in both archives on superstitions, also tales, legends, jokes, poems, games, customs, foodways; Polish-, Irish-, German-, and Afro-American are well represented.

PUBLICATIONS BASED ON COLLECTIONS: Callow, James T. "The Computerized Folklore Archive in Its Third Decade of Experimentation." Paper delivered at Library of Congress' Washington Conference of Folklife and Automated Archives, April 27, 1984.

WAYNE STATE UNIVERSITY FOLKLORE ARCHIVE

448 Purdy Library
Wayne State University
Detroit, MI 48202

ESTABLISHED: 1939

TELEPHONE: (313) 577–4053

ACCESS: mail, telephone, and in-person inquiries.

RESEARCH FACILITIES: reading table, card catalog, copying facilities available through English Department or library, files, audio equipment, media services through library.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 500 pieces of ephemera, 25 maps, 175 LP recordings, 75 discs, 1,200 tape recordings, 12,500 ms. cards, 30,000 ms. sheets, 560 photo prints, 300 slides, 3 videotapes, 100 reference books and journals, reference collection, pamphlet, and newsletter files.

KEY COLLECTIONS: field research collections done by undergraduate and graduate students; special collections made by professional folklorists and other ethnographers; urban, ethnic, occupational folklore; urban legend file; strong in Afro-American, Italian, Polish, Greek, Irish, Jewish, and Arab materials; labor, auto industry, police, restaurant

workers; regional emphasis on Detroit and southeast Michigan.

PUBLICATIONS BASED ON COLLECTIONS: *Italian Folktales in America*, WSU Folklore Archive Study Series, Volume 1, 1985.
Six annotated lists of holdings arranged by ethnic groups.
Pamphlet series on holidays.

PRINTED INFORMATION: available at no cost.

MICHIGAN FOLK ARTS ARCHIVES

Michigan State University Museum
East Lansing, MI 48824

ESTABLISHED: 1975

TELEPHONE: (517) 355–2370 or
(517) 355–3304
FAX: (517) 336–2846

ACCESS: written request.

RESEARCH FACILITIES: reading room, copying machine, audio and visual equipment.

SIZE AND FORMAT: includes approximately 44 33 1/3rpm and 3 45rpm discs, 1,500 tape recordings, 2,000 ms. cards, 45 linear ft. of ms. sheets, 9,000 sheets of photo negatives, 20,000 slides, 61 videotapes, 652 reference books and journals.

KEY COLLECTIONS: photos, fieldnotes, and correspondence relating to a series of statewide and regional surveys of folk arts and folklife; Michigan Quilt Project catalog; clipping files; emphasis on Michigan and on U.S. folk arts.

PUBLICATIONS BASED ON COLLECTIONS: exhibition catalogs based on research relating to holdings.

CLARKE HISTORICAL LIBRARY

Central Michigan University
Mount Pleasant, MI 48858

ESTABLISHED: 1955

TELEPHONE: (517) 774–3352
FAX: (517) 774–4499

ACCESS: inquiries via mail, telephone, or in-person visit.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities.

SERVICES: reference assistance.

SIZE AND FORMAT: includes approximately 1,400 broadsides, 25,000 pieces of ephemera, 2,700 maps, 250,000 ms. items, 30,000 photo prints, 60,000 reference books and journals .

KEY COLLECTIONS: E. C. Beck collection of shanty-boy songs; Michigan and the old Northwest Territory; children's literature; Africana and Afro-Americana; George Armstrong Custer; Mark Twain; American presidential campaign biographies and campaign newspapers; focus on Michigan and Great Lakes area.

PUBLICATIONS BASED ON COLLECTIONS: Annual Report.
"Manuscripts on Microfilm." "Women's History."

PRINTED INFORMATION: available at no cost.

MINNESOTA

SOUTHWEST ARCHIVES OF FOLKLORE AND ORAL HISTORY

English Department
Southwest State University
Marshall, MN 56258

ESTABLISHED: 1980

TELEPHONE: (507) 537–7279

ACCESS: write or call for appointment.

SIZE AND FORMAT: includes unpublished tape recordings, ms. cards, slides, reference books and journals.

KEY COLLECTIONS: student collections assembled in folklore classes at university; narratives of traditions, beliefs, customs; Upper Plains region, especially southwest Minnesota, Norwegian-, German-, and Belgian-American materials.

PUBLICATIONS BASED ON COLLECTIONS: "Folk Biography in Dakota Territory," *Journal of the Folklore Institute* 17 (1980).

COLLECTION OF MINNESOTA ETHNIC MUSIC

School of Music
University of Minnesota
Minneapolis, MN 55455

ESTABLISHED: 1974

TELEPHONE: (612) 624–2393
FAX: (612) 626–2200

ACCESS: send letter of intent regarding use of materials.

RESEARCH FACILITIES: ethnomusicology lab with desk, catalog, audio and video equipment.

SIZE AND FORMAT: includes approximately 250 tape recordings, 500 ms. cards, 150 linear ft. of ms. sheets, 50 photo prints, 100 videotapes .

KEY COLLECTIONS: Aakus, Larson, and Kagan collections; Scandinavian music in Minnesota, Wisconsin, and Iowa; fiddle contests; music of Michoacan, Mexico; music and dance of India; Chinese opera.

IMMIGRATION HISTORY RESEARCH CENTER

University of Minnesota
826 Berry Street
Saint Paul, MN 55114

ESTABLISHED: 1965

TELEPHONE: (612) 627–4208

ACCESS: walk-in; need ID; a letter or phone call in advance is encouraged.

RESEARCH FACILITIES: reading room, catalog, copying facilities, limited audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 430 music sheets, 65 maps, 80 published 78rpm and 15 published LP discs, 4,500 ft. of ms. sheets, 1,000 photo prints, 400 photo negatives, 6 motion pictures, relevant reference journals for each of the collection's 24 ethnic groups.

KEY COLLECTIONS: American Council for Nationalities Service; International Institute of Minnesota and St. Louis; Tyomies Society; Nada Dramatic Society; Latvian Chorus Shield of Songs; Finnish Workers Federation; Minnesota Finnish-American family history; personal papers of E. Migliacco, Karol Jaskulski, and Zlatko Kehrin; materials on immigration to the United States and Canada of 24 ethnic groups originating in Eastern, Central, and Southern Europe and the Near East.

PUBLICATIONS BASED ON COLLECTIONS:
Spectrum (serial publication).
Ethnic collection series.
Bibliography series.
Conference proceedings.

PRINTED INFORMATION: available at no cost.

MISSISSIPPI

MISSISSIPPI FOLKLORE SOCIETY ARCHIVES COMMITTEE

State of Mississippi
Department of Archives and History
Box 571
Jackson, MS 39205

ESTABLISHED: 1902

TELEPHONE: (601) 359–6876

ACCESS: present identification, register, and acknowledge rules for researcher.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying facilities, audio and video playback equipment.

SERVICES: library and archival assistance available; no regular archival training, but internships for college credit are available.

SIZE AND FORMAT: includes small collection of 78rpm, 45rpm, and LP discs, in addition to ms. collection, photo prints and negatives, videotapes, motion pictures, reference books, and journals.

KEY COLLECTIONS: WPA county histories, slave narratives; newspapers (ms.) from 1803 to present.

PUBLICATIONS BASED ON COLLECTIONS: annual reports of department.

PRINTED INFORMATION: available.

DEPARTMENT OF ARCHIVES AND SPECIAL COLLECTIONS

University of Mississippi
Department of Archives and Special Collections
J. D. Williams Library
University, MS 38677

ESTABLISHED: 1976

TELEPHONE: (601) 232–7408
FAX: (601) 232–5453

ACCESS: write or call for reference interview with archivist; sign researcher registration form.

RESEARCH FACILITIES: research area, card catalog, finding aids and inventories, photocopying, photography service, audio equipment.

SERVICES: reference assistance required.

KEY COLLECTIONS: W. R. Ferris collection of film, photography, and recordings of Mississippi folklore and blues; Victor Howard Collection of photographs from 1950s and 1960s.

PRINTED INFORMATION: available at no cost.

UNIVERSITY MUSEUMS

University of Mississippi
University, MS 38677

ESTABLISHED: 1977

TELEPHONE: (601) 232–7073

ACCESS: write or call for appointment; fill out collections-access request.

RESEARCH FACILITIES: copying facilities, files, audio equipment.

SERVICES: staff assistance in locating materials; staff must move or supervise moving of all materials.

SIZE AND FORMAT: includes tapes, photographs, and films, in addition to a large collection of artifacts.

KEY COLLECTIONS: paintings and interviews of Theora Hamblett; Walter Lewisohn, Southern folk art including quilts, sculpture, carvings, etc.; Carribean folk art.

PUBLICATIONS BASED ON COLLECTIONS: *Dreams and Visions*, a catalog of Theora Hamblett's dream and vision paintings.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF MISSISSIPPI BLUES ARCHIVE

Farley Hall
University of Mississippi
University, MS 38677

ESTABLISHED: 1984

TELEPHONE: (601) 232–5161
FAX: (601) 232–5453

ACCESS: write or call for reference interview with archivist; sign researcher registration form.

RESEARCH FACILITIES: research area, card catalog, finding aids and inventories, photocopying, photography service, audio equipment.

SERVICES: reference assistance required; library science program being discontinued.

SIZE AND FORMAT: includes approximately 20 linear ft. of ephemera, 500 posters, 9,500 published 78rpm, 11,000 published 45rpm, and 11,000 published LP discs, 50 unpublished discs, 90 unpublished tapes, 5 ft. of ms. sheets, 2,000 photo prints, 20 photo negatives, 180 videotapes, 20 artifacts, 12,300 reference works.

KEY COLLECTIONS: Kenneth S. Goldstein Folklore Collection; Living Blues archival collection; Malaco Record Company archival collection; B. B. King record collection; oral history collection on audio tape and promotional materials.

PUBLICATIONS BASED ON COLLECTIONS: *Living Blues* magazine (published regularly by the Center for Southern Culture at the University of Mississippi).

PRINTED INFORMATION: available at no cost.

MISSOURI

WESTERN HISTORICAL MANUSCRIPT COLLECTION: A JOINT COLLECTION OF THE STATE HISTORICAL SOCIETY OF MISSOURI AND THE UNIVERSITY OF MISSOURI

23 Elmer Ellis Library
University of Missouri-Columbia
Columbia, MO 65201

ESTABLISHED: 1889 (State Historical Society), 1943 (Western Historical Manuscript Collection).

TELEPHONE: (314) 882–6028

ACCESS: make inquiry prior to arrival, some materials stored off site; microfilm available on interlibrary loan.

RESEARCH FACILITIES: reading room, audio and video playback equipment, copying service.

SERVICES: reading room staff available to assist researchers.

SIZE AND FORMAT: includes 30 linear ft. of ms. sheets, 92 videotapes, 587 audio tapes, 220 cassette tapes, 11 reference books and journals.

KEY COLLECTIONS: Missouri Folklore Society records; Missouri Origins Project; Missouri Place Names Collection; Ramsay Place Names

File; Missouri State Old Time Fiddlers Association Collection.

PRINTED INFORMATION: available at no cost.

MAX HUNTER COLLECTION OF OZARK FOLKSONG

Springfield-Greene County Library
397 East Central Street
Springfield, MO 65802

ESTABLISHED: 1906

TELEPHONE: (417) 869–4621
FAX: (417) 869–0320

ACCESS: walk-in.

RESEARCH FACILITIES: all necessary facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: 70 tape recordings, 2 linear ft. of ms. sheets.

KEY COLLECTIONS: "Ozarkiana" material, emphasis on Greene and surrounding counties; Max Hunter folksong collection.

MONTANA

MONTANA FOLKLIFE PROJECT ARCHIVES

Montana Arts Council
316 North Park, Room 252
Helena, MT 59620

ESTABLISHED: 1979

TELEPHONE: (406) 444–6430

ACCESS: write or call for appointment, walk in during business hours.

RESEARCH FACILITIES: catalog, copying facilities, audio and video playback equipment.

SERVICES: some reference assistance available.

SIZE AND FORMAT: includes approximately 200 broadsides, 500 pieces of ephemera, 50 maps, 50 published 78rpm, 50 published 45rpm, and 20 published LP discs, 500 tape recordings, 5,000 ms. sheets, 700 photo prints, 2,000 photo negatives, 800 slides, 6 motion pictures, 40 videotapes, 10 saddles, 250 reference books and journals.

KEY COLLECTIONS: American Folklife Center Montana project files; smokejumpers oral history and folklife project files; WPA Montana butte mining songs; Montana old-time fiddling; mountain life and work project; commercial Western music; Native American culture; cowboys and ranch life; cowboy poetry; occupational and regional folk technology; log structures; instrument making; mining lore; horse and mule packing lore; foodways; ethnic celebrations.

PUBLICATIONS BASED ON COLLECTIONS: Annotated Bibliography on Cowboy Poetry from Montana. Bibliography on Cowboys and Ranch Life. Bibliography on Horse and Mule Packing. Oral History Fieldwork Guide. Native Arts in Montana. A Report to the Montana Arts Council.

NEBRASKA

UNIVERSITY ARCHIVES

University of Nebraska-Lincoln Libraries
University of Nebraska
Lincoln, NE 68588–0410

ESTABLISHED: 1967

TELEPHONE: (402) 472–2531
E-MAIL: JOES@UNLLIB.UNL.EDU

ACCESS: walk-in; respond to mail requests.

RESEARCH FACILITIES: reading facilities, catalogs, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 165,000 pieces of ephemera, 243 LP discs, 321 tape recordings, 61 linear ft. of ms. sheets, 12,400 reference books and journals.

KEY COLLECTIONS: Benjamin A. Botkin collection; Harold W. Felton collection; Czech heritage collection; Czech oral history tapes.

REFERENCE DIVISION/NEBRASKA STATE HISTORICAL SOCIETY

Nebraska State Historical Society
Box 82554
Lincoln, NE 68501

ESTABLISHED: 1878

TELEPHONE: (402) 471–4771 or 4772
FAX: (402) 471–3100

ACCESS: walk-in; registration is required, appointments are desirable.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, microfilm readers and reader-printers, audio and video playback equipment.

SERVICES: reference assistance available; archival training for staff only.

SIZE AND FORMAT: includes approximately 2,500 ms. collections; public records, library; 2,500 audio recordings (including oral histories); 500,000 linear feet of motion picture film and video; 250,000 still photographs.

KEY COLLECTIONS: ms. materials and public records relating to Nebraska and Great Plains; Nebraska newspapers 1854 to present; 19th- and early 20th-century materials from central Nebraska on Indians, agriculture, railroads, settlement of Great Plains; some Czech, German, and Scandinavian materials.

PUBLICATIONS BASED ON COLLECTIONS: Guide to Manuscripts, 1974, 1983. Guide to Newspaper Collection, 1977 (currently being updated).

PRINTED INFORMATION: available.

NEVADA

NEVADA STATE COUNCIL ON THE ARTS FOLKLIFE ARCHIVES

329 Flint Street
Reno, NV 89501

ESTABLISHED: 1985

TELEPHONE: (702) 688–1225
FAX: (702) 688–1110

ACCESS: open to the public; please make appointment.

RESEARCH FACILITIES: Photocopy machines, files, audio visual equipment available.

SERVICES: Reference assistance available.

SIZE AND FORMAT: includes approximately 7,000 slides, 5,000 black and white negatives, 200 cassette and reel-to-reel tapes; field notes and ephemera; 100 reference books and journals.

KEY COLLECTIONS: Lincoln County and Lander County folk arts surveys; ranching skills and crafts; Folk Arts Apprenticeships; Las Vegas folk arts.

PUBLICATIONS BASED ON COLLECTIONS: *In a High and Glorious Place: Lincoln County Folklife; Nevada Folklife*

PRINTED INFORMATION: Nevada Folklife: A Guide

NEW HAMPSHIRE

DARTMOUTH COLLEGE ARCHIVES

Baker Library
Dartmouth College
Hanover, NH 03755

TELEPHONE: (603) 646–2037
FAX: (603) 646–3702

KEY COLLECTIONS: Gordon Day Abenaki North American Indian folklore, music and song; Charles Wellington Furlong Fuegian (South American Indian) folklore, music and song; Alaskan Eskimo folklore, music and song; Shaker hymns.

NEW JERSEY

NEW JERSEY FOLKLORE ARCHIVE

Archives Department
Alexander Library
College Avenue Campus
Rutgers, The State University
New Brunswick, NJ 08903

ESTABLISHED: 1975

TELEPHONE: (908) 932–7006

ACCESS: walk-in, sign in.

RESEARCH FACILITIES: reading room, card catalog.

SIZE AND FORMAT: includes approximately 10 broadsides, 10 pieces of ephemera, 10 maps, 40 tape recordings.

KEY COLLECTIONS: approximately 400 student papers on folklore topics, indexed by genre, nationality, religion, and New Jersey county.

PUBLICATIONS BASED ON COLLECTIONS: Cohen, David. *Folklife of New Jersey*, based in part on archival materials.

PRINTED INFORMATION: not yet available.

INSTITUTE OF JAZZ STUDIES

Rutgers, the State University
135 Bradley Hall
Newark, NJ 07102

ESTABLISHED: 1952

TELEPHONE: (201) 648–5595

ACCESS: appointment must be scheduled.

RESEARCH FACILITIES: IJS Jazz Register and Indexes, collection of discographies, photocopying, clipping files, photo files, listening facilities, recording studio.

SIZE AND FORMAT: includes broadsides, ephemera, a few maps, 40,000 78rpm, 1,500 45rpm, and 45,000 LP discs, 6,000 CDs, 800 rare discs, 850 tape recordings, 200 cylinder recordings, 200 piano rolls, 5,000 photo prints, 100 photo negatives, 150 slides, 15 motion pictures, 150 videotapes, 60 artifacts, 4,000 reference books, 200 journals, 25 drawers of clippings, approximately 3,000 jazz orchestrations.

KEY COLLECTIONS: jazz and jazz-related materials, including blues, ragtime, swing, bebop, third stream, cool, jazz fusion, jazz-rock; antique phonographs, art works, instruments; The Jazz Oral History Project.

PUBLICATIONS BASED ON COLLECTIONS:
IJS Jazz Register and Indexes.
**Annual Review of Jazz Studies.*
**Studies in Jazz* (monographic series).

*Available from Scarecrow Press.

PRINTED INFORMATION: available at no cost.

NEW MEXICO

E. W. BAUGHMAN FOLKLORE COLLECTIONS

Center for Southwest Research
General Library
University of New Mexico
Albuquerque, NM 87131–1466

ESTABLISHED: 1982

TELEPHONE: (505) 277–6451
FAX: (505) 277–6019

ACCESS: walk-in.

RESEARCH FACILITIES: reading rooms, copying facilities, files.

SERVICES: library assistance available.

SIZE AND FORMAT: includes several unpublished tape recordings, 20,000 ms. cards, 3,000 ms. sheets.

KEY COLLECTIONS: student collections from 30 years of folklore classes; emphasis on New Mexico Spanish: Southwest tall tales and treasure stories, rhymes, riddles, sayings, jokes.

JOHN DONALD ROBB ARCHIVE OF SOUTHWESTERN MUSIC

Fine Arts Library
Fine Arts Center
University of New Mexico
Albuquerque, NM 87131

ESTABLISHED: 1964

TELEPHONE: (505) 277–2357
FAX: (505) 277–6019
E-MAIL: BITNET JWRIGHT@UNMB

ACCESS: appointment preferred, but not necessary.

RESEARCH FACILITIES: listening and taping facilities, copying machines, reading area, printed catalog, computer index in process.

SERVICES: reference assistance; archival training provided.

SIZE AND FORMAT: includes approximately 399 broadsides, 100 commercial 78rpm, 50 commercial 45rpm, and 250 commercial LP discs, 314 unpublished discs, 1,095 hours tape recordings, 24 wire recordings, 126 photo prints, 150 slides, 8 motion pictures, 2 videotapes, ms. collection of 123 zarzuelas, 150 reference books and journals, 35 indexes, notebooks.

KEY COLLECTIONS: John Donald Robb collection; Jack Loeffler collection; Charlotte Johnson-Frisbie collection; Ruben Cobos collection; Southwestern U.S. (New Mexico) Hispanic, Native American, Anglo; corridos, alabados.

PUBLICATIONS BASED ON COLLECTIONS:
Roberts, Don L. "The Archive of Southwestern Music." *The Folklore and Folk Music Archivist*, 9:2 (Winter 1966-67).
Wright, James B. "The Archive of Southwestern Music: Source Materials for the Teacher," *New Mexico Musician*, 28:1 (Fall 1980).

PRINTED INFORMATION: available at no cost.

LLOYD SHAW DANCE ARCHIVES

1620 Los Alamos, S.W.
Albuquerque, NM 87104

ESTABLISHED: 1977

TELEPHONE: (505) 247–3921
E-MAIL: litchman@xenon.unm.edu

ACCESS: write or call director.

SERVICES: archival training provided for archive volunteers.

PRINTED INFORMATION: available at no cost.

EASTERN NEW MEXICO UNIVERSITY SPECIAL COLLECTIONS

Eastern New Mexico University
Portales, NM 88130

ESTABLISHED: 1970

TELEPHONE: (505) 562–2624

ACCESS: write or call in advance; staff may supply information by phone or letter in lieu of visit.

RESEARCH FACILITIES: reading room, catalog, files, copying facilities, audio and video playback equipment.

SERVICES: reference assistance provided.

SIZE AND FORMAT: includes broadsides, 30 maps, 20 18rpm discs, 618 tape recordings, 640.5 linear ft. of ms. sheets, 5,565 processed photo prints, 4,500 photo negatives, 3,000 slides, 2 motion pictures, 5 videotapes, 23,833 reference books and journals.

KEY COLLECTIONS: Runnels collection; Lyric Theatre and Dance Collection; Jack Williamson Science Fiction Archives; Father Stanley Crocchiola New Mexico history ms. materials; oral histories of early settlers (some Spanish language).

PUBLICATIONS BASED ON COLLECTIONS: list of publications available from archive.

PRINTED INFORMATION: available at no cost.

MUSEUM OF INTERNATIONAL FOLK ART LIBRARY

Box 2087
Santa Fe, NM 87504

ESTABLISHED: 1953

TELEPHONE: (505) 827–6350
FAX: (505) 827–349

ACCESS: write for appointment. Library open to public, but library staff appreciates opportunity to arrange for user visit in advance.

RESEARCH FACILITIES: small library, reading table, tape and record playback equipment, slide table, photocopying machine.

SERVICES: library assistance available.

SIZE AND FORMAT: includes approximately 200 maps, 30 published 78rpm, 20 published 45rpm, 100 published and 5 unpublished LP discs, 155 unpublished discs, 250 unpublished tapes, 6 linear ft. of ms. sheets, 200 photo prints, 1,000 photo negatives, 23,000 slides, 3 videotapes, 15,000 reference books and journals, 16 drawers of vertical file material.

KEY COLLECTIONS: folk literature and music of Spanish colonists in New Mexico; arts and crafts of northern New Mexico (slide survey, 1964); folk art and folklife of New Mexico (1983–84); emphasis on material culture worldwide.

PUBLICATIONS BASED ON COLLECTIONS:
Stark, R.B. *Music of the "Bailes" in New Mexico*, 1978.
Music of the Spanish Folk Plays in New Mexico, 1969.

NEW YORK

ERPF CATSKILL CULTURAL CENTER

Arkville, NY 12406

ESTABLISHED: 1974

TELEPHONE: (914) 586–3326

ACCESS: call to make an appointment.

RESEARCH FACILITIES: reading room, card file.

SERVICES: limited assistance.

SIZE AND FORMAT: includes 5 broadsides, 200 unpublished tape recordings, 150 photo prints, 750 negatives, 2,000 slides, 1 motion picture, 1 videotape, 100 reference books and journals.

KEY COLLECTIONS: Catskill region; ethnic residents of region: Scottish, Dutch, Jewish, Ukrainian, etc.; rural life: beekeeping, farming, trapping, hunting and fishing, quilting, ginseng.

PRINTED INFORMATION: available at no cost.

SUNY-BINGHAMTON FOLKLORE ARCHIVE

Department of English
c/o Professor E. Tucker
SUNY-Binghamton
Binghamton, NY 13902–6000

ESTABLISHED: ca. 1977

TELEPHONE: (607) 777–2826

ACCESS: contact archive supervisor.

RESEARCH FACILITIES: reading room, copying facilities.

SIZE AND FORMAT: includes several hundred linear ft. of ms. sheets.

KEY COLLECTIONS: student collections, mostly from New York State.

S.U.C.B. FOLKLORE ARCHIVE

Department of Anthropology
State University College at Buffalo
1300 Elmwood Avenue
Buffalo, NY 14222

ESTABLISHED: 1967

TELEPHONE: (716) 878–6110
FAX: (716) 878–4009
E-MAIL: FISHLM@SNYBUFVA.BITNET

ACCESS: contact director by letter or phone.

RESEARCH FACILITIES: computerized catalog, cross referenced.

SIZE AND FORMAT: includes approximately 200 audio tapes, 25 videotapes, 8 file drawers of ms. cards, 32 file drawers of ms. sheets, 1,000 slides.

KEY COLLECTIONS: western New York folklore, especially Buffalo; Vietnam veterans oral history and folklore.

PRINTED INFORMATION: no printed guide available; write for specific information.

ARCHIVE OF FOLKLORE, TRADITIONAL MUSIC AND ORAL HISTORY

608 Samuel Clemens Hall
State University of New York
Buffalo, NY 14260

ESTABLISHED: 1970

TELEPHONE: (716) 635–2560

ACCESS: call or write director.

RESEARCH FACILITIES: reading room, catalogs, word processor, audio and video

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 1,500 tape recordings, 15 linear ft. of ms. sheets.

KEY COLLECTIONS: Newport Folk Festivals; political material from 1960s and early 1970s; blues; oral narratives and general folklore, especially from Niagara Frontier area.

PRINTED INFORMATION: list of holdings presently being put on floppy disks, which will be available late 1985: disk at $10, printout at $5.

SPECIAL COLLECTIONS

New York State Historical Association Library
P.O. Box 800
Cooperstown, NY 13326

ESTABLISHED: 1899

TELEPHONE: (607) 547–2509

ACCESS: walk-in.

RESEARCH FACILITIES: use of material restricted to reading room, subject catalog to ms. and oral history collections, xerographic copies may be made with librarian's permission; audio equipment available. Oral history materials may not be copied.

SERVICES: researchers must be assisted by special collections librarian.

SIZE AND FORMAT: includes approximately 750 broadsides, 4 linear ft. of ephemera, 200 maps, 1,800 tape recordings, 1,000 linear ft. of ms. sheets, 20,000 photo prints, 16,000 slides, 70,000 reference books and journals.

KEY COLLECTIONS: Louis C. Jones Archives; Harold Thompson Archives; Cooperstown Graduate Programs Collection; New York State Historical Association ms. collections; Smith Telfer photograph collection; New York State rural life and culture.

PUBLICATIONS BASED ON COLLECTIONS: Guide to Historical Resources in Otsego County New York Repositories.

CARL CARMER CENTER FOR CATSKILL MOUNTAIN AND HUDSON RIVER STUDIES

State University of New York College at New Paltz
New Paltz, NY 12561

ESTABLISHED: 1978

TELEPHONE: (914) 257–2720

ACCESS: write or call the director.

RESEARCH FACILITIES: reading room, copying facilities, files.

SIZE AND FORMAT: includes ephemera, maps, ms. sheets, photo negatives, slides, reference books and journals.

KEY COLLECTIONS: Norman Studer and Camp Woodland Papers (ms. sheets, notes, and miscellanea on folklore, folksong and folklife); Photographic Archive of Hudson Valley Region; emphasis on Hudson Valley and Catskills .

ARCHIVES, DEPARTMENT OF ANTHROPOLOGY

American Museum of Natural History
Central Park West at 79th Street
New York, NY 10024

ESTABLISHED: 1980

TELEPHONE: (212) 769–5375
FAX: (212) 769–5334

ACCESS: request appointment by letter at least one week in advance.

RESEARCH FACILITIES: 1 work table, photocopying facilities (fee per copy).

SERVICES: reference assistance at all times.

SIZE AND FORMAT: 1,250 linear ft. of ms.

sheets; American Museum of Natural History collection of cylinder recordings on deposit at Archives of Traditional Music, Indiana University, Bloomington.

KEY COLLECTIONS: departmental correspondence from 1894 to present; accession documentation for artifact collection; fieldnotes; published and unpublished ms. materials; ethnology and archeology worldwide, emphasis on North and South America.

CENTER FOR STUDIES IN ETHNOMUSICOLOGY

417 Dodge Hall
Columbia University
Broadway at 116th Street
New York, NY 10027

ESTABLISHED: 1965

TELEPHONE: (212) 854–1247
FAX: (212) 749–0397

ACCESS: apply for access in person or in writing.

RESEARCH FACILITIES: catalogs, files of documentation, use of playback equipment.

SERVICES: reference assistance provided; archival training available.

SIZE AND FORMAT: includes 4,200 tape recordings, 1,500 slides.

KEY COLLECTIONS: The Laura Boulton Collection of Traditional and Liturgical Music; West Asia; Oceania; West Africa; North American Indian.

CITY LORE: THE NEW YORK CENTER FOR URBAN FOLK CULTURE

72 East First Street
New York, NY 10003

ESTABLISHED: 1986

TELEPHONE: (212) 529–1955
FAX: (212) 529–5062

ACCESS: open by appointment

RESEARCH FACILITIES: reading room; photocopy machines, files, catalogs, audio and visual equipment.

SIZE AND FORMAT: includes approximately 20,000 photographs of New York City's folk and ethnic cultures. Majority of photographs are color slides plus some black-and-white prints. Two scripted slide presentations: "Urban Traditions" and "Making Brooklyn Home." Audio tape collection of City Lore's festival presentations as well as oral histories of New York City transit workers; 35 videotapes, 150 journals and reference books.

KEY COLLECTIONS: documentation of New York City's folk and ethnic cultures; photo slide collection of photographer Martha Cooper.

PUBLICATIONS BASED ON COLLECTIONS: "Making Brooklyn Home: Tradition and Community in the Urban Neighborhood"; "I've Been Working on the Subway: The Folklore and Oral History of Transit"; "Lion Dancer: Ernie Wan's Chinese New Year"; "City Play."

PRINTED INFORMATION: available

ETHNIC FOLK ARTS CENTER

325 Spring Street, Room 314
New York, NY 10013

ESTABLISHED: 1966

TELEPHONE: (212) 691–9510

ACCESS: not open to the public; until funding is secured for archival development, substantial collections are not accessible.

SIZE AND FORMAT: includes 78rpm and LP discs (American and European, contemporary and historic), photo prints, negatives and slides, videotapes and motion pictures, postcards, sheet music, costumes and other textiles, masks and musical instruments, reference books, periodicals, and ephemera.

KEY COLLECTIONS: traditional music and dance; rural and urban folklife in the Balkan countries and in ethnic communities in the United States.

PUBLICATIONS BASED ON COLLECTIONS: *Traditions* magazine.

PRINTED INFORMATION: available.

MARTIN STEINBERG CENTER FOR JEWISH ARTISTS

15 East 84th Street
New York, NY 10028

ESTABLISHED: 1976

TELEPHONE: (212) 879–4500

ACCESS: call for appointment.

RESEARCH FACILITIES: catalog and audio equipment .

SIZE AND FORMAT: includes approximately 500 LP discs, many cassette and reel-to-reel tape recordings, several reference books and journals.

KEY COLLECTIONS: archive of klezmer music; archive of ladino music; Jewish culture.

WOODY GUTHRIE ARCHIVES

Room 710
250 West 57th Street
New York, NY 10107

TELEPHONE: (212) 459–9035

no other information provided.

YIVO ARCHIVES

YIVO Institute for Jewish Research
1048 5th Avenue
New York, NY 10028

ESTABLISHED: 1925

TELEPHONE: (212) 535–6700

ACCESS: open to the public; consultation with staff necessary.

RESEARCH FACILITIES: reading room, finding aids to some collections, microfilm reader, copying facilities.

SERVICES: reference staff available.

SIZE AND FORMAT: includes broadsides, ephemera, maps, posters, 8,000 78rpms, LPs, EPs, and 45 rpms; 150 10-inch safety reel transfers of Yiddish radio acetates, circa 1935-55; 200 cassette transfers of archival holdings available for public use, manuscripts, letters, films, slides, motion pictures, videotapes, photo prints and negatives, reference books and journals.

KEY COLLECTIONS: folklore collections: A. Litwin Papers, Y. L. Cahan Papers, YIVO Ethnographic Committee Records, A. M. Bernstein Papers, S. Perlmutter collection, YIVO Vilna Music Collection, Ruth Rubin Papers; Yiddish folklore and culture with emphasis on Eastern European Jewry; records of the Society for Jewish Folk Music, St. Petersburg.

PUBLICATIONS BASED ON COLLECTIONS: *News of the YIVO*, quarterly newsletter.
Weinreich, Beatrice S., editor, *Yiddish Folktales*

PRINTED INFORMATION: general information about the YIVO Institute is available. A guide to the YIVO archives and a user's guide for the commercial 78 rpms and Yiddish

radio program collections are currently in preparation.

TRADITIONAL CRAFT ARCHIVE

Madison County Historical Society
435 Main Street
Oneida, NY 13421

ESTABLISHED: ca. 1964

TELEPHONE: (315) 363–4136

ACCESS: walk-in during library hours.

RESEARCH FACILITIES: card catalog, guide to holdings.

SERVICES: assistance available.

SIZE AND FORMAT: includes unpublished tape recordings, 10,000 ms. cards, 10,000 slides, 39 motion pictures.

KEY COLLECTIONS: emphasis on Native American crafts, especially weaving, games, toys, gathering, pottery; some materials on toolmaking, food preparation, woodworking, drawing, animal processing, smithing, divining, engraving, textiles, masonry.

PUBLICATIONS BASED ON COLLECTIONS:
Howard, Mark H. *Guide to Holdings of the Traditional Craft Archive*, 1979. Revised by Russell G. Hubbard.
Studies in Traditional American Crafts (issues Number 3-5 still available).

CHARLES T. WEAVER MUSEUM, ARCHIVE AND RESOURCE CENTER

Anthropology Department
Potsdam College
Potsdam, NY 13676

TELEPHONE: (315) 267–2053

ACCESS: appointments can be made. Copying and publication by permission on Oral History materials only. Folklore materials are unreleased, but may be consulted by qualified scholars.

SERVICES: copying, cost must be met by applicants.

SIZE AND FORMAT: 1,500 collections and (text, tape and artifacts) from undergraduate research projects; 100 oral history interviews from St. Lawrence County, NY.

KEY COLLECTIONS: Weaver collection of Zaireian (Otetele) material culture and art; Potsdam local history, river logging, Franco-American culture in Northern New York State.

NORTH CAROLINA

WILLIAM L. EURY APPALACHIAN COLLECTION

University Hall
Appalachian State University
Boone, NC 28608

ESTABLISHED: 1970

TELEPHONE: (704) 262–4041
FAX: (704) 262-2553

ACCESS: open to public; some materials must be supervised by librarian.

RESEARCH FACILITIES: card catalogs, on-line computer catalog, lists, finding aids, bibliographies, audio and video playback.

SERVICES: reference assistance and photocopying available.

SIZE AND FORMAT: includes approximately 30 broadsides, 300 maps, 200 unpublished 78rpm and 800 LP discs, 1,000 audio tapes, 75 linear ft. of ms. sheets, 200 photo prints,

1,200 slides, 110 videotapes, 13,000 reference books and journals.

KEY COLLECTIONS: Amos Abrams ballad collection; I. G. Greer ballad collection; York ballad collection; emphasis on Southern Appalachian region, its history, genealogy, folklore, music, and fiction.

PUBLICATIONS BASED ON COLLECTION:
Ross, Charlotte T. *Bibliography of Southern Appalachia.* (Boone; Applachian Consortium Press), 1976.
The Appalachian Oral History Project Union Catalog. Appalachian Oral History Project, 1977.
Shackelford, Laurel. *Our Appalachia: An Oral History.* (New York: Hill and Wang), 1977.

PRINTED INFORMATION: various bibliographies and lists.

SOUTHERN FOLKLIFE COLLECTION
(Formerly the John Edwards Memorial Collection)

Manuscripts Department
CB 3926, Wilson Library
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599–3926

ESTABLISHED: as part of the UNC–CH Academic Affairs Library in 1986. Components were established earlier: the North Carolina Folklore Archives in 1968, and the John Edwards Memorial Collection in 1983.

TELEPHONE: (919) 962–1345

ACCESS: Open to the public. Researchers may contact us in person, by mail, or by phone. Researchers may also use the Southern Historical Collection, which contains 10,000,000 manuscripts, 50,000 photographs, and 3,000 oral histories and is served by the same public service staff.

RESEARCH FACILITIES: Public service area includes a research/reading room, listening and viewing rooms, photocopying services, card catalogs, database print-outs, microfiche and inventories.

SERVICES: Reference assistance available from public service staff.

SIZE AND FORMAT: includes over 40,000 sound recordings: approximately 16,000 78s, 8,500 45s, 8,000 LPs, 6,000 open-reel tapes, cassettes, acetate discs, cylinders, wire recordings and CDs. Also includes 3,000 photographs, 2,000 slides, 1,000 song folios, along with sheet music, artist and record company files, videotapes, reference books and journals, manuscripts, and out-takes from 4 documentary film projects.

KEY COLLECTIONS: especially strong in Southern traditional music and narrative, old-time and early country, blues, gospel, religious song, ballads, and country. Also includes sermons, tall tales, classic blues, ethnic traditions, material from areas such as England, Ireland, the Caribbean, and West Africa, along with photos and slides relevant to material culture studies. Collections include the John Edwards Memorial Collection, North Carolina Folklore Archives, Archie Green Collection, D.K. Wilgus Collection, Tom Davenport Collection, Artus Moser Collection, and many others.

PUBLICATIONS BASED ON COLLECTIONS
Boggs, Beverly, and Daniel Patterson. *An Index to Selected Folklore Recordings,* 1984.
JEMF Quarterly.
John Edwards Memorial Forum recording series.
Many re-issued albums.
Many scholarly studies such as Norm Cohen's The Long Steel Rail.

PRINTED INFORMATION: available at no cost.

CHARLOTTE MUSIC ARCHIVES

Public Library of Charlotte and Mecklenburg County
Carolina Room
310 North Tryon Street
Charlotte, NC 28202

ESTABLISHED: 1991

TELEPHONE: (704) 336–2980
FAX: (704) 336–2677

ACCESS: open to the public, walk in or call for appointment.

RESEARCH FACILITIES: reading room, photocopy machines, files, catalogs and audio and visual equipment.

SERVICES: reference assistance and archivist available.

SIZE AND FORMAT: 1,000 sound recordings (mainly commercially recorded), including vinyl LPs, singles, 78s, CDs, cassettes, reel-to-reel tapes, videos and eight-track cassettes; several original music manuscripts; small sheet music collection; one file drawer of subject files and photographs.

KEY COLLECTIONS: emphasis of collection is on Charlotte area musicians; recordings are from both North and South Carolina, including music from the Carolina Piedmont, mountain, coastal plain, Outer Banks, and Sea Islands. Collection includes all types of music, including traditional, gospel, country, beach music, classical, blues and popular.

SPECIAL COLLECTIONS

Hunter Library
Western Carolina University
Cullowhee, NC 28723

ESTABLISHED: 1970

TELEPHONE: (704) 227–7474

ACCESS: open to public.

RESEARCH FACILITIES: reading room, media center, printed and automated finding aids, copying facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 500 pieces of ephemera, 500 maps, 1,000 linear ft. of ms. sheets, 2,500 photo prints, 300 photo negatives.

KEY COLLECTIONS: Cherokee microfilm; William Holland Thomas, W. W. Stringfield, Horace Kephart collections; Appalachian collection, with special emphasis on outdoor life in area and Cherokee Indians.

PUBLICATIONS BASED ON COLLECTIONS: various books and articles; most recent is "On-line Manuscript Search Service," American Archivist (Winter 1985).

PRINTED INFORMATION: available at no cost.

SPECIAL COLLECTIONS DEPARTMENT

Duke University Library
Durham, NC 27706

ESTABLISHED: 1930s

TELEPHONE: (919) 684–3372
FAX: (919) 684-2855
E-MAIL: (Internet) special@mail.lib.duke.edu

ACCESS: contact by mail, phone, or e-mail; walk-in registration with photo ID.

RESEARCH FACILITIES: reading room, copying facilities, audio/visual equipment.

SERVICES: reference services available.

SIZE AND FORMAT: The Brown Collection includes approximately 38,000 ms. notes, personal papers, editorial papers, student theses, and magazine articles; 650 musical scores, 1,400 songs recorded on cylinders and discs (rerecorded by the Library of Congress on 78rpm discs). The Warner Collection includes items documenting Frank Warner's performing career, along with other performers such as the Hicks and Proffitts of North Carolina. The collection also includes audio and visual records of folk song performances.

KEY COLLECTIONS: The Frank C. Brown Collection of North Carolina Folklore and the Frank and Anne Warner Folklore Collection.

PUBLICATIONS BASED ON COLLECTIONS: The Frank C. Brown Collection of North Carolina Folklore

PRINTED INFORMATION: available at no charge.

EAST CAROLINA UNIVERSITY FOLKLORE ARCHIVE

Department of English
Austin Building
East Carolina University
Greenville, NC 27834

ESTABLISHED: 1969

TELEPHONE: (919) 757–6046

ACCESS: open for approved research by students and scholars. Research requests by mail can be handled only in a limited fashion.

RESEARCH FACILITIES: reading and workroom for researchers, electronic typewriter available, some photocopies at fee-per-page, audio playback facilities, slide projector and screen, incomplete card indexes.

SIZE AND FORMAT: includes approximately 150 tape recordings, 200 photo prints, 200 slides, 2 purchased motion pictures, 25 original videotapes, 25 reference books and journals, 4,500 ms. collections (10–15 pp. average), 100,000 additional records of traditional items with minimal contextual information.

KEY COLLECTIONS: primarily North Carolina folklife, with emphasis on the 26 eastern counties; collections in folk medicine and related belief systems; folk narrative; maritime/coastal folklife; military lore; college lore; gnomic lore; Anglo- and Afro-American, Asian, Hispanic, German, French, and Eastern European lore is represented as it affects the eastern and central portions of the state.

PUBLICATIONS BASED ON COLLECTIONS: *Folk Arts and Folklife in and around Pitt County: A Handbook and Resource Guide*, with annotated bibliography, 1990.

PRINTED INFORMATION: not available, but director will answer inquiries by mail.

SPECIAL COLLECTIONS/ APPALACHIAN ROOM

Memorial Library
Mars Hill College
Mars Hill, NC 28754

ESTABLISHED: 1975

TELEPHONE: (704) 689–1244 or
(704) 689–1394
FAX: (704) 689–1474

ACCESS: write for appointment. Hours are Monday through Friday, 12 noon to 4:00 p.m.

RESEARCH FACILITIES: reading room, study carrels, copying facilities, photocopying at cost.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 6 broadsides, 25 pieces of ephemera, 50 maps,

100 published 78rpm and 150 published LP discs, 45 published discs, 25 unpublished discs, 125 linear ft. of ms. sheets, 1,400 photo prints, 1,400 photo negatives, 100 slides, 3 motion pictures, 3 videotapes, 50 material items, 200 reference books and journals.

KEY COLLECTIONS: Bascom Lamar Lunsford collection; Gertrude Ruskin collection; William A. Barnhill collection; Mars Hill College Archives.

NORTH DAKOTA

ALEC BOND FOLKLORE ARCHIVE

Raugust Library
Box 6070
Jamestown College
Jamestown, ND 58401

ESTABLISHED: 1987

TELEPHONE: (701) 252–3467 ext. 2433
FAX: (701) 253–2318

ACCESS: open by appointment

RESEARCH FACILITIES: reading room; photocopy machines; files, catalogs; audio and visual equipment.

SERVICES: reference assistance available

SIZE AND FORMAT: approximately 300 folders dealing with the folklore, folklife, and folk art of the upper Midwest.

OHIO

HARRY L. RIDENOUR COLLECTION OF FOLKLORE AND ANTIQUITIES

Ritter Library
Baldwin-Wallace College
Berea, OH 44017

ESTABLISHED: 1965

TELEPHONE: (216) 826–2455

ACCESS: apply to director, Ritter Library.

RESEARCH FACILITIES: study carrels, photocopier.

SIZE AND FORMAT: 7.5 linear ft. of ms. sheets.

KEY COLLECTIONS: Harry L. Ridenour Collection of Folklore and Antiquities.

THE MUSIC AND SOUND RECORDINGS ARCHIVES

Jerome Library
Bowling Green State University
Bowling Green, OH 43403-0179

ESTABLISHED: 1967

TELEPHONE: (419) 372–2307
FAX: (419) 372–7986

RESEARCH FACILITIES: reading area, audition rooms (by arrangement), catalogs, vertical files, copying facilities, audio playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 100,000 78rpm, 250,000 45rpm, and 100,000 LP discs, 4,000 hours tape recordings, 800 cylinder recordings, 800 photo prints, 800 "Soundies" (3-minute jukebox subjects from the 1940s), 1,000 reference books, subscriptions to 100 journals, extensive backfiles on other titles.

KEY COLLECTIONS: commercially released phonograph recordings of popular music and other popularly disseminated music formats.

PUBLICATIONS BASED ON COLLECTIONS: Cooper, B. Lee, and William L. Schurck. "Audio Encounter with a Librarian of a Different Kind," in Fred C. H. Schroeder, ed., *Twentieth-Century Popular Culture in Museums and Libraries*, 1981.

PRINTED INFORMATION: available at no cost.

JOHN G. WHITE COLLECTION OF FOLKLORE, ORIENTALIA AND CHESS

Fine Arts and Special Collections Department
Cleveland Public Library
325 Superior Avenue
Cleveland, OH 44114–1271

ESTABLISHED: 1869

TELEPHONE: (216) 623–2818
FAX: (216) 623—7050

ACCESS: walk-in; valid ID required.

RESEARCH FACILITIES: reading room, microfilm reader, card catalog for Oriental language materials acquired 1890-1980, online catalog, printer, copying machine.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 1,200 broadsides, 1,730 chapbooks, 200 volumes of atlases, 147 unpublished tape recordings, 130 linear ft. of ms. sheets, 250 photo prints, 457 slides.

KEY COLLECTIONS: John G. White Folk Culture Collection; May Augusta Klipple Collection of African Folktales; Newbell Niles Puckett Memorial Collection; international in coverage, comprehensive in scope.

PUBLICATIONS BASED ON COLLECTIONS: Catalog of Folklore, Folklife and Folksongs, 1978.

Substantial number of publications; contact library for bibliography.

OHIO STATE UNIVERSITY FOLKLORE ARCHIVE

Department of English
421 Denny Hall
Ohio State University
164 West 17th Avenue
Columbus, OH 43210

TELEPHONE: (614) 292–4212 or
(614) 292–4653
FAX: (614) 292–7816

ACCESS: contact Patrick Mullen or Amy Shuman.

RESEARCH FACILITIES: files, copying facilities.

KEY COLLECTIONS: large collection of folk music recordings; large collection of data collected by students in folklore classes; many genres represented; Ohio folklore represented.

PUBLICATIONS BASED ON COLLECTIONS: Ellis, Bill. "Legend-Tripping in Ohio: A Behavioural Survey," *Papers in Comparative Studies*, Vol. 2, 1982–83.

OREGON

RANDALL V. MILLS MEMORIAL ARCHIVE OF NORTHWEST FOLKLORE

Department of English
Folklore and Ethnic Studies Program
453 PLC
University of Oregon
Eugene, OR 97403

ESTABLISHED: 1966

TELEPHONE: (503) 346–3539 or
(503) 346–3925

ACCESS: call or write for further information if off-campus.

RESEARCH FACILITIES: limited reading facilities, audio and video equipment.

SERVICES: graduate student assistant available.

SIZE AND FORMAT: includes approximately 50 broadsides, 5 maps, 480 tape recordings, 4,000 ms. cards, 40 linear ft. of ms. sheets, 2,000 slides, 20 motion pictures, 35 videotapes, 25 artifacts, 600 reference books and journals, 6 theses.

KEY COLLECTIONS: lore of the Pacific Northwest; Native American lore; ballads and folksongs; occupational folklore of logg[illegible]s, fishermen; Russian Old Believers.

PRINTED INFORMATION: available.

PENNSYLVANIA

PENNSYLVANIA GERMAN STUDIES PROGRAM

Ursinus College
Box 92
Collegeville, PA 19426

ESTABLISHED: 1964

TELEPHONE: (215) 489–4111, ext. 2388

ACCESS: write or call two weeks in advance.

RESEARCH FACILITIES: catalogs.

SERVICES: archivist must be present.

SIZE AND FORMAT: includes approximately 600 broadsides, 3,000 pieces of ephemera, 30 maps, 60 45rpm and 20 LP discs, 750 hours of tape recordings, 90,000 ms. cards, 14 linear ft. of ms. sheets, 2,000 photo prints, 500 photo negatives, 1,500 slides, 5 motion pictures, 50 videotapes, dialect columns and poetry.

KEY COLLECTIONS: A.L. Shoemaker Folk Cultural File; Charles Rhoads Roberts manuscript collection; Walter E. Boyer Folk Music Collection (includes items from Bornemann collection); William T. Parsons-Evan S. Snyder audio-cassette collection; William T. Parsons color slide and photograph collection; Pennsylvania-German folk material and artifacts with Rhineland, Swiss, and Alsatian migrant background materials; Dialect Columnist collections.

PUBLICATIONS BASED ON COLLECTIONS: Pennsylvania Dutch Studies Series (1974–83).
Pennsylvania German Studies Series (1981–84). German and Pennsylvania German Reprint Series (1981–present).

PRINTED INFORMATION: free with charge for postage.

PENNSYLVANIA HERITAGE AFFAIRS COMMISSION FOLKLIFE ARCHIVE

Pennsylvania Heritage Affairs Commission
309 Forum Building
Harrisburg, PA 17120

ESTABLISHED: 1982

TELEPHONE: (717) 783–8625
FAX: (717) 787–6074

ACCESS: written statement explaining needs of researcher and intended use of materials; open by appointment.

RESEARCH FACILITIES: files, catalogs, audio and visual equipment, study space available.

SERVICES: reference assistance available.

SIZE AND FORMAT: 6,000 color slides; 3,000 black-and-white negatives; 350 tape recordings; 20 video tapes; 2 slide presentations; 100 reference books; cultural survey summaries from almost every county in Pennsylvania; and a database of 1,600 traditional artists.

KEY COLLECTIONS: Pennsylvania folk arts and folklife, including archives of a county-by-county traditional arts survey; the Stahl Pottery collection of Susan L. Isaacs; Traditional Arts Survey: 1985–86; coordinates apprenticeships in Traditional Arts for the Pennsylvania Council on the Arts.

PUBLICATIONS BASED ON COLLECTIONS: Stahl Pottery Report; Craft and Community

PRINTED INFORMATION: available.

PENNSYLVANIA STATE ARCHIVES

Division of Archives and Manuscripts
Box 1026
Harrisburg, PA 17108–1026

ESTABLISHED: 1903

TELEPHONE: (717) 783–3281

ACCESS: walk-in; present ID.

RESEARCH FACILITIES: public search room, finding aids. Copying done by staff.

SERVICES: reference assistance always available.

SIZE AND FORMAT: includes approximately 20 broadsides, 1,000 maps, 40,000 cu. ft. of ms. sheets, 350,000 photo prints, 50,000 photo negatives, 100,000 slides, 500 motion pictures, 100 videotapes.

KEY COLLECTIONS: state government and regionally significant materials, including materials on forestry, industry, private papers of women's groups, and social welfare records.

PUBLICATIONS BASED ON COLLECTIONS: extensive list of publications available from archivist.

PRINTED INFORMATION: brochures available at no cost; other publications available at various prices.

AMERICA'S INDUSTRIAL HERITAGE PROJECT FOLKLIFE DIVISION

319 Washington Street, Suite 370
Johnstown, PA 15905

ESTABLISHED: 1989

TELEPHONE: (814) 539–2016
FAX: (814) 539–3345

ACCESS: by appointment

RESEARCH FACILITIES: reading room, photocopy machines, files, audio visual equipment.

SERVICES: archivist available.

SIZE AND FORMAT: 360 90-minute audio tapes; 1,692 color slides; 972 black- and-white photographs; additional tapes, slides, photographs, and videos not yet processed; tape and photograph logs, fieldnotes, reports, subject files with publications and clippings.

KEY COLLECTIONS: Cultural surveys of Bedford, Blair, Cambria, Fayette, Fulton, Huntingdon, Indiana, Somersedt, Westmoreland counties; Coal and Coke; Ethnicity and Catholicism; African American Heritage Project; Coal Union.

PUBLICATIONS BASED ON COLLECTIONS: Video Documentaries: "We'll Make the Journey: The African-American Story of Johnstown, Pennsylvania,"; "Migration and Work";

"The Struggle for an American Way of Life: Coal Miners and Operators in Central Pennsylvania, 1919-1933."

PRINTED INFORMATION: available.

AMERICAN PHILOSOPHICAL SOCIETY LIBRARY

105 South 5th Street
Philadelphia, PA 19106-3386

ESTABLISHED: 1743

TELEPHONE: (215) 440–3400
FAX: (215) 440–3423
E-MAIL: RLIN account: bm.apl

ACCESS: appointment preferred, but not required. User must have ID and be interviewed to gain access to library.

RESEARCH FACILITIES: reading rooms for printed and ms. material with card catalog for each. Photocopying by staff. Tape players available with advance notice.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 750 broadsides, 3,600 maps, 2 discs, 850 tapes (rerecorded from originals now in Library of Congress), 60 wire recordings, 25 cylinder recordings, 5,000,000 ms. sheets, 100 slides, 10 motion pictures, 10 videotapes, 163,000 reference books and journals (in entire library collection).

KEY COLLECTIONS: specific to folklore interests: American Indian culture and linguistics; Franz Boas Collection, Elsie Clews Parsons Collection.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications listed in "Catalogs, Bibliographies, and Finding Aids Relating to the Holdings of the American Philosophical Society Library from 1824 to the Present," available from library.

PRINTED INFORMATION: Sources for the History of Folkore in the Manuscripts Department of the American Philosophical Society, brochure available at no cost; other publications at various prices.

THE SCHREIBER JEWISH MUSIC LIBRARY

Tyson Music Department
Gratz College
Old York Road & Melrose Avenue
Melrose Park, PA 19126

ESTABLISHED: 1895

TELEPHONE: (215) 635–7300
FAX: (215) 635–7320

ACCESS: Hours: Sunday, 10:00 a.m. to 6:00 p.m.
Monday –Wednesday, 9:00 a.m. to 9:00 p.m.
Thursday, 9:00 a.m. to 7:00 p.m.
Friday, 9:00 a.m. to 1:00 p.m.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, listening booths and piano.

SERVICES: reference assistance available by appointment.

SIZE AND FORMAT: includes approximately 2,800 78rpm and 3,000 LP discs, over 80,000 music books, sheet music, and reference publications.

KEY COLLECTIONS: Eric Mandel collection; collections of Jewish music publishing houses that were destroyed in the Holocaust; Kutler Instrumental Collection.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF PENNSYLVANIA FOLKLORE ARCHIVES

3440 Market Street, Suite 3
University of Pennsylvania
Philadelphia, PA 19104-3325

ESTABLISHED: 1963

TELEPHONE: (215) 898–7353
FAX: (215) 573–2096
E-MAIL: Folklore@PENNSAS.UPENN.EDU (Internet); Folklore@PENNSAS (Bitnet)

ACCESS: walk-in.

RESEARCH FACILITIES: reading table and desks, copying service provided, audio playback equipment available.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 195 published 78rpm, 3 published 45rpm, 314 LP discs, 25 published and 674 unpublished tape recordings, 3,960 ms. cards, 13 linear ft. of ms. sheets, 1,450 reference books and journals, 51 University of Pennsylvania student dissertations in folklore.

KEY COLLECTIONS: MacEdward Leach collections; Jacob Elder collections; Emory Hamilton collection; Kenneth Goldstein collection; Samuel Bayard collection; American Folklore Society letters; extensive collections of Sri Lankan ritual and folk music; Newfoundland collection of folksong (largest outside of Canada); strengths in Pennsylvania, Caribbean, West Virginia, and Virginia folksong.

PUBLICATIONS BASED ON COLLECTIONS: *They Say*, monthly newsletter during academic year.

DUQUESNE UNIVERSITY TAMBURITZANS INSTITUTE OF FOLK ARTS

Library/Museum/Archives
Duquesne University
1801 Boulevard of the Allies
Pittsburgh, PA 15219

ESTABLISHED: 1954

TELEPHONE: (412) 434–5185

ACCESS: by appointment.

RESEARCH FACILITIES: collection uncataloged; audio and video playback equipment available from library.

SIZE AND FORMAT: includes approximately 100 maps, 7,000 78rpm, 500 45rpm, and 4,000 LP discs, 1,000 tape recordings, 5,000 slides, 4,000 costume pieces, 500 musical instruments, 30,000 reference books and journals.

KEY COLLECTIONS: business records of the Duquesne University Tamburitzans; East European ethnic periodicals; ethnic music.

GEORGE G. KORSON FOLKLORE ARCHIVE

D. Leonard Corgan Library
Kings College
Wilkes-Barre, PA 18702

ESTABLISHED: 1970

TELEPHONE: (717) 826–5900

ACCESS: call or write for appointment.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying facilities, audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 50 78rpm and 70 LP discs, 107 tape recordings, 40 linear ft. of ms. sheets, 2 linear ft. of photo prints, 1,400 reference books and journals.

73

KEY COLLECTIONS: George G. Korson Folklore Archive; coal mining folklore; Pennsylvania-German folklore.

PUBLICATIONS BASED ON COLLECTIONS: Tierney, Judith. *A Description of the George Korson Folklore Archive*, 1973.

PRINTED INFORMATION: available.

RHODE ISLAND

JOHN HAY LIBRARY

Box A
Brown University
Providence, RI 02912

ESTABLISHED: 1880s

TELEPHONE: (401) 863–3723
FAX: (401) 863–1272
E-MAIL: AP201034@BROWNUM.BITNET

ACCESS: walk in, present ID and sign in. Staff would prefer to book appointment to prepare for extended research visits.

RESEARCH FACILITIES: card catalog, on-line catalog, and usual library facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 30,000 broadsides, 2,000 78rpm and 2,000 LP discs, some cylinder recordings, 20,000 music books, 500,000 pieces of sheet music, 3,000 reference books and journals, substantial collections of ms. tune books.

KEY COLLECTIONS: Yiddish-American music; pageants, including ms. music; sheet music of every American ethnic group including a great deal of Afro-American.

PUBLICATIONS BASED ON COLLECTIONS: *Dictionary Catalog of the Harris Collection*, 1972, 13 vols.; supplement, 1977, 3 vols.

Special Collections at Brown University: A History and Guide. (Providence: The Friends of the Library of Brown University), 1988.
Catalog of Broadsides of American Verse in the Harris Collection of American Poetry and Plays. 5 vols. (Boston: G.K. Hall), 1986.

PRINTED INFORMATION: available at no cost.

THE JAMES T. KOETTING ETHNOMUSICOLOGY ARCHIVE

Orwig Music Library
Box A
Brown University
Providence, RI 02192

ESTABLISHED: 1988

TELEPHONE: (401) 863–3759
FAX: (401) 863–1256
E-MAIL: AP201005@BROWNVM

ACCESS: open by appointment

RESEARCH FACILITIES: include reading room, photocopy machines, audio and visual equipment.

SERVICES: reference assistance and archivist available.

SIZE AND FORMAT: approximately 4,500 sound recordings, LPs, cassettes, CDs, 78rpm sound recordings; field materials.

KEY COLLECTIONS: James Koetting field material in Sub-Saharan African music; William Sewall Marsh Collection of 78 rpm recordings of Latino-American music; Hunter Collection of Old-Time music; Jeff Titon Collection.

PUBLICATIONS BASED ON COLLECTIONS: Titon, Jeff. *Powerhouse for God*, (University of Texas Press), 1988.

RHODE ISLAND FOLKLIFE ARCHIVE

Library of the Rhode Island Historical Society
121 Hope Street
Providence, RI 02906

ESTABLISHED: 1982

TELEPHONE: (401) 331–8575

ACCESS: permission of archivist or director of Rhode Island Folklife Project is necessary.

RESEARCH FACILITIES: tape playback, photocopying facilities.

SERVICES: archivist must be present.

SIZE AND FORMAT: includes approximately 400 tape recordings, photo contact sheets, numerous slides.

KEY COLLECTIONS: diverse collection of Rhode Island folklife: music, storytelling, oral histories, occupational lore; diverse ethnic groups represented.

PUBLICATIONS BASED ON COLLECTIONS: Rhode Island Folklife Resources, 1982.

SOUTH DAKOTA

GEORGE B. GERMAN MUSIC ARCHIVES

Siouxland Heritage Museums
200 West 6th Street
Sioux Falls, SD 57102

ESTABLISHED: 1979

TELEPHONE: (605) 335–4210

ACCESS: write or call for appointment; access depends upon availability of supervisory personnel.

RESEARCH FACILITIES: indexes, reference library, regional music files, songwriters' depository and informational file.

SIZE AND FORMAT: includes approximately 300 broadsides, 2,500 78rpm, 150 45rpm, and 250 LP discs, 220 unpublished discs, 270 hours of tape recordings, 25 cylinder recordings, substantial number of ms. sheets, 65 photo prints, 26 videotapes, 19 reference books and journals.

KEY COLLECTIONS: regional music collection; regional songwriters; cowboy music.

PRINTED INFORMATION: available free upon request.

TENNESSEE

TENNESSEE RIVER FOLKLIFE CENTER ARCHIVE

Nathan Bedford Forrest State Park
Eva, TN 38333

ESTABLISHED: 1985

TELEPHONE: (901) 584–6356

ACCESS: come by the park office or folklife center to request material.

RESEARCH FACILITIES: catalogs of slides and transcripts, audio-visual room for recording, listening, and observing.

SIZE AND FORMAT: includes approximately 100 tapes, 7 records, 50 ms. cards, 150 linear ft. of ms. sheets, 200 photo prints, 2,000 photo negatives, 2,000 slides, 3 videotapes, 75 artifacts, a few reference books and journals.

KEY COLLECTIONS: lower Tennessee River folk region, roughly from Pickwick Dam to Kentucky Dam; community-life artifacts; handcrafted commercial fishing equipment.

ARCHIVES OF APPALACHIA

The Sherrod Library
Box 22, 450A
East Tennessee State University
Johnson City, TN 37614–0002

ESTABLISHED: 1978

TELEPHONE: (615) 929–4338

ACCESS: all collections available to public; complete registration form and show ID.

RESEARCH FACILITIES: reading room, indexes and inventories to collections, audio and video playback equipment, photocopying facilities.

SERVICES: reference assistance.

SIZE AND FORMAT: includes 102 linear feet of broadsides, ephemera, and maps, 2,748 audio tape recordings, 3,163 linear ft. of ms. sheets, 295 linear ft. of photo prints, 1,500 photo negatives, 1,150 videotapes, 92 linear ft. of vertical files, 2,819 monographs.

KEY COLLECTIONS: Tom Burton-Ambrose Manning collection; Broadside Television Records; Richard Blaustein collection (includes Old Time Radio Reunion Records); Burton-Headley Serpent Handling Collection; Charles Gunter collection; Charles Faulkner Bryan Papers, Appalachian Scottish Studies collection; Old Time Dance Conference Collection, Jack Tottle Bluegrass collection.

PUBLICATIONS BASED ON COLLECTIONS: *A Guide to Audio and Video Recordings Available from the Archives of Appalachia*, 1982.
Archives of Appalachia Newsletter (published 3 times yearly).

CENTER FOR SOUTHERN FOLKLORE ARCHIVES

Box 40105
Memphis, TN 38174

ESTABLISHED: 1972

TELEPHONE: (901) 726–4205

ACCESS: apply in writing to Center for Southern Folklore; notification of acceptance and explanation of use will be sent to prospective researcher.

RESEARCH FACILITIES: files, audio-visual equipment.

SIZE AND FORMAT: includes approximately 200 discs, 5 LP albums produced by center, 1,000 hours of tape, 20,000 photo prints, 40,000 photo negatives, 5,000 slides, 50,000 ft. of motion pictures, 100 hours videotape, artifactual collections of folk art, quilts, baskets, sculpture, and wooden work.

KEY COLLECTIONS: Center for Southern Folklore field recordings, slides, and photographs; Reverend L. O. Taylor film and photographic collection; Memphis Jewish community, 1900–1980; Historic Beale Street; Memphis music.

COUNTRY MUSIC FOUNDATION

4 Music Square East
Nashville, TN 37203

ESTABLISHED: 1967

TELEPHONE: (615) 256–1639
FAX: (615) 255–2245

ACCESS: open by appointment

RESEARCH FACILITIES: reading room, photo-

copy machines, files, catalogs, audio and visual equipment.

SIZE AND FORMAT: 150,000 sound recordings, 1,100 films, 2,500 videos, 35,000 photos, 7,000 books; 500 taped oral history interviews, 1,500 personality/topic files; monthly subscriptions to over 400 journals; various posters, scrapbooks and other ephemera.

KEY COLLECTIONS: country music and related folk music.

PUBLICATIONS BASED ON COLLECTIONS: *Country: The Music and the Musicians*, (Abbeville Press); reissue records on CMF Records

PRINTED INFORMATION: brochure available at no charge.

TENNESSEE STATE PARKS FOLKLIFE PROJECT

Tennessee State Library and Archives
403 Seventh Avenue North
Nashville, TN 37219

ESTABLISHED: 1984

TELEPHONE: (615) 741–2764

ACCESS: address mail inquiries to Tennessee State Library and Archives, or walk-in. No telephone inquiries accepted.

RESEARCH FACILITIES: audio equipment available, copies can be made on cassette tapes, duplication of photographs and slides can be arranged. Photocopies of documents can be made with some restrictions.

SIZE AND FORMAT: includes approximately 800 unpublished tape recordings, 1,000 photo prints, 1,000 photo negatives, 1,000 slides, reference books and journals in the library collection.

KEY COLLECTIONS: folklore collection concentrates on all phases of Tennessee folklife and culture; music includes blues, bluegrass, country, old-time, ballads, shape note singing.

COUNTRY MUSIC FOUNDATION LIBRARY AND MEDIA CENTER

Country Music Foundation
4 Music Square East
Nashville, TN 37203

ESTABLISHED: 1967

TELEPHONE: (615) 256–1639
FAX: (615) 255–2245

ACCESS: write or call head of reference for appointment; request will be evaluated.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying facilities, audio and video playback equipment.

SERVICES: reference-assistance available; archival training provided.

SIZE AND FORMAT: includes approximately 26,000 78rpm, 48,000 45rpm, and 20,000 LP discs, 2,000 reels of tape, 60 cylinder recordings, 40,000 photo images in print and negative formats, 1,000 reels of motion pictures, 750 videotapes, 6,000 reference books and journals, 15 linear ft. of sheet music, poster collection, 1,500 subjects in vertical files.

KEY COLLECTIONS: country music.

PRINTED INFORMATION: available at no cost.

TEXAS

ARCHIVES OF THE BIG BEND

Box C–149
Sul Ross State University
Alpine, TX 79832

ESTABLISHED: 1976

TELEPHONE: (915) 837–8127
FAX: (915) 837–8400

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, copying facilities available on campus, card catalogs, ms. collection inventories, computerized subject searching, audio and video playback equipment available in the archives and in the Bryan Wildenthal Memorial Library.

SIZE AND FORMAT: includes approximately 60 broadsides and posters, 150 pieces of ephemera, 420 maps, 400 published 78rpm discs, 25 tape recordings, 588 linear ft. of ms. sheets, 6,000 photo prints, 8,000 photo negatives, 20 videotapes, 120 16mm films, 15,000 reference books and journals, 195 oral history tapes.

KEY COLLECTIONS: Clifford B. Casey collection, 1882-1981; E. E. Townsend collection, 1844–1972; Harry Warren Papers, 1935–1982; Robert Cartledge collection, 1890–1972; Peter Koch collection, 1907–1982; rare book collection; focus on Trans-Pecos area of Texas, including Brewster, Jeff Davis, and Presidio counties; establishment of Big Bend National Park; Mexican bandit raids on border territories; early settlement of the Trans-Pecos region; ranching in Trans-Pecos region.

PUBLICATIONS BASED ON COLLECTIONS: Guide to Manuscrlpt Collections.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF TEXAS FOLKLORE ARCHIVE

SSB 3.106
University of Texas at Austin
Austin, TX 78712

ESTABLISHED: 1966

TELEPHONE: (512) 471–1288

ACCESS: contact director for appointment.

RESEARCH FACILITIES: reading room, sound room, partial catalogs.

SIZE AND FORMAT: includes tape recordings, ms. sheets, slides, videotapes.

KEY COLLECTIONS: Texas folklore; Mexican-American folklore; Afro-American folklore; Texas-Czech folklore; Caldwell County folklore and social history; folk puppetry.

NORTH TEXAS STATE UNIVERSITY ARCHIVES

Box 5188, North Texas Station
Denton, TX 76203

ESTABLISHED: 1975

TELEPHONE: (817) 565–2766

ACCESS: walk-in.

RESEARCH FACILITIES: catalogs, indexes, copying facilities, audio and video playback equipment.

SERVICES: archival training available.

SIZE AND FORMAT: includes approximately 100 pieces of ephemera, 15 maps, 5 unpublished tape recordings, 4,000 ms. cards, 20 linear ft. of ms. sheets, 30 reference books and journals.

KEY COLLECTIONS: George Hendricks collection; Oral History Association collection; emphasis on Texas folklore.

PRINTED INFORMATION: available at no cost.

RIO GRANDE FOLKLORE ARCHIVE

The University of Texas —Pan American
Edinburgh, TX 78539–2999

ESTABLISHED: 1977

TELEPHONE: (512) 381–3551
FAX: (512) 381–2177
E-MAIL: MG6BE8@PANAM.BITNET

ACCESS: call or write for appointment.

RESEARCH FACILITIES: copying, audio, and video facilities available.

SERVICES: archival training provided to students.

SIZE AND FORMAT: folk beliefs (9,600 items), folktales (2,100 items), anecdotes, proverbs, riddles, recipes, and nickname collections available on-line, as part of a collection of more than 30,000 items.

KEY COLLECTIONS: Mexican-American folklore; computerized belief collection.

PUBLICATIONS BASED ON COLLECTIONS: Glazer, Mark. *Flour from Another Sack,* 1982; available from the archive at $9.00 a copy.
———. *A Dictionary of Mexican-American Folklore.* (Westport, CT: Greenwood Press), 1987.

UNIVERSITY OF TEXAS AT EL PASO FOLKLORE ARCHIVE

University of Texas at El Paso
El Paso, TX 79968

ESTABLISHED: 1975

TELEPHONE: (915) 747–5731

ACCESS: open to serious researchers.

RESEARCH FACILITIES: indexes.

SIZE AND FORMAT: includes about 70 unpublished tape recordings, 100 photo prints, 500 slides, 8 motion pictures, 800 research papers, professor's personal library provides reference books and journals.

KEY COLLECTIONS: student research papers; emphasis on Mexican-American folklore.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications based on archives; contact archive for further information.

ARCHIVE OF TURKISH ORAL NARRATIVE

301 and 307 University Library
Texas Tech University
Lubbock, TX 79409

ESTABLISHED: 1971

TELEPHONE: (806) 742–1922
FAX: (806) 742–1920

ACCESS: open to the public; write to curator or director for appointment; usual hours: Monday through Friday 7:00 a.m. to 2:00 p.m..

RESEARCH FACILITIES: all usual library facilities available.

SERVICES: reference assistance available.

SIZE AND FORMAT: 850 7-inch master reels of field-collected Turkish oral narratives (in Turkish with accompanying cassette duplicates for clients' use); 25 7-inch master reels of supplementary materials: folk music, customs, beliefs, and other non-narrative information; 45 quarto volumes of English translations of 1,450 taped narratives; 5 basic indexes to holdings; 1,200 volumes of standard folktale research tools; audiovisual materials; art albums; relevant journals; documented catalogue of first thousand tales translated; posters; artifacts.

KEY COLLECTIONS: Turkish oral narrative; historical and cultural materials that illuminate the context in which the narratives originated.

PUBLICATIONS BASED ON COLLECTIONS: 36 books and 52 articles have been published on the contents of the archive; list available.

PRINTED INFORMATION: available.

INSTITUTE OF TEXAN CULTURES LIBRARY

801 South Bowie Street
San Antonio, TX 78205

or

Box 1226
San Antonio, TX 78294

ESTABLISHED: 1968

TELEPHONE: (512) 226–7651
FAX: (512) 222–8564

ACCESS: advance appointments desirable due to limited workspace, but not necessary.

RESEARCH FACILITIES: computer database of photographs, card catalog, index to vertical files, access to microfilm and microfiche readers, filmstrip projector, photocopying facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 20 file cabinets of ephemera, 75 maps, 260,000 photo prints, 2,000,000 photo negatives, 30,000 slides, 20 videotapes, 6,000 reference books and journals, 500 oral histories.

KEY COLLECTIONS: Texas historical and ethnic photographs, including *San Antonio Light* newspaper collection, the *San Antonio Express-News* newspaper collection, and the Zintgraff collection.

PRINTED INFORMATION: available at no cost.

UTAH

SPECIAL COLLECTIONS

Southern Utah State College Library
351 West Center Street
Cedar City, UT 84720

ESTABLISHED: 1962

TELEPHONE: (801) 586–7945

ACCESS: walk in and fill out application, or get patron card from library.

RESEARCH FACILITIES: reading room, card catalog, computer index, registers to collections, audio playback equipment, copying facilities.

SIZE AND FORMAT: includes tape recordings, 300 maps, 270 linear ft. of ms. sheets, many photo prints and negatives, several videotapes, reference books and journals.

KEY COLLECTIONS: Paiute collection; Palmer Western History Collection; historical photograph collection; Seymour collection; strengths in Southern Utah history, Southern Paiute Indians.

PUBLICATIONS BASED ON COLLECTIONS:
Register to the Palmer Western History Collection.
Registers to the Oral History, Document and Map Collections

PRINTED INFORMATION: available.

FIFE FOLKLORE ARCHIVE

Utah State University
Logan, UT 84322

ESTABLISHED: ca. 1974

TELEPHONE: (801) 750–2728
FAX: (801) 750–2677

ACCESS: contact by mail or phone; walk-in: Hours: Monday through Friday, 8:00 a.m. to 5:00 p.m., excluding holidays.

RESEARCH FACILITIES: reading room, listening room, viewing room, finding aids, photocopying facilities, audio and video playback equipment.

SERVICES: reference assistance provided.

SIZE AND FORMAT: includes over 3,400 volumes on folklore and related topics, 1,000 student fieldwork projects, 25 linear feet of genre ms. sheets, 100+ fieldwork tapes, 78rpm field recordings (restricted use), 8 linear feet of commercial recordings, hundreds of fieldwork slides, thousands of index cards on cowboy/western folksong and ballad references.

KEY COLLECTIONS: Fife Book collection, Fife American and Mormon collections, Don Yoder collection, Wayland D. Hand Memorial collection, L.J. and Mary C. Skaggs Foundation Cowboy Poetry Library, The Grouse Creek Cultural Survey, the archival records of the American Folklore Society, some bound journals.

BRIGHAM YOUNG UNIVERSITY FOLKLORE ARCHIVE

Department of English
Brigham Young University
Provo, UT 84602

ESTABLISHED: 1969

TELEPHONE: (801) 378–3053
FAX: (801) 378–4649

ACCESS: obtain written permission from director of archive

RESEARCH FACILITIES: reading room, catalogs, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes tape recordings, ms. cards, 1,000 linear ft. of ms. sheets, numerous slides, a few videotapes, standard reference books and journals.

KEY COLLECTIONS: Mormon and Western folklore, all genres; strong on narrative.

CHASE HOME MUSEUM OF UTAH FOLK ART/UTAH FOLKLIFE ARCHIVE

Folk Arts Program
Utah Arts Council
617 East South Temple
Salt Lake City, UT 84102

ESTABLISHED: 1977

TELEPHONE: (801) 533–5760
FAX: (801) 533–6196

ACCESS: open by appointment

RESEARCH FACILITIES: reading room, photocopy machines, audio and visual equipment.

SIZE AND FORMAT: 900 tape recordings; 10,000 photo negatives; 10,000 slides; 50 videotapes; 500 reference books; 500 journals.

KEY COLLECTIONS: focus on folk art, folklore, and folklife of Utah and the Mormon cultural region with documentation of music, dance, crafts, foodways, community celebrations, and material culture.

MARRIOTT LIBRARY

University Folklore Archive and
Manuscript Division
Special Collections
University of Utah
Salt Lake City, UT 84112

ESTABLISHED: 1970

TELEPHONE: (801) 581–8864

ACCESS: walk-in; some collections require 24-hour notice. Suggest writing for specific information.

RESEARCH FACILITIES: reading room, catalogs, files. Photocopying available at 25 cents per page.

SERVICES: Folklore/Folklife research assistance available by pre-arrangement.

SIZE AND FORMAT: The Manuscript Division of Marriott Library collects material having to do with Utah, the Church of Jesus Christ of Latter-Day Saints (Mormons), and the West. Under these broad categories, the division collects in folklore/folklife and eleven other areas. The holdings contain over 12,000 linear ft. of material. Formats include correspondence, diaries, oral histories, drawings, photographs, and sound recordings.

KEY COLLECTIONS: Student Collection of Focused Projects, 1947 to the present; Utah Humanities Foundation collection of folklore and songs, including the phonograph recording of the Austin and Alta Fife Folksong Collection; the Doris Duke Native American Oral History audio collection, which includes 1495 interviews with Native Americans talking about their culture and traditions, many in native languages; the Institute of the American West Papers; the Jan H. Brunvand Papers; the Lester Hubbard Collection; the Hector Lee Collection; Everett L. Cooley Oral History Project.

PUBLICATIONS BASED ON COLLECTIONS: General catalog of the collection now in preparation.

PRINTED INFORMATION: annual reports; guides to the collections of architectural, photo, political, performing arts, broadcasting, oral history and the Everett L. Cooley Oral History Project.

VERMONT

ARCHIVES OF FOLKLORE AND ORAL HISTORY

Bailey/Howe Library
University of Vermont
Burlington, VT 05405

ESTABLISHED: 1963

TELEPHONE: (802) 656–2138
FAX: (802) 656–4038

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities, audio equipment, copy stand. Photocopying at 10 cents per page.

SERVICES: reference assistance; practicum in archival training.

SIZE AND FORMAT: includes 198 taped oral history interviews; 250 undergraduate papers and projects on folklore topics. The Folklore and Oral History collection is part of the Wilbur Collection of Vermontiana, which also includes books, serials, manuscripts, photographs, broadsides and maps.

KEY COLLECTIONS: folklore materials are categorized under the headings Folksay, Folklife, Folkways, and Folk Narrative. Vermont Maple Sugaring Lore; Vermont Landscape Artists.

PUBLICATIONS BASED ON COLLECTIONS: *Folklore and Oral History Catalog*, 1981. Graffagnino, J. Kevin. "Sources for Vermont Historians: The Manuscript Holdings of the Wilbur Collection," *Vermont History* 48:3 (Summer 1980).
University of Vermont Libraries Folklore and Oral History Catalog. (Burlington: Center for Research on Vermont, University of Vermont), 1991.

PRINTED INFORMATION: guides to manuscript and photograph collections available.

HELEN HARTNESS FLANDERS BALLAD COLLECTION AND THE VERMONT ARCHIVE OF TRADITIONAL MUSIC

Center for the Arts
Middlebury College
Middlebury, VT 05753

ESTABLISHED: 1941

TELEPHONE: (802) 388–3711, ext. 5653
E-MAIL: POST@MIDD

ACCESS: write or call curator for appointment.

RESEARCH FACILITIES: reading room, index to field recordings, catalog of book collection, tape players, photocopying available.

SERVICES: assistance by curator.

SIZE AND FORMAT: includes approximately 550 broadsides, 1,000 78rpm field recordings, 200 LP field recordings, 130 field tape recordings, 250 cylinder field recordings, 75 photo prints, 30 photo negatives, few slides, 1 motion picture, 40 journals (titles), 3,000 volume monograph collection.

KEY COLLECTIONS: field recordings of Anglo-American songs in New England, 1930–59; fiddle music of Vermont, 1940–50 and 1969 to present; American religious and popular song traditions (including French-Canadian and Russian-American). Also houses The Champlain Valley Festival Collection; Chelsea House Folklore Center Collection; and copies of collections by Phillips Barry, Eloise Linscott and others.

PUBLICATIONS BASED ON COLLECTIONS: *An Index to the Field Recordings in the Flanders Ballad Collection*. edited by Jennifer Post (Quinn), 1983; $15.00.

VERMONT FOLKLIFE CENTER

The Gamaliel Painter House
2 Court Street
P.O. Box 442
Middlebury, VT 05753

ESTABLISHED: 1988

TELEPHONE: (802) 388–4964
FAX: (802) 388–4965

ACCESS: collection is open to the public by appointment; completion of registration form and brief interview required. Telephone reference service is also provided.

RESEARCH FACILITIES: reading room, photocopy machine, files, audio and visual equipment; online catalog/index.

SERVICES: reference service, telephone reference, photocopies of transcripts, audiotape duplication, and consulting on preservation, indexing, and computer use for folklife/oral history research. Use of archive and reference service is free. Other services charged at cost.

SIZE AND FORMAT: 1,000 audiotaped interviews; 715 acid-free copies of transcripts of interviews, of which 309 are available in electronic form; 5,000 color slides; 48 videocassettes of raw video footage; 10 published videocassettes on oral history and Vermont traditional culture; 100 files in pamphlet file on folklife and education, available for use at the Center.

KEY COLLECTIONS: taped interviews and photographs by Jane C. Beck from 1976 to the present; taped interviews by Gregory L. Sharrow, 1987 to the present.

PUBLICATIONS BASED ON COLLECTIONS: among many are:
Beck, Jane C. *Always a Season: Folk Art and Traditional Culture in Vermont*, (Vermont Council on The Arts), 1982.
——— *The General Store in Vermont: An Oral History*. (Middlebury, VT: Vermont Folklife Center), 1988.
Goldberg, Linda S. *Here on this Hill: Conversations with Vermont Neighbors*. (Middlebury, VT: The Vermont Folklife Center), 1991.
Sharrow, Gregory L. *Many Cultures, One People: A Multicultural Handbook for Vermont Teachers* (Middlebury, VT: Vermont Folklife Center) at press.
Audio tapes also available

VIRGINIA

KEVIN BARRY PERDUE ARCHIVE OF TRADITIONAL CULTURE

Mailing address:
Department of Anthropology
419 Cabell Hall
University of Virginia
Charlottesville, VA 22903

Location:
B001 Brooks Hall
University of Virginia
Charlottesville, VA 22903

ESTABLISHED: 1971; current name since 1980.

TELEPHONE: (804) 924–6823

ACCESS: call or write for appointment.

RESEARCH FACILITIES: reading room, listening room, catalogs.

SIZE AND FORMAT: includes approximately 300 78rpm and 250 LP discs, some aluminum discs, cylinders, 750 tape recordings, substantial collection of ms. sheets, 4,000 reference books and journals.

KEY COLLECTIONS: A. K. Davis collection; Dr. Ruth McNeil ms. ballad and folksong collection; Charles L. Perdue, Jr. Rappahannock-Culpepper field collection; the Edwin Winter Papers including field notes and ms. material associated with research in Africa; copies of the Virginia Writers' Project materials; archive is strong in Virginia Anglo- and Afro-American music and culture.

VIRGINIA FOLKLORE SOCIETY ARCHIVE and THE WPA FOLKLORE AND FOLKSONG COLLECTIONS

Manuscripts Division
Alderman Library
University of Virginia
Charlottesville, VA 22903

TELEPHONE: (804) 924–3025

ACCESS: walk in, register, and present ID.

RESEARCH FACILITIES: reading room, university photocopying services (not same day service).

SERVICES: available.

SIZE AND FORMAT: includes approximately 50 boxes of ms. sheets (specific to folklore scholarship), 219 recordings (VFS Archives), 35 recordings (WPA collection).

KEY COLLECTIONS: Archives of the Virginia Folklore Society; Arthur Kyle Davis Papers; WPA (Virginia Writers' Project) collection.

PUBLICATIONS BASED ON COLLECTIONS: Perdue, Charles, Thomas Barden, and Robert Phillips. An Annotated Listing of Folklore Collected by Workers of the Virginia Writers' Project.

NORTHERN VIRGINIA FOLKLIFE CENTER

Dr. Margaret R. Yocom
George Mason University
4400 University Drive
Fairfax, VA 22030

ESTABLISHED: 1977

TELEPHONE: (703) 993–1162
FAX: (703) 993–1160
E-MAIL: myocom@gmuvax

ACCESS: contact director.

RESEARCH FACILITIES: reading room, files, copying facilities, audio and video playback equipment.

SERVICES: archival training available to students for individual study course credit.

SIZE AND FORMAT: includes approximately 1,500 ms. sheets.

KEY COLLECTIONS: Southern materials, especially northern Virginia, and North Carolina, Georgia, and West Virginia; family folklore and suburban folklore.

PUBLICATIONS BASED ON COLLECTIONS: Yocom, Margaret. "Regionalism, Negative Definitions, and the Suburbs: Folklife in Northern Virginia," *Folklore and Folklife in Virginia*, 3 (1984).

PRINTED INFORMATION: available.

BLUE RIDGE HERITAGE ARCHIVE

Blue Ridge Institute
Ferrum College
Ferrum, VA 24088

ESTABLISHED: 1976

TELEPHONE: (703) 365–4415
FAX: (703) 365–4203

ACCESS: contact Blue Ridge Institute for appointment.

RESEARCH FACILITIES: reading room, copying facilities, audio-visual equipment.

SIZE AND FORMAT: includes approximately 50 78rpm, 50 45 rpm, and 350 LP discs, 1,000 unpublished tapes, 38 linear ft. of ms. sheets, 1,650 photo prints, 5,000 photo negatives, 2,000 slides, 62 videotapes, 20 reference books and journals, 89 historical books.

KEY COLLECTIONS: Elmer Smith Collection of Shenandoah Valley Dialect and Beliefs; Fred Williams Collection of Old-Time and Bluegrass Music; Earl Palmer Photograph Collection of Appalachian Traditions; German-American dialect; black and white traditional music from Virginia; Appalachian documentary photographs; Prewar commercial blues, country and gospel recordings by Virginia musicians.

PUBLICATIONS BASED ON COLLECTIONS: Nine LP/cassette recordings on the BRI Records label.

PRINTED INFORMATION: available at no cost.

ABBY ALDRICH ROCKEFELLER FOLK ART CENTER

307 South England Street
Williamsburg, VA 23185

ESTABLISHED: 1957

TELEPHONE: (804) 220–7670
FAX: (804) 221–8915

ACCESS: write or telephone for appointment to visit library.

RESEARCH FACILITIES: research files and copying facilities.

SIZE AND FORMAT: statistics not available, but collection includes cards, photos, slides; estimate that research and reference materials are in excess of 80,000 items.

KEY COLLECTIONS: American paintings, sculpture, weathervanes, needlework pictures, textiles, furniture, utilitarian objects, pottery, shop signs, prints, and toys.

PUBLICATIONS BASED ON COLLECTION:
American Folk Portraits. Paintings and Drawings from the Abby Aldrich Rockefeller Folk Art Collection, 1981.
American Folk Paintings from the Abby Aldrich Rockefeller Folk Art Center, 1987.

WASHINGTON

SEATTLE FOLKLORE SOCIETY ARCHIVE

Seattle Folklore Society
1810 Northwest 25th Street
Seattle, WA 98117

TELEPHONE: (206) 782-0505

ACCESS: procedure has not been established; preliminary archive work is still underway.

RESEARCH FACILITIES: catalog of musical tape collection available; no public access to research facilities as of spring 1985.

SIZE AND FORMAT: includes approximately 400 pieces of ephemera, 200 unpublished LP discs, 1,000 unpublished tape recordings, 200 photo prints, 400 negatives, 80 videotapes, 1 motion picture and several kinescopes, 50 reference books and journals.

KEY COLLECTIONS: recordings of the annual Northwest Regional Folklife Festival, 1979–84; strengths in Pacific Northwest regional music (bluegrass, folk, fiddle, old-time, country) and southeastern United States (blues, gospel, country); an assortment of concerts and musical events produced by the folklore society, including folk and traditional music of a variety of ethnic and cultural groups.

UNIVERSITY OF WASHINGTON ETHNOMUSICOLOGY ARCHIVES

School of Music, DN-10
University of Washington
Seattle, WA 98195

ESTABLISHED: 1962

TELEPHONE: (206) 543-0974
FAX: (206) 543-9285
E-MAIL: JULIUS@MAX.U. WASHINGTON EDU

ACCESS: walk-in, but prior contact for appointment is appreciated; all material available for listening, some restrictions on tape copying and transcription.

RESEARCH FACILITIES: catalog, listening room, recording and playback equipment.

SIZE AND FORMAT: includes approximately 500 commercial 78rpm discs, 6,000 unpublished tape recordings, 50 photo prints, 100 photo negatives, 50 slides, 150 videotapes, 300 musical instruments.

KEY COLLECTIONS: Robert Garfias field recordings from Korea, Burma, Romania, Mexico, the Philippines, etc.; several collections of Northwest Coast Indian music; the Joe Heaney collection of songs and stories he performed; strengths include East Asia, South Asia (including Tibet, Nepal, Afghanistan, Central Asia), Sub-Saharan Africa, Eastern Europe, Central America.

SPECIAL COLLECTIONS AND PRESERVATION DIVISION

University of Washington Libraries
Allen Library, FM-25

University of Washington Libraries
Seattle, WA 98195

ESTABLISHED: late 19th century

TELEPHONE: (206) 543–1929

ACCESS: walk-in.

RESEARCH FACILITIES: reading rooms, catalogs, finding aids, and copying facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes photographs, ephemera and published material.

KEY COLLECTIONS: Native Americans of the Pacific Northwest; Viola E. Garfield albums on totem art; Clark Kinsey logging photographs; The Klondike Nugget, American owned and operated newspaper in Yukon Territory, 1893–1903; regional ethnic groups, e.g., Scandinavian-Americans, Japanese-Americans.

PRINTED INFORMATION: order form for microfiche sets of collections available at no cost.
Bjoring, Bob and Susan Cunningham. *Explorers and Travellers' Journals Documenting Early Contacts with Native Americans in the Pacific Northwest,* 1741–1900, available for $5.00

MANUSCRIPTS AND UNIVERSITY ARCHIVES DIVISION

University of Washington Libraries, FM-25
Seattle, WA 98195

ESTABLISHED: 1958

TELEPHONE: (206) 543–1879
E-MAIL: KWINN@milton.u.washington.edu

ACCESS: contact in advance of visit preferred. Some restrictions exist on access to certain collections and copying.

RESEARCH FACILITIES: reading rooms, finding aids, photocopying service, playback equipment.

SIZE AND FORMAT: includes 78rpm and LP discs, tape and cylinder recordings (all unpublished), and slides.

KEY COLLECTIONS: Erna Gunther; Melville Jacobs; Howard Weiss; Dorothy Weintz; Jay Ellis Ransom; May M. Edel; Viola Garfield; Allan Van Hoecke; emphasis on Northwest, especially western Washington; Native American ethnographic and ethnomusical; Jewish ethnomusical holdings; the pioneer period.

PUBLICATIONS BASED ON COLLECTIONS: Seaburg, William R. Guide to Pacific Northwest Native American Materials in the Melville Jacobs Collection and in the Other Archival Collections in the University of Washington Libraries.

PRINTED INFORMATION: above publication ($5.00 each) and the Comprehensive Guide to the Manuscripts Collection and to the Personal Papers in the University Archives ($7.00) can be ordered from Library Publications Officer, University of Washington Libraries, FM-25, Seattle, WA 98195.

WEST VIRGINIA

WEST VIRGINIA AND REGIONAL HISTORY COLLECTION

Colson Hall
West Virginia University
Morgantown, WV 26505

ESTABLISHED: 1933

TELEPHONE: (304) 293–3536

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, microfilm room, computer catalogs, copying facili-

ties, files, catalogs, audio and video equipment.

SERVICES: reference assistance available; collection is part of a university program in archives management on the master's level.

SIZE AND FORMAT: includes approximately 500 broadsides, 50,000 pieces of ephemera, 1,000 maps, 700 LP discs, 650 unpublished discs, 2,000 tapes, 10,000 ms. cards, 12,000 linear ft. of ms. sheets, 90,000 photo prints, 700 motion pictures, 30,000 reference books and journals.

KEY COLLECTIONS: folklore collections include John Harrington Cox, Louis W. Chappell, Patrick W. Gainer, Carey Woofter, and Thomas S. Brown archives, all primarily regional music; strengths in traditional music of central Appalachia; oral history of coal and lumber industry; worker lifestyles.

PUBLICATIONS BASED ON COLLECTIONS:
Cuthbert, John A. *West Virginia Folk Music*, 1982.
Forbes, Harold. *West Virginia History*, 1981.
Hess, James. *Guide to Manuscripts in the West Virginia Collection*, 1974.

PRINTED INFORMATION: above publications are available; prices on request.

WISCONSIN

ETHNIC HERITAGE SOUND ARCHIVE AND RESOURCE CENTER

Dexter Library
Northland College
Ashland, WI 54806

TELEPHONE: (715) 682–1253 or
(715) 682–1279

ESTABLISHED: 1979

ACCESS: contact librarian, who will advise archive supervisor of your interest.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities (fee per copy) nearby, audio-visual equipment nearby.

SIZE AND FORMAT: some disc recordings, 200 tape recordings, 50 photo prints, 1,500 slides, 100 reference books and journals.

KEY COLLECTIONS: copies of Frances Densmore's Ojibwe materials and Stratman-Thomas materials; tapes of ethnic music, folklore interviews; focus on Lake Superior region, predominantly Finnish, Croation, Polish, Norwegian, Swedish, and Ojibwe materials.

PUBLICATIONS BASED ON COLLECTIONS: annual reports.

PRINTED INFORMATION: available; some at no cost.

OLD WADE HOUSE STAGECOACH INN AND WISCONSIN CARRIAGE MUSEUM STATE HISTORIC SITE

Box 34
Greenbush, WI 53026

ESTABLISHED: 1953

TELEPHONE: (414) 526–3271
FAX: (414) 526–3626

ACCESS: write or call for appointment.

RESEARCH FACILITIES: reading room, photocopy machine, catalogs, and files.

SIZE AND FORMAT: includes approximately 50 maps, 50 quilts and coverlets, 20 tape recordings, 1,000 photo prints, 1,000 photo negatives, 3,000 slides, 15 videotapes on ethnic architecture and local history, 500 carriage catalogs, artifacts, and various ephemera.

KEY COLLECTIONS: carriages; stage coach inns; Yankee town building.

PUBLICATIONS BASED ON COLLECTIONS: Old Wade House Master Plan and Research Summary.

STATE HISTORICAL SOCIETY OF WISCONSIN

816 State Street
Madison, WI 53706–1488

ESTABLISHED: 1846
TELEPHONE: (608) 264–6586
FAX: (608) 264–6404

ACCESS: open to public.

RESEARCH FACILITIES: reading room, playback facilities, photocopying.

SERVICES: reference assistance available; archivist directs program in archival training in University of Wisconsin School of Library and Information Studies and supervises student interns.

SIZE AND FORMAT: includes broadsides, huge collection of ephemera, including student posters from the 1960s, 25,000 sheet maps and atlases, large collection of unpublished tape recordings, 39,000 cu. ft. of ms. sheets, approximately 1.5 million historical images and local television news film; 1,300 reels of motion pictures, reference books and journals, including special guide to mass communication, theater, and film lists.

KEY COLLECTIONS: Cyrus McCormick family and industrial records; Draper collection of trans-Appalachian West; ethnic settler materials, especially German and Scandinavian;labor and socialism; mass communications; social action movements; motion pictures and theatre; genealogy.

COLLECTIONS PROGRAM THE WISCONSIN FOLK MUSEUM

100 South 2nd Street
Mount Horeb, WI 53572

ESTABLISHED: January, 1992

TELEPHONE: (608) 437–4742

ACCESS: currently limited to staff use. Contact museum for future availability.

RESEARCH FACILITIES: photocopy machines, files.

SIZE AND FORMAT: accessioned: 400 museum artifacts and paper artifacts; 100 pieces miscellanea, several hundred artist and subject files; 120 photo prints; 2,000 slides; 300 audio tape recordings; and 150 books in reference library. Not yet accessioned: photo negatives, video tapes and discs.

KEY COLLECTIONS: collections focus on folklife of Wisconsin and the upper Midwest region; includes traditional music, Rosemaling and regional woodcarvings.

PUBLICATIONS BASED ON COLLECTIONS: Martin, Philip, *Rosemaling in the Upper Midwest*, 1989; Leary, James P. *In Tune with Tradition*, 1991; *Swissconsin, My Homeland* (cassette recording); *Ach Ya!*, 1990, (LP recording); Garthwaite, Chester, *Threshing Days: The Paintings of Lavern Kammerude*, 1990.

PRINTED INFORMATION: call for catalog, 1–800–736–9189.

WYOMING

WYOMING FOLK ARTS PROGRAM

P.O. Box 4036
University of Wyoming
Laramie, WY 82071

ESTABLISHED: 1987

TELEPHONE: (307) 766–3910
FAX: (307) 766–3700
E-MAIL: bitnet: TIMEVANS@CORRAL.UWYO.EDU

ACCESS: staff is limited, so a phone call or letter in advance is requested.

RESEARCH FACILITIES: reading room, photocopy machines, files, audio and visual equipment. Material is being catalogued on computer.

SERCICES: archivist available

SIZE AND FORMAT: contains approximately 5,000 slides, 500 black-and-white prints and negatives with contact sheets; 100 cassette tapes, 50 reel-to-reel tapes, 8 linear feet of ms. sheets and field notes, 6 videotapes, 50 books and manuscripts related to Wyoming culture.

KEY COLLECTIONS: Old-Time fiddle music of Wyoming, collected by Paul Tyler, 1987; Wyoming folk songs collected by Tom Bay, 1915–40; Records of regional folk arts surveys carried out in many parts of Wyoming, 1985-present.

PUBLICATIONS BASED ON COLLECTIONS:
Lonesome Homesteader: Old-Time Fiddling in Wyoming, published by Wyoming Arts Foundation, 1988.
The Hoolihan, Wyoming Folk Arts Newsletter, 1987–91.

IV

HIGHER EDUCATION PROGRAMS IN FOLKLIFE AND FOLKLORE

The professional study of folklore in the United States began in earnest in 1888 with the formation of the American Folklore Society, comprised of scholars representing a broad range of university departments, including literature, anthropology, music, languages, sociology, and others. Specialized doctoral and masters degree programs have been administered by universities for several decades. The degree granting institutions listed below are followed by a list of university programs offering degrees in other fields with formal recognition of concentrations or minors in folklore or folklife studies. Not cited here are the numerous other universities offering coursework in folklore. Results of the most recent survey of folklife courses offered in the United States are reported in the *Journal of American Folklore* 99, no. 391, (January–April, 1986).

DEGREE GRANTING PROGRAMS

California, at Berkeley, University of; Berkeley, CA 94720
Masters Program in Folklore
Department of Anthropology
M.A. in folklore
Contact: Alan Dundes
(510) 642–2092

California, at Los Angeles, University of; Los Angeles, CA 90024
Interdepartmental Program in Folklore and Mythology
M.A., Ph.D. in folklore and mythology
Contact: Joseph F. Nagy
(310) 825–3962

Duquesne University; Pittsburgh, PA 15219
Tamburitzans Institute of Folk Arts
School of Music
M.A. in folk arts
Contact: Walter W. Kolar
(412) 434–5185

George Washington University; Washington, DC 20052
Folklife Program
American Studies Program/Department of Anthropology
M.A. in American studies or anthropology with concentration in folklife; Ph.D. in American studies with concentration in folklife
Contact: John M. Vlach
(202) 994–6070

Harvard University; Cambridge, MA 02138
Committee on Degrees in Folklore and Mythology
B.A. in folklore and mythology
Contact: Gregory Nagy
(617) 495–4788

Indiana University; Bloomington, IN 47405
Folklore Institute
B.A., M.A., Ph.D. in folklore
Contact: John H. McDowell
(812) 855–1027

New York at Buffalo, State University of; Buffalo, NY 14260
Program in Folklore, Mythology, and Film Studies
Department of English
M.A., Ph.D. in English with a concentration in folklore; M.A. in humanities with a concentration in folklore
Contact: Bruce Jackson
(716) 636–2560

North Carolina at Chapel Hill, University of; Chapel Hill, NC 27599–3520
Curriculum in Folklore
B.A. (interdisciplinary degree), M.A. in folklore, Ph.D. minor in folklore

Contact: Charles G. Zug, III
(919) 962-4065

Oregon, University of; Eugene, OR 97403
Folklore and Ethnic Studies
Interdisciplinary M.A. in folklore; B.A., Ph.D. in anthropology or English with a concentration in folklore.
Contact: Sharon R. Sherman
(503) 346–3539 or 346–3966

Pennsylvania, University of; Philadelphia, PA 19104
Department of Folklore and Folklife
B.A., M.A., Ph.D. in folklore and folklife
Contact: John W. Roberts
(215) 898–7352
E-Mail: Folkore@pennsas

Pitzer College; Claremont, CA 91711
Folklore Concentration
B.A. in folklore
Contact: Harry Senn
(714) 621–8000, ext. 3768

Texas at Austin, University of; Austin, TX 78712
Center for Intercultural Studies in Folklore and Ethnomusicology
B.A. (special concentration), M.A., Ph.D. in English or anthropology with a concentration in folklore
Contact: Steven Feld
(512) 471–5689

Utah State University; Logan, UT 84322–3200
Folklore Program Department of English/Department of History B.A., M.A., M.S. in American studies with a concentration in folklore
Contact: Barre Toelken
(801) 750–2728

Western Kentucky University; Bowling Green, KY 42101
Programs in Folk Studies Department of Modern Languages and Intercultural Studies
B.A. minor in folk studies, M.A. in folk studies
Contact: Michael Ann Williams
(502) 745–5387

MINORS AND CONCENTRATIONS

Alaska, University of; Fairbanks, AK 99701
M.A. and Ph.D. in anthropology with a concentration in folklore; M.A. in English with folklore concentration.

Amherst College; Amherst, MA 01002
B.A. in American studies, anthropology, black studies, ethnomusicology, or religion with a concentration in folklore.

Appalachian State University; Boone, NC 28608
B.A., M.A. in Appalachian studies or English with a concentration in folklore.

Arizona, University of; Tucson, AZ 85721
Ph.D. in English with a concentration in folklore.

Arizona State University; Tempe, AZ 85287
M.A. in comparative literature or English with a concentration in folklore; Ph.D. in American studies with a concentration in folklore.

Arkansas College; Batesville, AR 72501
Folklore is part of the undergraduate Regional Studies Curriculum in the Humanities Program.

Bowling Green State University; Bowling Green, OH 43403
M.A. in popular culture with a concentration in folklore.

Brandeis University; Waltham, MA 02254
B.A. with an interdisciplinary "independent concentration" in folklore.

Brooklyn College, CUNY; Brooklyn, NY 11210

B.A. in American studies with a concentration in folklore.

California, at Davis, University of; Davis, CA 95616
B.A. in American Studies with a concentration in folklore.

California, at Riverside, University of; Riverside, CA 92521
B.A., M.A., Ph.D. in anthropology with a concentration in folklore.

California State University, Long Beach; Long Beach, CA 90840
B.A., M.A. in comparative literature with a concentration in folklore.

Carleton College; Northfield, MN 55057
B.A. in American studies with a concentration in folklore.

Colorado College; Colorado Springs, CO 80903
B.A. in anthropology, English, or English with concentration in folklore and ethnomusicology. Special focus, collections, and research opportunities in the cultures of the Southwestern United States.

Concord College; Athens, WV 24712
Folklore is part of the undergraduate minor in Appalachian studies in the Division of Social Sciences.

Cornell University; Ithaca, NY 14853
B.A., M.A., Ph.D. in anthropology or ethnomusicology with a concentration in folklore.

Dartmouth College; Hanover, NH 03755
B.A. in music, which may include courses in popular, folk, and non-Western traditions.

Davidson College; Davidson, NC 28036
Folklore studies in anthropology department.

East Carolina University; Greenville, NC 27834
B.A., M.A. in English with concentration in folklore.

Eckerd College; St. Petersburg, FL 33705
B.A. in anthropology with a concentration in folklore.

Emporia State University; Emporia, KS 66801
Folklore is part of an undergraduate program in Great Plains studies, as well as the M.A. programs in English and history.

Evergreen State College; Olympia, WA 98505
B.A. in several disciplines (including American studies, anthropology, English, and ethnomusicology) with a concentration in folklore. Programs and courses change yearly.

Florida State University; Tallahassee, FL 32306
Ph.D. in English with minor in folklore; Ph.D. in ethnomusicology with a concentration in folklore.

George Mason University; Fairfax, VA 22030
B.A. in American studies with a concentration in folklore.

Georgetown University; Washington, DC 20057
B.A. in American studies or interdisciplinary studies with a concentration in folklore.

Georgia State University; Atlanta, GA 30303
B.A. in English with a concentration in folklore; B.A. minor in folklore in the Department of English; M.A. in Heritage Preservation with a concentration in folklore.

Hawaii at Hilo, University of; Hilo, HI 96720
Folklore is part of the B.A. program in Hawaiian studies in the Humanities Division.

Hawaii at Manoa, University of; Honolulu, HI 96822
B.A. in dance ethnology; M.A. in Asian studies, music, or Pacific Island studies with an emphasis on dance ethnology.

Hobart and William Smith Colleges; Geneva, NY 14456
B.A. in anthropology or English with a concentration in folklore.

Hunter College, CUNY; New York, NY 10021
M.A., Ph.D. in ethnomusicology with a concentration in folklore.

Illinois, University of; Champaign-Urbana, IL 61802
B.A., M.A., Ph.D. in anthropology with a concentration in verbal art and performance or folklore. Through individual programs of study a student can create an interdisciplinary undergraduate major or minor in folklore.

Indiana State University; Terre Haute, IN 47809
B.A. minor in folklore in the Department of English.

James Madison University; Harrisonburg, VA 22807
B.A. in anthropology with a concentration in folklore.

Kansas, University of; Lawrence, KS 66045
B.A., M.A., Ph.D. in American studies with a concentration in folklore.

Kent State University; Kent, OH 44240
M.A., Ph.D. in ethnomusicology with a minor in anthropology.

Kentucky, University of; Lexington, KY 40506–0276
B.A. in English with a concentration in folklore.

Lord Fairfax Community College; Middletown, VA 22645
A.A. in liberal arts with a concentration in folklore.

Louisiana State University; Baton Rouge, LA 70803
B.A. in anthropology with a concentration in folklore; Ph.D. in English with a concentration in folklore. Graduate students in the Master of Arts in the Humanities Program may work out an individually designed course of study which could include a concentration in folklore.

Maine at Orono, University of; Orono, ME 04469
B.A. in anthropology with a concentration in folklore; M.A. in liberal studies with a concentration in folklore.

Memphis State University; Memphis, TN 38152
B.A. in anthropology with a concentration in folklore; M.A., Ph.D. in ethnomusicology with a concentration in folklore.

Middle Tennessee State University; Murfreesboro, TN 37132
M.A., Ph.D. in English with a concentration in folklore.

Missouri, University of; Columbia, MO 65211
M.A. in English with an emphasis in folklore and oral literature.

Nebraska, University of; Lincoln, NE 68588
M.A., Ph.D. in English with a concentration in folklore.

New Mexico, University of; Albuquerque, NM 87131
M.A., Ph.D. in American studies with special concentration in folklore, media, popular and material culture.

New Orleans, University of; New Orleans, LA 70148
B.A. in anthropology with a concentration in folklore.

New York at Albany, State University of; Albany, NY 12222
M.A., Ph.D. in anthropology with a concentration in folklore.

New York at Binghamton, State University of; Binghamton, NY 13901
B.A. in English with a concentration in folklore.

New York College at Fredonia, State University of; Fredonia, NY 14063
B.A. in American studies or English with a concentration in folklore.

New York College at New Paltz, State University of; New Paltz, NY 12561
Folklore is part of an undergraduate minor in regional studies.

New York College at Potsdam, State University of; Potsdam, NY 13676
B.A. in English with a concentration in folklore.

New York University; New York, NY 10003
M.A. in art and art education with a concentration in American folk art in the School of Education, Health, Nursing and Arts Professions (SEHNAP); M.A., Ph.D. in performance studies with a concentration in folk and popular performance in the Tisch School of the Arts.

Northern Arizona University; Flagstaff, AZ 86011
B.A. in English with a concentration in folklore.

Oakland University; Rochester, MI 48063
Undergraduate concentration in folklore and popular culture may be taken with any major.

Oberlin College; Oberlin, OH 44074
B.A. in English with a concentration in folklore; a student may design an undergraduate individual major in folklore.

Oglala Lakota College; Kyle, SD 57752
Folklore is part of an A.A. degree program in the Lakota Studies Department.

Ohio State University; Center for Folklife Studies, Columbus, OH 43210
M.A. and Ph.D. in English with a concentration in folklore.

Pennsylvania State University; University Park, PA 16802
M.A., Ph.D. in comparative literature with a concentration in folklore.

Pennsylvania State University—Capitol Campus; Middletown, PA 17057–4898
B.A. in humanities, M.A. in American studies or humanities with a concentration in folklore.

Radford University; Radford, VA 24142
Folklore is part of an undergraduate concentration and minor in the Appalachian Studies Program.

Rhode Island College; Providence, RI 02908
B.A. in anthropology with a concentration in folklore; B.A. with an independent concentration in folklore.

Rutgers, the State University; New Brunswick, NJ 08903-0270
B.A. in American studies with a concentration in folklore.

Saint Joseph College; West Hartford, CT 06117
M.A. in American studies or English with a concentration in folklore.

Fort New Salem, Salem-Teikyo University; Salem, WV 26426–0500
M.A. in Education with an Appalachian folklife emphasis.

Southern California, University of; Los Angeles, CA 90089
B.A. in anthropology with a concentration in folklore.

Texas Tech University; Lubbock, TX 79409
M.A. minor in folklore; M.A., Ph.D. in English with a concentration in folklore.

Toledo, University of; Toledo, OH 43606
B.A. in American Studies with a concentration in folklore.

Tulane University; New Orleans, LA 70118
B.A., M.A., Ph.D. in anthropology with a concentration in folklore.

Utah, University of; Salt Lake City, UT 84112
B.A., M.A. in English with a concentration in folklore.

Virginia, University of; Charlottesville, VA 22903
B.A., M.A., Ph.D. in anthropology, English or Slavic languages with a concentration in folklore; Ph.D. minor in folklore in English education program.

Warren Wilson College; Swannanoa, NC 28778
Folklore is part of a concentration in Appalachian studies in the Department of Sociology, Anthropology, and Social Work.

Washington, University of; Seattle, WA 98195
A Folklore Research Group promotes interdisciplinary study and research within fifteen departments offering folklore courses.

Washington State University; Pullman, WA 99164
B.A., M.A. in American studies, anthropology, or history with a concentration in folklore.

Wisconsin, University of; Madison, WI 53706
Over 25 courses provide graduate and undergraduate students with a concentration in comparative folklore. Individual undergraduate major; graduate "committee" Ph.D. also possible.

Wooster, College of; Wooster, OH 44691
B.A. in black studies, English, or music with a concentration in folklore.

V

SOCIETIES

State, local, and regionally oriented societies have historically played a major role in support of folklife studies, cultural conservation, and the perpetuation and presentation of traditional culture—particularly music, dance, and storytelling genres. In addition to the large number of societies with general public membership, there are also professional societies characterized by their interests in scholarly research and writing. Many of the societies listed below have serial publications ranging from newsletters to journals. Because of the nature of membership organizations, the addresses provided are subject to change with the election of new society officers.

ALABAMA

Birmingham Country Dance Society
c/o Joyce Cauthen
1051 24th Street South
Birmingham, AL 35205

Southern Appalachian Dulcimer Association
c/o Emmet M. Groves
5313 Quincy Avenue
Birmingham, AL 35208

Huntsville Mountain Dulcimer Association
c/o J. R. Maulsby
416 Green Acres Drive, N.W.
Huntsville, AL 35805

Tennessee Valley Old Time Fiddlers' Association
305 Stella Drive
Madison, AL 35758

Alabama Folklife Association
c/o Carole King
Old Alabama Town
310 North Hull Street
Montgomery, AL 36104

Ala-Sippi Dulcimer Association
c/o Archie Lee
Route 3, Box 494
Red Bay, AL 35582

ALASKA

Dancing Bears
Box 3–366, ECB
Anchorage, AK 99501

Alaskan Folk and Traditional Arts Association
P.O. Box 80065
College, AK 99708

ARIZONA

Arizona Friends of Folklore
Northern Arizona University
Box 5705
Flagstaff, AZ 86011

Arizona Bluegrass Association
4044 North 44th Place
Phoenix, AZ 85018

Arizona Old Time Fiddlers Association
c/o Sandra Shoup
4717 East Mulberry Street
Phoenix, AZ 85018

Arizona Dulcimer Society
6701 East Latham Street
Scottsdale, AZ 85257

Southern Arizona Old-Time Fiddlers Association
Box 5334
Tucson, AZ 85703

The Tucson Blues Society
P.O. Box 30672
Tucson, AZ 85751

Tucson Friends of Traditional Music
2956 North Campbell Avenue, #331
Tucson, AZ 85719

ARKANSAS

Ozark States Folklore Society
Arkansas College
Batesville, AR 72501

Old Time Music Association
c/o Valta Sexton
3643 Wilma
Fort Smith, AR 79204

Arkansas Country Dance Society
c/o David Peterson
52 Ridge Drive
Greenbrier, AR 72058

Rackensack Folklore Society
Mountain View, AR 72560

CALIFORNIA

Southern California Country Dance Society
c/o Mary Judson
562 East Mendocino Street
Altadena, CA 91001

International Society of Folk Harpers and Craftsmen
4718 Maycelle Drive
Anaheim, CA 92807–3040

Humboldt Folklife Society
P.O. Box 1061
Arcata, CA 95521

Bay Area Acoustic Arts Association
P.O. Box 1206
Berkeley, CA 94701

Berkeley Society for the Preservation of Traditional Music
1111 Addison Street
Berkeley, CA 94702

Interdisciplinary Folklore Alliance
Folklore Archive
Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

Folk Music Society of the Monterey Peninsula
c/o Joe Broadman
26380 Val Verde Drive
Carmel, CA 93923

Central California Old-Time Fiddlers Association
c/o Alva Davis
2805 Charlotte Avenue
Ceres, CA 95307

San Diego Folk Song Society
1175 Brockton Street
El Cajon, CA 92020

California Folk Arts Association
Box 484
Folsom, CA 95630

Fresno Folklore Society
P.O. Box 4617
Fresno, CA 93744

California Folklore Society
Box 4552
Glendale, CA 91202

Folk Dance Federation of California
1275 A Street, Room 111
Hayward, CA 94541

Friends of Folk Music
7111 Talbert Avenue
Huntington Beach, CA 92648

Huntington Beach Friends of Folk Music
See: Friends of Folk Music

Eastern Sierra Country Dance Community
c/o Larry Abbott
1457 Corralitas
Los Angeles, CA 90039

Folk Dance Federation of California, South
13250 Ida Avenue
Los Angeles, CA 90066

Folklore Graduate Students Association
Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

Santa Monica Traditional Folk Music Club
143 South Kenter Avenue
Los Angeles, CA 90049

UCLA Ethnomusicology Students Association
Music Department
Schoenberg Hall
University of California
Los Angeles, CA 90024

UCLA Film and Folklore Association
Folklore and Mythology Center
1037 GSM - Library Wing
University of California
Los Angeles, CA 90024

Radius/Resources for Local Arts
Rural Arts Services
P.O. Box 1547
Mendocino, CA 95460

Bay Area Blues Society
408 13th Street, Suite 512
Oakland, CA 94612

Bay Area Country Dance Society
c/o Fred Perner
2590 Grove Street
Oakland, CA 94612

Central California Bluegrass Association
Box 2033
Orcutt, CA 93455

California State Old-Time Fiddlers Association
Box 1703
Oroville, CA 95965

Scottish Fiddlers of California
1938 Rose Villa Street
Pasadena, CA 91107

Prism Music Society
4795 Friendship Lane
Redding, CA 96001

Riverside Folk Song Society
880 Navajo Drive
Riverside, CA 92507

Peninsula Folk Music Club
Box 53
San Carlos, CA 94070

American Quilt Study Group
833 Market Street, Suite 620
San Francisco, CA 94103

San Francisco Folk Music Club
885 Clayton Street
San Francisco, CA 94117

Jazz and World Music Society
1810 Cliff Drive, Suite 23
Santa Barbara, CA 93109

Santa Barbara Country Dance Society
c/o Guy Tingos
Box 21904
Santa Barbara, CA 93121

Association for Chinese Music Research
c/o Frederick Lieberman
University of California
Santa Cruz, CA 95006

East European Folk Center
3435 Ocean Park Boulevard, #201–167
Santa Monica, CA 90405

Songmakers, Inc.
4477 Sherman Oaks Circle
Sherman Oaks, CA 91403

North America Folk Music and Dance Alliance
c/o Clark and Elaine Weissman
4401 Trancas Place
Tarzana, CA 91356

Sonoma County Folk Society
Box 1018
Windsor, CA 95492–1018

California Bluegrass Association
741 East Street, Box 198
Woodland, CA 95695–4144

COLORADO

The Colorado Area Friends of Old Time Music and Dance
c/o Mark Turbin
5117 Williams Fork Trail #202
Boulder, CO 80301

Colorado Folk Arts Council
c/o Vyte Beliajus
Box 1226
Denver, CO 80201

Swallow Hill Music Association
1905 South Pearl
Denver, CO 80210

Colorado Folklore Society
c/o Kenneth Periman
Fort Lewis College
Durango, CO 81301

Colorado Bluegrass Music Society
13546 Omega Drive
Littleton, CO 80124

CONNECTICUT

Branford Folk Music Society
Box 441
Branford, CT 06405

Mianus River Morris of Greenwich, Connecticut
c/o Paul Kerlee
1404 Old Country Road
Elmsford, NY 10532

Round Hill Country Dancers
c/o Amy Brewer
16 Northfield Street
Greenwich, CT 06830

New Haven Country Dancers
c/o Paul McGuire
514 Elm Street
New Haven, CT 06511

People's Music Network
158 Cliff Street
Norwich, CT 06360

Country Dance in Connecticut
c/o Jim Gregory
Box 10007
West Hartford, CT 06110

Fairfield Country Dancers
c/o Edwin Potter
12 Pamela Place
Westport, CT 06880

Sounding Board Society
290 Middletown Avenue
Wethersfield, CT 06109

DELAWARE

Dover Country Dancers
c/o Nancy Gardner
213 North State Street
Dover, DE 19401

Brandywine Friends of Old Time Music
Box 3504
Greenville, DE 19807

Eastern Shore Bluegrass Association
86 Jamore Drive
Seaford, DE 19973

Delaware Folklife Project, Inc.
2 Crestwood Place
Wilmington, DE 19809

DISTRICT OF COLUMBIA

Association for Living Historical Farms and Agricultural Museums
c/o G. Terry Sharrer
Division of Agriculture and Natural Resources
National Museum of American History, Room 5035
Smithsonian Institution
Washington, DC 20560

Conradh na Gaeilge Washington
(Gaelic League of Washington)
c/o Jo Radner
3549 Quesada Street, N.W.
Washington, DC 20015

The Federal City Blues Connection
P.O. Box 55472
Washington, DC 20040

Folklore Society of Greater Washington
P.O. Box 5693
Friendship Heights Station
Washington, DC 20016

Gaelic League of Washington
See: Conradh na Gaeilge Washington

George Washington University Folklife Association
c/o American Studies Program
George Washington University
Washington, DC 20052

Indian Arts and Crafts Board
Room 4004, Main Interior
U.S. Department of the Interior
Washington, DC 20240

Italian Folklore Group of Washington, DC
c/o Lucy Baldessarini
2500 Wisconsin Avenue, N.W., Apt. 132
Washington, DC 20007

World Folk Music Association
Box 40553
Washington, DC 20016

FLORIDA

North Florida Bluegrass Association
c/o Diane Acklen
11509 Pine Forest Court
Jacksonville, FL 32217

Southeast Bluegrass Association
9760 S.W. 165th Terrace
Miami, FL 33157

South Florida Bluegrass Association
c/o Virginia Schweitzer
20050 Bel Aire Drive
Miami, FL 33157

English Country Dancers of Miami
See: Masque di San Marco

Masque di San Marco
Renaissance Historical Society of Florida, Inc.
1122 N.E. 91st Street
Miami Shores, FL 33138

Florida State Fiddlers Association
Box 713
Micanopy, FL 32667

Friends of Florida Folk
1625 Vereda Verde
Sarasota, FL 34232

Tallahassee Community Friends of Old Time Dance
c/o Maggie McKeown
1422 North Martin Luther King Boulevard
Tallahassee, FL 32304

Florida Friends of Bluegrass
7318 Sequoia Drive
Tampa, FL 33617

Palm Beach County Folk Club, Inc.
P.O. Box 16952
West Palm Beach, FL 33416–6952

Florida Folklore Society
Florida Folklife Programs
P.O. Box 146
White Springs, FL 32096

GEORGIA

Athens Folk Music and Dance Society
Joel Cordle
255 Dubose Avenue
Athens, GA 30601

Gypsy Lore Society
275 Cedar Creek Drive
Athens, GA 30605

The Balalaika and Domra Association of America
c/o Carlen and Carlen
3069 Amwiler Road, #4–B
Atlanta, GA 30360

Chattahoochee Country Dancers
c/o Lindsay Morris
234 Melrose Avenue
Decatur, GA 30030

Atlanta Area Friends of Folk Music
c/o Doug and Laurie Allison
29 Lester Road
Lawrenceville, GA 30244

Savannah Folk Music Society
15 E. Welwood Avenue
Savannah, GA 31419

IDAHO

Idaho Bluegrass Association
6422 Tahoe Drive
Boise, ID 83709

Idaho Folklife Associates
c/o Idaho State Historical Society
610 North Julia Davis Drive
Boise, ID 83702

Idaho Folklore Society
c/o Gary Shue, President
7304 McMullen Street
Boise, ID 83709

Coeur d'Alene Folklore Society
Box 1701
Coeur d'Alene, ID 83814

Idaho Old-Time Fiddlers Association
c/o Signal-American
Box 709
Weiser, ID 83672

ILLINOIS

Fox Valley Folklore Society
755 N. Evanstown Avenue
Aurora, IL 60506

Plank Road Folk Music Society
P.O. Box 283
Brookfield, IL 60513

Aural Tradition
Box 14407
Chicago, IL 60657

Chicago Country Dancers
c/o Erna-Lynne Bogue
Ida Noyes Hall
1212 East 59th Street
Chicago, IL 60637

Ethnic Cultural Preservation Council
4012 Archer Avenue
Chicago, IL 60632

Society for the Preservation of Traditional Music
Old Town School of Folk Music
909 West Armitage Avenue
Chicago, IL 60614

University of Chicago Folklore Society
Box 7, Faculty Exchange
Chicago, IL 60637

Hammers and Noters Dulcimer Society (HAND)
P.O. Box 110
Downers Grove, IL 60515

New Friends of Old-Time Music
Illinois State University
University Union Auditorium, Room 146
Normal, IL 61761

Rock River Friends of Folk Music
Box 1583
Rockford, IL 61110

Illinois Old-Time Fiddlers Association
211 West South 4th Street
Shelbyville, IL 62565

Champaign-Urbana Dulcimer Society
804 West Vermont
Urbana, IL 61801

Dulcimer Organization of Northern Illinois
c/o Rosamond Campbell
777 Locust Street
Winnetka, IL 60093

Chinese Music Society of North America
2329 Charmingfare Street
Woodridge, IL 60517

INDIANA

Indiana Traditional Arts Society, Inc.
P.O. Box 223
Beech Grove, IN 46107

Hoosier Folklore Society
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Folklore Students Association
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Evansville Bluegrass Association
Fairlawn United Methodist Church
2001 South Parker Drive
Evansville, IN 47714

Northern Indiana Bluegrass Association
Allen County Police Reserve
3022 Easterday Road
Fort Wayne, IN 46818

Tri-State Folk Music Club
Department of English and Linguistics
IPFW
Fort Wayne, IN 46805

Borden Bluegrass Music Association
Henryville Fire Department
Henryville, IN 47126

Central Indiana Folk Music and Mountain Dulcimer Society
c/o Gerry Gray
2340 Saint Peter Street
Indianapolis, IN 46203

Indiana Friends of Bluegrass
c/o Frank Overstreet
4709 Karen Drive
Indianapolis, IN 46226–2664

Southern Indiana Fiddlers Association
c/o Carl Nicholson
Route 3
Salem, IN 47167

IOWA

Great Plains Bluegrass and Old Time Music Association
c/o Marbeth Sahn
405 1/2 Oakland Avenue
Council Bluffs, IA 51501

National Traditional Country Music Association, Inc.
P.O. Box 438
Walnut, IA 51577

Iowa Friends of Old-Time Music
c/o Harry Oster
Department of English
University of Iowa
Iowa City, IA 52242

KANSAS

Missouri Valley Folklife Society
c/o Arlen Schubert
10408 Caenen Street
Overland Park, KS 66215

Old Time Fiddlers, Pickers and Singers
c/o Diane Marshall
Rt. 3, Box 116
Paola, KS 66701

Kansas Bluegrass Association
2781 Hiram Street
Wichita, KS 67217

Kansas Folklore Society
c/o Jennie Chin
Kansas State Historical Society
120 West 10th
Topeka, KS 66612

KENTUCKY

Association of Folklorists in the South
Programs in Folk Studies
Western Kentucky University
Bowling Green, KY 42101

Central Kentucky Fiddler's Association
337 Strathmore
Frankfort, KY 40601

Kentucky River Folk Dancers
c/o Don Stosberg
Route 5, Box 343–A
Frankfort, KY 40601

Eastern Kentucky Bluegrass Association
Hazard High School
Hazard, KY 41701

The Folk Art Society of Kentucky
P.O. Box 22564
Henry Clay Station
Lexington, KY 40522–2564

Lexington Folk Singing Group
c/o Ruth Blackburn
1880 A Dalton Court
Lexington, KY 40505

International Order of EARS
12019 Donahue Avenue
Louisville, KY 40243

Louisville Country Dancers
c/o Linda List
2444 Saratoga Drive
Louisville, KY 40205

International Bluegrass Music Association
326 St. Elizabeth Street
Owensboro, KY 43201

Louisville Dulcimer Society
c/o Betty Stuedle
208 Ash Avenue
Pewes Valley, KY 40056

Fiddlers of the Bluegrass
c/o Jim Lavy
144 Laurel Way
Versailles, KY 40383

LOUISIANA

Cajun French Music Association of Louisiana, Inc.
P.O. Box 1605
Lake Charles, LA 70602–1605

The Louisiana Folklife Center
P.O. Box 3663, NSU
Natchitoches, LA 71497–0014

Louisiana Folklore Society
Department of Anthropology and Geography
University of New Orleans
New Orleans, LA 70148

New Orleans Jazz and Heritage Foundation
Box 2530
New Orleans, LA 70176

MAINE

Brunswick Folk Club
Chocolate Church
Bath, ME 04530

Down East Friends of the Folk Arts
c/o Joan Sheldon
P.O. Box 553
Camden, ME 04843

Northeast Folklore Society
c/o Edward D. Ives
South Stevens Hall
University of Maine at Orono
Orono, ME 04469

Pine Tree State Bluegrass Music Association
c/o Jimmy Cox
4 Garden Lane
Topsham, ME 04086

MARYLAND

Vernacular Architecture Forum
c/o Orlando Ridout V
47 Fleet Street
Annapolis, MD 21401

Baltimore Blues Society
2901 Shirey Avenue
Baltimore, MD 21214

Baltimore Folk Music Society
Box 7134, Waverly Station
Baltimore, MD 21218

Society for the Preservation of American Roots Music
St. Johns Church of Baltimore
2640 St. Paul Street
Baltimore, MD 21218

Tri-State Bluegrass Association
Box 215
Brunswick, MD 21716

Middle Atlantic Chapter of the Society for Ethnomusicology
c/o Sally Hawkridge
119 N. Beechwood Avenue
Catonsville, MD 21228

Chesapeake Hammered Dulcimer Society
c/o Pete Benson
7505–D Weather Worn Way
Columbia, MD 21046

Howard County Folk Dance Society
10355 Buglenote Way
Columbia, MD 21044

Mid-Maryland Folk Arts Council
P.O. Box 3603
Frederick, MD 21701

Metropolitan Washington Country Dance Society
c/o Blundon
7716 Hanover Parkway, Apt. 103
Greenbelt, MD 20770

Celtic Society of Southern Maryland
P.O. Box 209
Prince Frederick, MD 20678

The Gypsy Lore Society
Matt T. Salo
5607 Greenleaf Road
Cheverly, MD

Jewish Folk Arts Society
11710 Hunters Lane
Rockville, MD 20852

Washington DC Folk Harp Society
c/o Sue Richards
612 East Lynfield Drive
Rockville, MD 20852

DC Blues Society
P.O. Box 7532
Silver Spring, MD 20907

Western Maryland Folklore Society
Route 1, Box 52–A
Smithburg, MD 21783

Classical Hammered Dulcimer Association
c/o Pete Benson
7425 Village Road, Apt. 11
Sykesville, MD 21784

Takoma Park Bluegrass Association
c/o Sandy Hofferth
514 Elm Avenue
Takoma Park, MD 20912

MASSACHUSETTS

Worcester Area Folk Society
c/o Gene Petit
68 Boyce Street
Auburn, MA 01501

Boston Bluegrass Union
50 Frost Street
Cambridge, MA 02140

Country Dance Society, Boston Centre
595 Massachusetts Avenue, Room 210
Cambridge, MA 02139

Folk Arts Network
Box 867
Cambridge, MA 02238

New England Folk Festival Association
1950 Massachusetts Avenue
Cambridge, MA 02140

Woods Hole Folk Music Society
c/o Clyde Tyndale
174 Lakeshore Drive
East Falmouth, MA 02536

Pioneer Valley Folklore Society
P.O. Box 710
Greenfield, MA 01302

Southeastern Massachusetts Folk Music Society
15 Arnold Place
New Bedford, MA 02740

Boston Area Friends of Bluegrass and Old-Time Country Music
Box 127
North Cambridge, MA 02140

Country Dance and Song Society of America
17 New South Street
Northampton, MA 01060

Folk Song Society of Greater Boston
Box 492
Somerville, MA 02143

Traditional American Square Dance Contra Dance
c/o Tod Whitemore
92 Hillside Road
Watertown, MA 02172

Country Dance Society, Boston Centre
309 Washington Street
Wellesley Hills, MA 02181

MICHIGAN

Original Dulcimer Player's Club
c/o Jack Lewis
Box 735
Adrian, MI 49221

Ann Arbor Council for Traditional Music and Dance
875 South 1st Street, Apt. 3
Ann Arbor, MI 48103

Cobblestone Farm Country Dancers
c/o Paul Conway
605 Catherine, #3
Ann Arbor, MI 48104

Society for Ethnomusicology
Box 2984
Ann Arbor, MI 48106

Detroit Country Dance Society
c/o Ann Marie Curley
32705 Bellvine Trail
Birmingham, MI 48010

Gopherwood Folk Society
Cadillac Area Council for the Arts
Municipal Complex
Cadillac, MI 49801

Hiawatha Music Co-op
Star Route 728
Deerton, MI 49822

Lansing Area/Michigan State University
Folksong Society
P.O. Box 6248
East Lansing, MI 48826

Lansing Area Folksong Society
Box 6248
East Lansing, MI 48826

Allegan Woods Folk Arts Coop
c/o Joan Donaldson
Pleasant Hill Farm
Fennville, MI 49408

Grand Rapids Folklore Center
Grand Rapids Public Museum
233 Washington Street
Grand Rapids, MI 49505

Michigan Folklore Society
c/o Yvonne R. Lockwood
2210 Struthers Road
Grass Lake, MI 49240–9613

Silver Strings Dulcimer Society
855 Shadowlawn Drive
Inkster, MI 48141–1332

North Country Folk Arts
Box 189
Ironwood, MI 49938

Kalamazoo Folklife Association
See: K'zoo Folklife Organization

K'zoo Folklife Organization
Box 1421
Kalamazoo, MI 49005

Looking Glass Music and Arts Association
Box 23506
Lansing, MI 48910

Michigan Fiddlers' Association
c/o William White
White Brothers String Shop
4245 Okemos Road
Okemos, MI 48864

Paint Creek Folklore Society
c/o Judi Morningstar
3715 Lincolnshire Road
Pontiac, MI 48054

Delta County Friends of Folk Music
c/o Katharine Morski
7279 Squaw Creek Road
Rapid River, MI 49878

Detroit Folklore Society
23428 Plumbrooke Drive
Southfield, MI 48075

Folk Arts
18605 Hilton Street
Southfield, MI 48075

MINNESOTA

Hardanger Fiddle Association of America
325 Howtz Street
Duluth, MN 55811

Minnesota Folklife Society
103 Park Avenue
Marshall, MN 56258

Minnesota Bluegrass and Old Time Music Association
Box 9782
Minneapolis, MN 55440

Minnesota Council for the Traditional Arts
c/o Deborah Martin
1601 4th Street South
Minneapolis, MN 55454–1170

Minnesota Country Dance Co-op
c/o John O 'Loughlin
2925 Nevada Avenue
Minneapolis, MN 55426

Minnesota Folklore Society
See: Minnesota Council for the Traditional Arts

Irish Music and Dance Association
Box 65 187
Saint Paul, MN 55165

MISSISSIPPI

Mississippi Folklore Society
c/o Ovid S. Vickers
Department of English, Box 697
East Central Junior College
Decatur, MS 39327

MISSOURI

Pioneer America Society
c/o Michael Roark
Department of Earth Science
Southeast Missouri State University
Cape Girardeau, MO 63701

Missouri Folklore Society
Box 1757
Columbia, MO 65205

Missouri State Old Time Fiddlers Association
P.O. Box 7423
Columbia, MO 65205

Tri-State Bluegrass Association
RR 1
Kahoka, MO 63445

Missouri Valley Folklife Society
Box 5916
Kansas City, MO 64111

Society for the Preservation of Bluegrass Music of America
Box 95
Lake Ozark, MO 75049

Black Snake Hills Dulcimer Players
Box 274
St. Joseph, MO 64506

Missouri Area Bluegrass Committee
c/o Farm and Home Savings and Loan
11710 Manchester Road
St. Louis, MO 63131

Missouri Fiddlers and Country Music Association
Box 3724
St. Louis, MO 63122

Missouri Friends of the Folk Arts
410 South Meramec Avenue
St. Louis, MO 63105

Plain Label Folk Song Society
c/o Stamler
3724 Blair Avenue
St. Louis, MO 63107

The St. Louis Blues Society
P.O. Box 78894
St. Louis, MO 63178

Ozark Folk-lore Society
c/o Max F. Hunter
1240 Westview Street
Springfield, MO 65804

MONTANA

The Bozeman Folklore Society
2708 W. Mendenhall, #f
Bozeman, MT 59715

The Missoula Folklore Society
c/o Carol Alette
1309 Howell
Missoula, MT 59802

NEBRASKA

Lincoln Association for the Traditional Arts
c/o John Walker
3313 N. 49th Street
Lincoln, NE 68504

Cornhuskers Country Music Club
Box 42
Louisville, NE 68037

Great Plains Bluegrass and Old Time Music Association
Box 1482
Omaha, NE 68101–1482

National Traditional Country Music Association
Box 8089
Omaha, NE 68104

Omaha Folksong Society
c/o Kathy Wood
1622 Hillside Drive
Omaha, NE 68114

NEVADA

Western Folklife Center
P.O. Box 888
Elko, NV 89801

Southern Nevada Bluegrass Music Society
Box 3704
North Las Vegas, NV 89030

NEW HAMPSHIRE

Canterbury Folk Club
c/o Dudley Laufman
Canterbury, NH 03224

Muskeg Music
Box 212
Lebanon, NH 03766

Monadnock Folklore Society of Southern New Hampshire
Nelson Village
Munsonville, NH 03457

Great Bay Folklife Society
P.O. Box 1452
Portsmouth, NH 03802

NEW JERSEY

Folk Music Society of Northern New Jersey
36 Osborne Street
Bloomfield, NJ 07003

American Hungarian Folklore Centrum
Box 262
Bogota, NJ 07603

Middle Atlantic Folklife Association
c/o Bob Bethke
English Department
University of Delaware
Newark, DE 19716

Marrowbones: The Traditional Folk Club of Eastern New Jersey
c/o Stacy F. Roth
251 Westfield Avenue
Elizabeth, NJ 07208

Ridgewood Country Dancers
c/o Carl Petri
532 Prospect Street
Glen Rock, NJ 07452

Bluegrass and Old Time Music Association of New Jersey
c/o Farmer
185-K Farrington Street
Matawan, NJ 07747

Folk Project
Box 41
Mendham, NJ 07945

New Jersey Dulcimer Society
c/o Silvia Mellon
141 Hawthorne Drive
Mount Holly, NJ 08060

Association of African and African-American Folklorists
c/o Gerald L. Davis
Department of African Studies
Livingston College-Rutgers University
New Brunswick, NJ 08903

New Jersey Folklore Society
Box 747
New Brunswick, NJ 08903

Stockton Folklore Society
Campus Activities
Stockton State College
Pomona, NJ 08240

Princeton Country Dancers
c/o Marge Scott
277 Nassau Street
Princeton, NJ 08540

Princeton Folk Music Society
Box 427
Princeton, NJ 08540

Hurdy-Gurdy Folk Music Club
519 Tilden Avenue
Teaneck, NJ 07666

Pinelands Cultural Society
P.O. Box 657
Waretown, NJ 08758

Lambertville Country Dancers
c/o Debbi Kanter
302 Country Lane
West Trenton, NJ 08628

Sings and Strings of Bergen County
c/o Howard LaMell
39 Prospect Avenue
Westwood, NJ 07675

NEW MEXICO

New Mexico Folklore Society
c/o Frances Baughman
616 Vassar Drive, N.E.
Albuquerque, NM 87106

New Mexico Folk Music and Dance Society
P.O. Box 40421
Albuquerque, NM 87196

NEW YORK

Pick'n' and Sing'n' Gather'n'
12 Sycamore Street
Albany, NY 12208

French Folklore Society
See: Société Historique et Folklorique Française

Société Historique et Folklorique Française
c/o Pierre Courtines
56–52 203rd Street
Bayside, NY 11364

Great Lakes Bluegrass Association
Box 533
Bergen, NY 14416–0533

Brooklyn Arts and Culture Association
200 Eastern Parkway
Brooklyn, NY 11238

Brooklyn Contra Dance Committee
c/o Peter Debin
356 Sackett Street
Brooklyn, NY 11231

Folk Dance Association
Box 500
Midwood Station
Brooklyn, NY 11230

Buffalo Friends of Folk Music
84 Delsan Court
Buffalo, NY 14216

Traditional Folk Music Club of Central New York
c/o Tom Shuman
306 Mansfield Drive
Camillus, NY 13031

Adirondack Bluegrass League
Box 901
Corinth, NY 12822

Buffalo Friends of Folk Music
c/o Hoffman
9736 Transit Road
East Amherst, NY 14051

Mianus River Morris of Greenwich, Connecticut
c/o Paul Kerlee
1404 Old Country Road
Elmsford, NY 10523

Traditional Japanese Music Society
c/o Henry Burnett
Aaron Copland School of Music
Queens College
Flushing, NY 11367

Geneseo Folk Music Club
Box 82, College Union
State University College
Geneseo, NY 14454

Sea Heritage Society
254-26 75th Avenue
Glen Oaks, NY 11004

Cornell Folk Song Club
P.O. Box 481
Ithaca, NY 14850

Society for Asian Music
Department of Asian Studies
388 Rockefeller Hall
Cornell University
Ithaca, NY 14853

Western New York Old Time and Bluegrass Music Association
3021 Route 98
c/o Varysburg Post Office
Johnsonburg, NY 14167

The Folkloric Music Association
P.O. Box 4300
Kingston, NY 12401

Central New York Bluegrass Association
3780 Otisco Road
Marietta, NY 13110

Del-Se-Nango Fiddlers
RD #3
New Berlin, NY 13411

Alpine Country Dance Society
c/o Irv Kass
420 East 64th Street
New York, NY 10021

Big Apple Student Ethnomusicologists (BASE)
Graduate Music Department
New York University
268 Waverly Place
New York, NY 10003

Bluegrass Club of New York
417 East 89th Street, Apt. 1B
New York, NY 10128

City Lore
Center for Urban Folk Culture
338 East 70th Street
New York, NY 10021

Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018–6505

Ethnic Folk Arts Center
131 Varick Street
Room 907
New York, NY 10013

Folklore Research Center
Box 4
Teachers College
Columbia University
New York, NY 10027

International Council for Traditional Music
Department of Music
Columbia University
New York, NY 10027

Manhattan Blues Alliance
105 E. 10th Street, #3C
New York, NY 10009

New York Pinewoods Folk Music Club
Country Dance and Song Society of America
31 West 95th Street
New York, NY 10025

Society for Folk Arts Preservation
308 East 79th Street
New York, NY 10021

Madison County Historical Society
435 Main Street
Box 415
Oneida, NY 13421

Hudson Valley Dancers
c/o Dorothy C. Minnich
609 Eagle Bay Drive
Ossining, NY 10562

Folk Arts of the Gennesee
P.O. Box 249
Perry, NY 14530

Country Dancers of Westchester
c/o Lee Sharp
90 Adams Avenue
Port Chester, NY 10573

New York State Old Tyme Fiddlers
Association
RD 1
Redfield, NY 13437

Country Dancers of Rochester
c/o Richard Sauvain
40 Vick Park A
Rochester, NY 14607

Golden Link Folk Singing Society
713 Monroe Avenue
Rochester, NY 14607

New York Folklore Society
P.O. Box 130
Newfield, NY 14867

Long Island Traditional Music Association
Box 2706
Setauket, NY 11733

Country Dancers of Westchester
c/o Lee Sharp
292–A Heritage Hills
Somers, NY 10589

Salt City Song Miners Traditional Folk Music Club of Central New York
c/o John and Linda Wobus
723 Broad Street
Syracuse, NY 13210

Friends of Fiddle and Dance
c/o Jay Ungar
RD 1, Box 489
West Hurley, NY 12491

NORTH CAROLINA

Mountain Laurel Folk Dancers
c/o Bob and Mary Thompson
48 Westover Drive
Asheville, NC 28801

North Carolina Folk Arts Society
141 Norwood Avenue
Asheville, NC 28804

North Carolina Folklore Society
c/o Department of English
Appalachian State University
Boone, NC 28608

Brasstown Country Dance Center
c/o Laura Sprung
J. C. Campbell Folk School
Brasstown, NC 28902

North American Folk Music and Dance Alliance
P.O. Box 5010
Chapel Hill, NC 27514–5001

Charlotte Country Dancers
c/o Nancy and David Howe
2107 Mandarin Boulevard
Charlotte, NC 28205

Charlotte Folk Music Society
P.O. Box 9007
Charlotte, NC 28299

Old-Time Music On the Radio
P.O. Box 261
Morgantown, NC 28680

Yadkin Valley Folklore Society
c/o Rowan Technical College
Drawer 1595
Salisbury, NC 28144

Fiddle and Bow
The Triad's Traditional Music Society
418 Duke Street
Winston-Salem, NC 27103

OHIO

Pioneer America Society
c/o Allen Noble
Department of Geography
University of Akron
Akron, OH 44325

Caesar's Creek Dulcimer Society-Waynesville, Ohio
c/o Don and Sharon McCoy
Box 594
Centerville, OH 45459

Cincinnati Folk Life
210 East 8th Street
Cincinnati, OH 45202

Ohio Folk Art Association
c/o Richard Guggenheim
2470 Grandin Road
Cincinnati, OH 45208

Queen City Balladeers
270 Calhoun Street
Cincinnati, OH 45221

Cleveland Folk Music Society
c/o Todd Smith
1703 West 32nd Street
Cleveland, OH 44113

Folk Society of Northeast Ohio
2180 West 85th Street
Cleveland, OH 44102

Ohio Blues Society
Box 91224
Cleveland, OH 44101

Columbus Folk Music Society
P.O. Box 141115
Columbus, OH 43214

Ohio Folklife Group
c/o Pat Mullen
Ohio State University
421 Denney Hall
164 West 17th Street
Columbus, OH 43210

Ohio State University Folksong Society
See: Ohio Folklife Group

City Folk
Box 552
Dayton, OH 45402

Buckeye Border Bluegrass Association
c/o Ned Nisley
RR 2
Edgerton, OH 43517

Gambier Folklore Society
Kenyon College
Gambier, OH 43022

Association for Research in Vietnamese Music
P.O. Box 16
Kent, OH 44240

Great Black Swamp Folk Song Society
Michael Wildermuth
2148 Zurmehly Road
Lima, OH 45806

Oberlin College Folk Song Club
Wilder Hall
Oberlin College
Oberlin, OH 44074

Northeastern Ohio Folk and Traditional Music and Dance Society
P.O. Box 21235
South Euclid, OH 44121

Mountain Dulcimer Society - Dayton, Ohio
c/o Harold and Katherine Smart
4405 East State Route 40
Tipp City, OH 45371

University of Toledo Folksong Society
c/o Tom Barden
English Department
University of Toledo
Toledo, OH 43606

OKLAHOMA

Oklahoma Bluegrass Club
c/o Charlie Blackwell
8700 Hillview Street
Midwest City, OK 73150

Greater Oklahoma Bluegrass Music Society
2737 N.W. 22nd Street
Oklahoma City, OK 73107

Oklahoma City Traditional Music Association
P.O. Box 60087
Oklahoma City, OK 73146

Oklahoma State Fiddlers Association
c/o Floyd Martin
3740 N.W. 20th Street
Oklahoma City, OK 73107

North American Cultural Society
Department of Geography
Oklahoma State University
Stillwater, OK 74078

Green Country Bluegrass Association
Box 6565
Tulsa, OK 74156

Indian Territory Dulcimer Celebration
4819 South 85th East Avenue
Tulsa, OK 74145

OREGON

Ashland Folk Music Club
P.O. Box 63
Ashland, OR 97520

Portland Folklore Society
11790 SW Belmont Terrace
Beaverton, OR 97005

Corvallis Folklore Society
Box 335
Corvallis, OR 97339

Eugene Folklore Society
Box 1645
Eugene, OR 97440

Oregon Folklore Society
P.O. Box 3893
Eugene, OR 97403–3893

University Folk Music Club
c/o Bob Freeman
690 West 31st Avenue
Eugene, OR 97405

The Mid Columbia Folklore Society
P.O. Box 1623
Hood River, OR 97031

Oregon Oldtime Fiddlers Association
c/o Lewis Holt
2611 Liberty
North Bend, OR 97459

Oregon Bluegrass Association
Box 1115
Portland, OR 97207

Oregon Folk Arts and Folklife Program
Northwest Writing Institute
Box #100
Lewis & Clark College
Portland, OR 97219

Portland Country Dance Community
c/o Edith Farrar
4551 N.E. 32nd Street
Portland, OR 97211

Roseburg Folklore Society
P.O. Box 5115
Roseburg, OR 97470

PENNSYLVANIA

Pennsylvania Folklife Society
Box 92
Collegeville, PA 19426

Mid-Atlantic Folklore Association
c/o Joseph Edgette, Treasurer
509 Academy Avenue
Glenolden, PA 19036

Folk Heritage Institute
Box 141
Glenville, PA 17329

Bucks County Folk Song Society
c/o S. Minicucci
107 S. Kegwick Avenue
Glenside, PA 19038

Susquehanna Folk Music Society
3109 North 2nd Street
Harrisburg, PA 17110

Seven Mountain Bluegrass Association
c/o Wynne Fishel
134 Hummel Avenue
Lemoyne, PA 17043

Pennsylvania Dutch Folk Culture Society
Lenhartsville, PA 19534

Italian Folk Arts Federation of America
c/o Dr. Joseph J. Bentvegna
26 College Heights
Loretto, PA 15940

Old Time Fiddlers of Southwest Pennsylvania
Box 457
McClellardtown, PA 15458

Off the Wall Dulcimer Society
10 S. Broad Street
Mechanicsburg, PA 17055

The Local Music Collective
191 Maple Street
Mifflinburg, PA 17844

The Folk Dance Council of the Delaware Valley
c/o Betsy McCreary
4111 Pine Street
Philadelphia, PA 19104

Folklore Society of the University of Pennsylvania
3440 Market Street, Suite 370
University of Pennsylvania
Philadelphia, PA 19104-3306

Germantown Country Dancers
c/o Allen Zollman
425 West Chelten Avenue, Apt. 107
Philadelphia, PA 19144

Heritage Dance Association
c/o James C. Kitch
Box 42415
Philadelphia, PA 19101

National Association of Black Storytellers
Eleanor Tate, President
P.O. Box 27456
Philadelphia, PA 19118
215/236-0389

Patchwork: A Storytelling Guild
c/o Jack Briggs
126 East Durham Street
Philadelphia, PA 19119

Philadelphia Ceili Group
6815 Emlen Street, Room 2
Philadelphia, PA 19119

Philadelphia Folksong Society
7113 Emlen Street
Philadelphia, PA 19119

Association for Chinese Music Research
c/o Bill Yung
Music Department
University of Pittsburgh
Pittsburgh, PA 15260

Calliope House
1414 Pennsylvania Avenue
Pittsburgh, PA 15233

Coal Country Traditions
P.O. Box 99191
Pittsburgh, PA 15233–4191

Country Dance Society of Pittsburgh
c/o Allison Thompson
5726 Beacon Street, Apt. D3
Pittsburgh, PA 15217

Western Pennsylvania Bluegrass Committee
Box 5295
Pittsburgh, PA 15206–5295

The Folklore Society of Northeastern Pennsylvania
c/o David Martin
Rd. 2, Box 172
Tunkahannock, PA 18657

RHODE ISLAND

Rhode Island Folk Music Society
c/o Kirke McVay
16 Catalpa Road
Providence, RI 02906

SOUTH DAKOTA

South Dakota Friends of Old-Time Music
Box 901
Sioux Falls, SD 57101

TENNESSEE

Appalachian Music Association
1118 Kohn Street
Bristol, TN 37620

Chattanooga Area Friends of Folk Music
P.O. Box 4527
Chattanooga, TN 37405

Folk Life Center of the Smokies
Box 8
Cosby, TN 37722

National Association for the Preservation and Perpetuation of Storytelling
Box 309
Jonesborough, TN 37659

Knoxville Country Dancers
c/o Shelley Jernigan
1719 Clinch Avenue, Apt. 2
Knoxville, TN 37916

New Harp of Columbia
c/o Larry Olszewski
1538 Laurel Avenue
Knoxville, TN 37916

The Old-Time Music and Dance Foundation, Inc.
Nashville Headquarters
P.O. Box 381
Madison, TN 37116–0381

Blues Foundation
Box 161272
Memphis, TN 38116

Tennessee Folklore Society
Middle Tennessee State University
Murfreesboro, TN 37132

Nashville Bluegrass Music Association, International
Box 4781
Nashville, TN 37216

Nashville Country Dancers
c/o Vicki Alderman
3514 Richardson Avenue
Nashville, TN 37205

Southern Folk Cultural Revival Project
339 Valeria Street
Nashville, TN 37221

TEXAS

Lone Star State Dulcimer Society
c/o Lana Hamilton
904 Houston Street
Arlington, TX 76012

Society of Folk Dance Historians
2100 Rio Grande
Austin, TX 78705

University Folklore Association
Center for Intercultural Studies in Folklore and Ethnomusicology
University of Texas at Austin
Austin, TX 78712

Southeast Texas Bluegrass Music Association
c/o Edy Mathews
7110 Lewis Drive
Beaumont, TX 77708

Dallas Folk Music Society
c/o Lee Mitchell
2922 Eric Lane
Dallas, TX 75234

Lone Star State Dulcimer Society
1517 Laurelwood
Denton, TX 76201

El Paso Friends of Folk Music
300 Skyview, #E-6
El Paso, TX 79912

Southwest Bluegrass Club
Box 5205
Fort Worth, TX 76108

Texas Old Time Fiddlers Association
Box 132
Gustine, TX 76455

Houston Folklore Society
Box 925273
Houston, TX 77292

The Southwestern Association of Acoustic Music Foundation, Inc. (SWAAMP)
Kerrville Music Foundation, Inc.
Box 1466
Kerrville, TX 78029

Texas Folklore Society
Box 3007, SFA Station
Nacogdoches, TX 75961

UTAH

Folklore Society of Utah
617 East South Temple
Salt Lake City, UT 84102

Intermountain Acoustic Music Association
P.O. Box 520521
Salt Lake City, UT 84152

The National Folk Organization
P.O. Box 305
Salt Lake City, UT 84110

The Folk Dance Club
c/o Associated Students
University of Utah
Salt Lake City, UT 84112

Utah Bluegrass Music Association
148 Laxon Court
Salt Lake City, UT 84116

VERMONT

Country Dance Society of Southeast Vermont
c/o Tony Asch and Kathie Lovell
RD 1, Box 82–D
Brattleboro, VT 05301

Champlain Folklore Cooperative
Box 401
Burlington, VT 05401

Northeast Fiddlers Association
191 Woodlawn Road
Burlington, VT 05401

Green Mountain Folklore Society
c/o Lorraine Dwyer
Underhill, VT 05490

VIRGINIA

Northern Virginia Folk Festival Association
P.O. Box 10380
Alexandria, VA 22310

Sassafras
People's Music Network for Songs of Freedom and Struggle
208 East Windsor Avenue, #1
Alexandria, VA 22301

The Washington Balalaika Society
400 Madison Street, #2103
Alexandria, VA 22314

American Folklore Society
4350 North Fairfax Drive
Suite 640
Arlington, VA 22203

Bluemont Country Dancers
c/o Howard Bass
Route 2, Box 3920
Berryville, VA 22611

Virginia Folklore Society
115 Wilson Hall
University of Virginia
Charlottesville, VA 22903

Middle Atlantic Folklife Association
c/o Margaret Yocum
Department of English
George Mason University
Fairfax, VA 22030

Blue Ridge Music Association
Route 2, Box 509
Galax, VA 24333

Shenandoah Valley Folklore Society
Box 1246
James Madison University
Harrisonburg, VA 22807

Folk Music Society of the Blue Ridge
Lord Fairfax Community College
P.O. Drawer No. E
Middletown, VA 22645

Songmakers of Virginia
See: Tidewater Friends of Folk Music

Tidewater Friends of Folk Music
Box 9606
Norfolk, VA 23505

Folk Art Society of America
P.O. Box 8245
Richmond, VA 23226

Friends of Music
Box 5745
Richmond, VA 23220

Traditional American Dance and Music Society
P.O. Box 7242
Richmond, VA 23221

Conradh Na Gaeilige of Washington
6008 Waynesboro Circle
Springfield, VA 22150

The Reston Folk Club
c/o David A. Hurd
1405 Cottage Street, SW
Vienna, VA 22180

WASHINGTON

Arlington Folklore Society
c/o Lenny Silver
11308 Grandview Road
Arlington, WA 98223

Ashford Friends of Traditional Music
Box 123
Ashford, WA 98304

Victory Music
P.O. Box 7515
Bonney Lake, WA 98390

Bluegrass and Country Music Makers Association
Box 249
Darington, WA 98241

Olympia Folklore Society
1630 Madrona Beach Road, N.W.
Olympia, WA 98502

Washington State Folklife Council
Mail Stop TA–OO–SE3127
Seminar Building 3105
Olympia, WA 98505

Washington Old Time Fiddlers Association
c/o Roberta Ponichill
410 Skylark Drive
Remerton, WA 98312

Northwest Folkdancers
6839 20th Avenue, N.E.
Seattle, WA 98105

Northwest Folklife Festival
305 Harrison Street
Seattle, WA 98109

Salmonberry Contra Dance Community
c/o Laurel Andrews
6510 4th Avenue, N.E., Apt. 4
Seattle, WA 98115

Seattle Folklore Society
6556 Palatine Avenue North
Seattle, WA 98103

Skandia Folkdance Society
Box 17123 Ballard Avenue, N.W.
Seattle, WA 98107

Uzbek Dance Society
501 N. 36th Street, Suite 139
Seattle, WA 98103

Washington Folklore Society
c/o Henry Person
University of Washington
Seattle, WA 98117

Country Crossroads
517 West Riverside Avenue
Spokane, WA 99201

Spokane Folklore Society
P.O. Box 141
Spokane, WA 99210

WEST VIRGINIA

Mountain Arts and Music Association
Box 147
Blue Creek, WV 25026

Kanawha Valley Friends of Old-Time Music and Dance
P.O. Box 1684
Charleston, WV 25326

Elkins Country Dance Society
Box 2436
Elkins, WV 26241

WISCONSIN

Green Apple Friends of Folk
620 E. Circle
Appleton, WI 54911

Madison Folk Music Society
Box 665
Madison, WI 53701

Midwest People's Music Network
1432 Morrison Street, Apt. 1
Madison, WI 53703

Pickin' and Grinnin' Workshops
4222 Milwaukee Street
Madison, WI 53714

Wisconsin Folk Arts Association
c/o Pat Roe
38 Virginia Terrace
Madison, WI 53705

Manitowoc Folklore Society
1705 Washington Street
Manitowoc, WI 54220

Wisconsin Folklore and Folklife Society
467 Collins Classroom Center
University of Wisconsin - Stevens Point
Stevens Point, WI 54481

VI

SERIAL PUBLICATIONS

Serial publications listed below include newsletters, journals, and magazines issued with varying degrees of regularity. Many of these publications are associated with organizations and societies representing public and professional memberships. As with societies, addresses often change with elections and new membership.

Acoustic Musician
P.O. Box 231
Del Mar, CA 92014

American Clogging
320 Victoria Street
Colorado Springs, CO 80903

American Folklore Society Section Publications:
- ***AFS Archiving Section Newsletter***
- ***Children's Folklore Review***
- ***Dance and Movement Analysis Newsletter***
- ***The Digest: Interdisciplinary Study of Food***
- ***Folklore and Education Newsletter***
- ***Folklore Historian***
- ***Folklore Women's Communication***
- ***Gay and Lesbian Folklore Section Newsletter***
- ***Italian Folklore Section Newsletter***
- ***Jewish Folklore and Ethnology Review***
- ***Music and Song Section Newsletter***
- ***Public Programs Newsletter***

Inquiries forwarded through:
Shalom Staub, AFS Executive Secretary/Treasurer
Pennsylvania Heritage Affairs Commission
309 Forum Building
Harrisburg, PA 17120

American Folk Music and Folklore Recordings: A Selected List
American Folklife Center
Library of Congress
Washington, DC 20540–8100

American Vernacular Music
The Center for Popular Music
Box 41
Middle Tennessee State University
Murfreesboro, TN 37132

American Folklore Society Newsletter
American Folklore Society
4350 North Fairfax Drive
Suite 640
Arlington, VA 22203

American Morris Newsletter
c/o James C. Brickwedde
3101 11th Avenue South
Minneapolis, MN 55407

American Sephardi
Sephardic Studies Program
Yeshiva University
500 West 185th Street
New York, NY 10033

American Square Dance
Box 488
Huron, OH 44839

An Nuaidheacht
Listed under: Nuaidheacht

Apart Point Magazine
33369 Tollhouse Road
Tollhouse, CA 93667

Applecore
YWCA/Applejam Folk Center
220 Union Avenue, S.E.
Olympia, WA 98501

Arabesque: A Magazine of International Dance
c/o Ibrahim Farrah
1 Sherman Square, Suite 22F
New York, NY 10023

Archives of Appalachia Newsletter
Sherrod Library
Box 22450-A
East Tennessee State University
Johnson City, TN 37614-0002

Arizona Old-Time Fiddlers Association Newsletter
c/o Sandra Shoup
4717 East Mulberry Street
Phoenix, AZ 85018

Arkansas Country Dancer
Arkansas Country Dance Society
c/o Neil Kelley
31 Hampshire Circle
Little Rock, AR 72212

Ashford Friends of Traditional Music Newsletter
Box 123
Ashford, WA 98304

Asian Folklore Studies Group Newsletter
c/o Ruth-Inge Heinze
2321 Russell Street, Apt. 3A
Berkeley, CA 94705

Asian Music
Society for Asian Music
Department of Asian Studies
388 Rockefeller Hall
Cornell University
Ithaca, NY 14853–2502

Association for Chinese Music Research Newsletter
c/o Ying-Fai Tsui
Music Department
University of Pittsburgh
Pittsburgh, PA 15260

Association of Folklorists in the South Newsletter
Graduate Program in Folk Studies
Western Kentucky University
Bowling Green, KY 42101

At The Hop!
c/o Tod Whitemore
92 Hillside Road
Watertown, MA 02172

Atlanta Area Friends of Folk Music, Inc. Newsletter
c/o Doug Allison
29 Lester Road
Lawrenceville, GA 30245

Aural Tradition Newsletter
Box 14407
Chicago, IL 60614

Autoharp Clearinghouse
P.O. Box 398
Chester, MD 21619

Autoharp Quarterly
Limberjack Productions
P.O. Box A
Newport, PA 17074

BFMS Newsletter
Branford Folk Music Society
Brent Hall
460 Wallingford Road
Cheshire, CT 06410

Baltimore Folk Music Society Newsletter
Baltimore Folk Music Society
Box 7134, Waverly Station
Baltimore, MD 21218

Bamboo
Refugee Arts Group
81 Walnut Street
Arlington, MA 02174

Banjo Newsletter
Box 364
207 North Main Street
Greensboro, MD 21639

Banjo Soundsheet
25-40 31st Avenue, Apt. 6H
Long Island City, NY 11106

Bay Blues Monthly
1405 Clement Street
San Francisco, CA 94118

Bay Leaves
Bay Records Studios
1741 Alcatraz Avenue
Berkeley, CA 94703–2796

Bayside Travellers Country Dance Society Newsletter
1805 North Manitou Trail West
Leland, MI 49654

The BDAA Newsletter
Balalaika and Domra Association of America
2225 Madison Square
Philadelphia, PA 19103

Bhairavi: Journal of Studies in Indian Music
Department of Music
Cleveland State University
1983 East 24th Street
Cleveland, OH 44115

Big Apple Blues
c/o Uncle Boogie
Box 655
Bronxville, NY 10708

Black Sheep Review
27 Dana Street
Cambridge, MA 02138

Blackthorn Bough
Blackthorn Stick
Box 222
Riverdale, MD 20737

Blue Ridge Institute Newsletter
Ferrum College
Ferrum, VA 24088

Blue Ridge Music Association Newsletter
Box 1241
Galax, VA 24333

Blue Ridge Newsletter
20246 Saticoy Street
Canoga Park, CA 91306

Bluegrass Alternative and The National Fiddler
3435 Polley Drive
Vista, CA 92083

Bluegrass Breakdown
California Bluegrass Association
741 East Street, Box 198
Woodland, CA 95695-4144

Bluegrass Club of New York Newsletter
380 Lexington Avenue, Suite 1119
New York, NY 10017

Bluegrass Directory
BD Products
Box 412
Murphys, CA 95247

Bluegrass Express
Oregon Bluegrass Association
Box 1115
Portland, OR 97207

Bluegrass Gazette
P.O. Box 490
Toldeo, WA 98591

Bluegrass Music
South Florida Bluegrass Association, Inc.
c/o W.J. Schweitzer
20050 Bel Aire Drive
Miami, FL 33189

Bluegrass Music News
Bluegrass Music Association
Box 16
Elm Spring, AR 72728

Bluegrass Music News
P.O. Box 271
Kirksville, MO 63501–0271

Bluegrass News
Boston Area Friends of Bluegrass
Box 127
North Cambridge, MA 02140

Bluegrass News
Southern Nevada Bluegrass Music Society
Box 3704
North Las Vegas, NV 89030

Bluegrass Now
P.O. Box 2020
Rolla, MO 64501

Bluegrass Picker's Review
Central California Bluegrass Association
Box 2033
Orcutt, CA 93455

Bluegrass Ramblin's
Missouri Area Bluegrass Committee
Box 1943
Saint Louis, MO 63118

Bluegrass Reflections
Southwest Bluegrass Club
Box 5202
Fort Worth, TX 76108

Bluegrass Strings
Bottom Line Publishing
1931 NW 1st Avenue
Miami, FL 33136

Bluegrass Unlimited
Box 111
Broad Run, VA 22014

Bluemont Muse
Bluemont Concert Series
Bluemont, VA 22012

Blueprint
6738 Carlinda Avenue
Columbia, MD 21046

Blues Foundation
Box 161272
Memphis, TN 38186–1272

Bluesletter
St. Louis Blues Society
Box 21652
St. Louis, MO 63109

Blues News
Bay Area Blues Society
408 13th Street, Suite 512
Oakland, CA 94612

Blues Revue Quarterly
Rt. 2 Box 118
West Union, WV 26456

Boston Area Friends of Bluegrass and Old-Time Country Music Newsletter
Box 127
North Cambridfe, MA 02140

Brandywine Dulcimer Fellowship Newsletter
Box 124
Kennett Square, PA 19348

Broadside
P.O. Box 670
Cathedral Station
New York, NY 10025

Buffalo Friends of Folk Music Newsletter
c/o Charlotte Hedgebeth
84 Delsan Court
Buffalo, NY 14216

Bulletin de la Société Historique et Folklorique Française
56–52 203rd Street
Bayside, NY 11364

Bulletin of the International Council for Traditional Music
Department of Music
Columbia University
New York, NY 10027

CABOMA News
Capitol Area Bluegrass and Old-Time Music Association
c/o Don Rusnak
842 South Monroe Street
Arlington, VA 22204

CCDR Newsletter
Cross-Cultural Dance Resources
518 South Agassiz Street
Flagstaff, AZ 86001

CHINOPERL Papers
Conference on Chinese Oral and Performing Literature
China-Japan Program
Cornell University
Ithaca, NY 14850

California Folklore Society Newsletter
c/o Dr. Theodore C. Humphrey, editor
Department of English and Foreign Languages
School of Arts
California State Polytechnic University, Pomona
3801 Temple Avenue
Pomona, CA 91768

California Traditional Music Society Journal
4401 Trancas Place
Tarzana, CA 91356

Calliope House Newsletter
1414 Pennsylvania Avenue
Pittsburgh, PA 15233

The CAN
Country Dance and Song Society
17 New South Street
Northampton, MA 01060

Center Update
Center for Southern Folklore
Box 40105
Memphis, TN 38104

Central Pennsylvania Traditions
c/o R. Buckingham
101 Howard Street, Apt. 2
Red Lion, PA 17356

Champlain Folklore Cooperative Newsletter
Box 401
Burlington, VT 05401

The Champlain Valley Festival Newsletter
Champlain Valley Festival
P.O. Box 163
Fairfax, VT 05454

Charlotte Folk Music Society Magazine
P.O. Box 90007
Charlotte, NC 26290

Chattanooga Friends of Folk Music Newsletter
c/o Tom and Mary Morgan
Route 3, Box 204
Dayton, TN 37321

The Chicago Sacred Harp Newsletter
c/o Ted Mercer
1807 West North Avenue
Chicago, IL 60622

Chinese Music
Chinese Music Society of North America
2329 Charmingfare Street
Woodridge, IL 60517

Cityfolk News
Cityfolk
Box 552
Dayton, OH 45402

City Lore
72 East 1st Street
New York, NY 10003

Coal Country Traditions
P.O. Box 99191
Pittsburgh, PA 15233–4191

Colorado Bluegrass Music Society Newsletter
13546 Omega Drive
Littleton, CO 80124

Come-All-Ye
Legacy Books
Box 494
Hatboro, PA 19040

Come for to Sing
917 West Wolfram Street
Chicago, IL 60657

Concentrics: The Rounder Records Newsletter
1 Camp Street
Cambridge, MA 02140

Concertina and Squeezebox
P.O. Box 6706
Ithaca, NY 14581

Contra Conversations
2201 Hazelhurst Court
Kettering, OH 45440

Contra Corners
California Dance Co-Operative
14752 Albers Street
Van Nuys, CA 91411

Cornell Folk Song Club Newsletter
P.O. Box 481
Ithaca, NY 14850

Cornhusker Country Music Club Newsletter
Cornhusker Country Music Club
Box 42
Louisville, NE 68037

Cotton Patch Rag
Houston Folklore Society
Box 925273
Houston, TX 77018

Country Crossroads
517 West Riverside Avenue
Spokane, WA 99201

Country Dance and Song
Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018

Country Dance and Song Society News
Country Dance and Song Society of America
17 New South Street
Northampton, MA 01060

Country Music Foundation Newsletter
4 Music Square East
Nashville, TN 37203

County Sales Newsletter
County Records
Box 191
Floyd, VA 24091

Creator
Jewish Folk Arts Society
David Schneyer, director
10 Old Post Office Road
Silver Spring, MD 20910

Daily Clog
6 Rollins Court
Rockville, MD 20852

Delaware Valley Folk Dancer
c/o Betsy McCreary
4111 Pine Street
Philadelphia, PA 19104

Delta Snake
746 Calico Court
Sunnyvale, CA 94086

Devil's Box
Tennessee Valley Old Time Fiddlers Association
305 Stella Drive
Madison, AL 35758

Disc Collector
Box 315
Cheswold, DE 19936

Dixie Banner
Gambier Folklore Society
Kenyon College
Gambier, OH 43022

Do Tell
Box 178
Blue Mounds, WI 53517

Down Home Music
6921 Stockton Avenue
El Cerrito, CA 94530

Downeast Friends of the Folk Arts Newsletter
P.O. Box 791
Bar Harbor, ME 04609

Dulcimer Doin's
Cincinnati Dulcimer Society
1279 Alwil Drive
Cincinnati, OH 45215

Dulcimer Players' News
Box 2164
Winchester, VA 22601

Dulcimist
c/o Philip Mason
Box 1052
Williamsburg, KY 40769

Eastern Shore Bluegrass Association Newsletter
c/o Donald F. Moore
86 Jamore Drive
Seaford, DE 19973

El Paso Friends of Folk Music Newsletter
c/o Willa Douglass
Box 4228
El Paso, TX 79914

Ethnic Folk Arts Center Newsletter
Ethnic Folk Arts Center
131 Varick Street
Room 907
New York, NY 10013

Ethnomusicology
Society for Ethnomusicology
Box 2984
Ann Arbor, MI 48106

Ethnomusicology at UCLA
Department of Ethnomusicology and
Systematic Musicology
University of California
Los Angeles, CA 90024–1657

Ethnomusicology Program Newsletter
Ethnomusicology Program
Indiana University
Maxwell Hall 057
Bloomington, IN 47405

Eugene Folklore Society Newsletter
Box 1645
Eugene, OR 97440

Expressions
Urban Traditions
55 East Jackson Boulevard, Suite 1880
Chicago, IL 60604

F.F.S. Flyer
Fresno Folklore Society
Box 4617
Fresno, CA 93744

F.S.A. Newsletter
Folklore Students Association
Folklore Department
Indiana University
506 North Fess Street
Bloomington, IN 47405

Fast Folk: Musical Magazine
178 West Houston Street, Suite 9
New York, NY 10014

Na Feadánaigh: The Whistle Players
Box 3663
Glyndon, MD 21071

Fiddle & Fife: The Bozeman Folklore Society Newsletter
2708 W. Mendenhall, #F
Bozeman, MT 59715

Fiddle Sticks
c/o Lew Holt
2611 Liberty Street
North Bend, OR 97459

Fiddle Talk
c/o Stan and Faye Gardner
5547 Oriole Street
Houston, TX 77017

Fiddler's News
Northeast Fiddlers Association
c/o Roger Eastman
191 Woodlawn Road
Burlington, VT 05401

Fiddlers of the Bluegrass Soundboard
Central Kentucky Fiddler's Association
c/o Ray Bowman
337 Strathmore
Frankfort, KY 40601

Fiddlesticks
Southern Arizona Old Time Fiddlers Association
Box 5334
Tucson, AZ 85703

Field Notes
Wisconsin Folk Museum
100 South Second Street
Mt. Horeb, WI 53572

Florida Folklife News
c/o Florida Folklife Programs
Box 265
White Springs, FL 32096

Florida Folklore Society Newsletter
c/o Florida Folklife Programs
Box 265
White Springs, FL 32096

Florida Friends of Bluegrass Society Newsletter
7318 Sequoia Drive
Tampa, FL 33617

Folk Alliance
North American Folk Music and Dance Alliance
P.O. Box 5010
Chapel Hill, NC 27514

Folk Art
Museum of American Folk Art
61 West 62nd Street
New York, NY 10023–7015

Folk Art Finder
Gallery Press
117 North Main Street
Essex, CT 06426

Folk Art Messenger
Folk Art Society of America
P.O. Box 8245
Richmond, VA 23226

Folk Arts Notes
Southern Arts Federation
1293 Peachtree Street, N.E.
Suite 500
Atlanta, GA 30309

Folk Circle
Tidewater Friends of Folk Music
P.O. Box 9606
Norfolk, VA 23505

Folk Dance Problem Solver
The Society of Folk Dance Historians
2100 Rio Grande
Austin, TX 78705

Folk Dance Scene
Folk Dance Federation of California
15121 Valerio Street
Van Nuys, CA 91405

Folk Dance Scene - Baton Rouge
4431 Blecker Drive
Baton Rouge, LA 70809

Folk Dancing 'Round Boston
See: Folknews

Folk Directory
Folk Arts Network, Inc.
P.O. Box 867
Cambridge, MA 02238

The Folk Era Today
Folk Era Productions, Inc.
17 Middle Dunstable Road
Nashua, NH 03062

Folk Harp Journal
4718 Maychelle Drive
Anaheim, CA 92807–3040

Folk Heritage
Folk Heritage Institute
Box 3444
York, PA 17402

Folk Letter
Folk Song Society of Greater Boston
Box 492
Somerville, MA 02143

Folk Lines
Ohio Folklife Group
c/o Ohio State University
English Department
421 Denney Hall
Columbus, OH 43210

FolkMads
New Mexico Folk Music and Dance Society
P.O. Box 40421
Albuquerque, NM 87916

Folk Music Ministry Magazine
Box 961
Severna Park, MD 21146

Folk Music Notes from the Old Time Cafe
1464 North Highway 101
Leucadia, CA 92024

Folk Music Scene Magazine
Box 878
North Arlington, NJ 07032

Folk Music Society of Northern New Jersey News
36 Osborne Street
Bloomfield, NJ 07003

Folk News
World Folk Music Association
P.O. Box 40553
Washington, DC 20016

Folk Notes
Peninsula Folk Music Club
Box 53
San Carlos, CA 94070

Folk Notes
San Diego Folk Heritage
1112 Judy Lane
Cardiff, CA 92007

Folk Project Newsletter
Box 41
Mendham, NJ 07945

Folk Tales
Pittsburgh International Folk Theatre
530 William Penn Place
Suite 270, Box 118
Pittsburgh, PA 15219

Folkal Point
Folklore and Mythology Program
University of California
Los Angeles, CA 90024

Folkfare
P.O. Box 586
Hadley, MA 01035

Folklife
Arkansas Arts Council
225 East Markham Street
Little Rock, AR 72201

Folklife Center News
American Folklife Center
Library of Congress
Washington, DC 20540–8100

Folklife Conservancy News
Western Folklife Center
P.O. Box 888
Elko, NV 89801

The Folklife of the Upper Midwest
The Folklife Group
P.O. Box 202
La Crescent, MN 55947

Folklife Society of Louisiana Newsletter
c/o Donald Hatley
Louisiana Folklife Center
Box 3663, NSU
Natchitoches, LA 71457

Folklines
Folk Art Division
The Museum
Michigan State University
East Lansing, MI 48824

Folklines
New England Folklife Center
c/o Lowell Historic Preservation Commission
222 Merrimack Street, Suite 310
Lowell, MA 01852

Folklistings
Box 927
Estes Park, CO 80517

Folklore and Folklife in Virginia
Virginia Folklore Society
c/o Charles L. Perdue, Jr.
115 Wilson Hall
University of Virginia
Charlottesville, VA 22903

Folklore and Mythology
Folklore and Mythology Program
University of California
Los Angeles, CA 90024

Folklore Center News
Center for Intercultural Studies in Folklore and Ethnomusicology
SSB 3.106
University of Texas
Austin, TX 78712

Folklore Forum
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Folklore Institute Newsletter
506 North Fess
Indiana University
Bloomington, IN 47405

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Hisarlik Press
4 Carisfield Rd.
Enfield Lock
Middlesex EN3 6BD
ENGLAND

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P.O. Box 5693
Friendship Heights Station
Washington, DC 20016

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Folklore Village Farm
Route 3, County BB
Dodgeville, WI 53533

Folknews
Folk Arts Center of New England
62 Fottler Avenue
Lexington, MA 02173

Folknik
San Francisco Folk Music Club
885 Clayton Street
San Francisco, CA 94117

Folknotes
Sounding Board Society
290 Middletown Avenue
Wethersfield, CT 06109

Folksay
Newsletter of the Folklore and Folklife Archive
University of Pennsylvania
3440 Market Street
Suite 370
Philadelphia, PA 19104–3306

Folksong in the Classroom
c/o John W. Scott
P.O. Box 264
Holyoke, MA 01041

Folkstone News
P.O. Box 2763
West Lafayette, IN 47906

Folkstream
Cincinnati Folk Life
210 East 8th Street
Cincinnati, OH 45202

Folkstuff
Box 481
Ithaca, NY 14581

Folkus
P.O. Box 1148
Easton, PA 18044–1148

Footprint
Kanawha Valley FOOTMAD (Friends of Old Time Music and Dance)
Box 1684
Charleston, WV 25326

Fox Valley Folklore Society Newsletter
755 N. Evanslawn Avenue
Aurora, IL 60505

Foxfire News
Rabun Gap, GA 30568

The Fresno Folklore Flyer
Fresno Folklore Society
P.O. Box 4617
Fresno, CA 93744

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GPI Publications
20085 Stevens Creek Boulevard
Cupertino, CA 95014

Friends of Florida Folk Newsletter
1625 Vereda Verde
Sarasota, FL 34332–2164

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Friends of Music
Box 5745
Richmond, VA 23220

Genesee Folklife
Arts Council for Wyoming County
P.O. Box 249
Perry, NY 14530

Georgia Folklife Program Update
Georgia Folklife Program
132 Mitchell Street
Atlanta, GA 30303

GW Folklife Newsletter
American Studies Program
The George Washington University
Washington, DC 20052

Golden Link
Golden Link Folk Singing Society
713 Monroe Avenue
Rochester, NY 14607

Golden West Bluegrass
Box 341
Bonsall, CA 92003

Goldenseal
Department of Culture and History
Cultural Center
Capitol Complex
Charleston, WV 25305

Great Lakes Bluegrass Association Newsletter
Box 533
Bergen, NY 14416–0533

Greater Oklahoma Bluegrass Music Society Newsletter
2737 Northwest 22nd Street
Oklahoma City, OK 73107

Green Country Bluegrass Association
Box 6565
Tulsa, OK 74156

Green Mountain Whittlins
Vermont Folklore Society
c/o Lawrence Oliver
66 Buell Street
Burlington, VT 05402

Half Lyre
Detroit Folklore Society
23428 Plumbrooke Drive
Southfield, MI 48075

Hands On: Newsletter for Cultural Journalism
Foxfire Fund
Rabun Gap, GA 30568

Historic Preservation
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, DC 20036

Hoedowner
Oregon Old-Time Fiddlers Association
c/o Lois Tucker
8349 Booth Road
Klamath Falls, OR 97601

The Hoolihan
Wyoming Folk Arts Program
Box 4036 University Station
Laramie, WY 82071

Hoosier Folklore Society Newsletter
504 North Fess Street
Bloomington, IN 47405

Hora
American Zionist Youth Foundation
515 Park Avenue
New York, NY 10022

Hot off the Press
Rhode Island Bluegrass and Traditional Music Society
Box 2573
Providence, RI 02906

Houseparty
Museum of Arts and History
1115 6th Street
Port Huron, MI 48060

Hungarian Folk Museum News
217 3rd Street
Passaic, NJ 07055

Hurdy-Gurdy Folk Music Club Newsletter
67 Clairmont Avenue
Westwood, NJ 07675

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Interdisciplinary Folklore Alliance
Folklore Archive
Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

Idaho Fiddler
Idaho Oldtime Fiddlers Association
c/o Signal-American
Box 709
Weiser, ID 83672

In Focus
California Folk Arts Association
Box 484
Folsom, CA 95630

Information
Empire State Crafts Alliance, Inc.
9 Vassar Street
Poughkeepsie, NY 12601

Intermountain Acoustic Musician
Utah Bluegrass Music Association
148 Laxon Court
Salt Lake City, UT 84112

International Bluegrass
International Bluegrass Music Association
326 St. Elizabeth Street
Owensboro, KY 42301–0729

International Folk World
Folk World
Box 8711
Santa Fe, NM 87504

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Indiana University Press
601 North Morton Street
Bloomington, IN 47404–3797

Irish Music and Dance Association Newsletter
Box 65187
Saint Paul, MN 55165

Itawamba Country Life
The Itawamba Historical Society
P.O. Box 7
Mantachie, MS 38855

The Jazz Archivist
William Ransom Hogan Jazz Archive
Howard Tilton Memorial Library
Tulane University
New Orleans, LA 70118

Jewish Storytelling Newsletter
92nd Street YM–YWHA Library
1395 Lexington Avenue
New York, NY 10128

Journal of Alaska Native Arts
Institute of Alaska Native Arts
Box 80583
Fairbanks, AK 99708

Journal of American Folklore
American Folklore Society
4350 North Fairfax Drive
Suite 640
Arlington, VA 22203

Journal of Country Music
Country Music Foundation
4 Music Square East
Nashville, TN 37203

Journal of Folklore Research
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Journal of Hawaiian and Pacific Folklore and Folklife
Division of Arts and Humanities
Hawai'i-Pacific Studies
University of Hawai'i Leeward
96-045 Ala'Ike
Pearl City, Hawai'i 96782

Journal of Latin American Lore
UCLA Latin American Center
University of California, Los Angeles
Los Angeles, CA 90024

Kansas Folklore Society Newsletter
c/o James Hoy
English Department
Emporia Kansas State College
Emporia, KS 66801

Karihazo: Hungarian Folklore Newsletter
American Hungarian Folklore Centrum
Box 262
Bogota, NJ 07603

Keep Pickin'
Tri-State Folk Music Society
c/o John Brennan
3005 North Anthony Boulevard
Fort Wayne, IN 46805

Keepin' Tabs
Paint Creek Folklore Society
c/o Judi Morningstar
3715 Lincolnshire Road
Pontiac, MI 48054

Keystone Folklore
The Journal of the Pennsylvania
Folklore Society
Department of Anthropology and Sociology
West Chester University
West Chester, PA 19383

K'zoo To You
K'zoo Folklife Organization
Box 1421
Kalamazoo, MI 49005

L.A. Folk Arts
City of Los Angeles Cultural Affairs Program
City Hall, Room 2403
Los Angeles, CA 90012

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1943 Euclid Avenue
Lincoln, NE 68502

Library of Congress Folk Archive Reference and Finding Aids
American Folklife Center
Library of Congress
Washington, DC 20540–8100

LITMA News
Long Island Traditional Music Association
Box 2706
Setauket, NY 11733

Lark's March
Lark in the Morning
Box 1176
Mendocino, CA 95460

Latin American Ethnomusicology Newsletter
c/o Dale A. Olson
School of Music
Florida State University
Tallahassee, FL 32306

Lead Sheet
The Old Town School of Folk Music
909 West Armitage Avenue
Chicago, IL 60614

Lead Belly Letter
Lead Belly Society
P.O. Box 6679
Ithaca, NY 14851

Leather Sole
409 W. 25th Street
Vancouver, WA 98660

Let's Dance: A Magazine of International Folk Dancing
Folk Dance Federation of California
1275 A Street, Room 111
Hayward, CA 94541

Lexington Traditional Dance News
c/o Peter Rogers
Box 1538 Bluebird Lane
Lexington, KY 40503

Lightning Express
Arhoolie Records
10341 San Pablo Avenue
El Cerrito, CA 94530

Living Blues
Center for the Study of Southern Culture
The University of Mississippi
University, MS 38677

Living Historical Farms Bulletin
c/o G. Terry Sharrer
Division of Agriculture and Natural Resources
National Museum of American History, Room 5035
Smithsonian Institution
Washington, D.C. 20560

L'Mashal; Journal of Jewish Folklore and Folklife
Center for the Study of Comparative Folklore and Mythology
University of California, Los Angeles
Los Angeles, CA 90024

LARAC Folk Arts
Lower Adirondack Regional Arts Council
P.O. Box 659
Glens Falls, NY 12801

The Local
Local Music Collective
191 Maple Street
Mifflinburg, PA 17844

Local Lore
Portland Folklore Society
11790 SW Belmont Terrace
Beaverton, OR 97005

Long Distance Call
The Lowcountry Blues Society
P.O. Box 291
Mt. Pleasant, SC 29464

Louisiana Folklore Miscellany
c/o Patricia Perrin
Nicholls State University
Thibodaux, LA 70301

Louisiana Folklife
Louisiana Folklife Center
Box 3663, NSU
Natchitoches, LA 71457

MACSEM Newsletter
Middle Atlantic Chapter of the Society for Ethnomusicology

Department of Music
University of Maryland Baltimore Campus
5401 Wilkens Avenue
Baltimore, MD 21228

MAMA's Kitchen
Mountain Arts and Music Association
2622 Henderson Avenue, Apt. 20
Hurricane, WV 25526

MSOTFA Contest Calendar
Missouri State Old Time Fiddlers Association
Box 7423
Columbia, MO 65205

MSOTFA Quarterly
Missouri State Old Time Fiddlers Association
Box 7423
Columbia, MO 65205

Mad Folk News
Madison Folk Music Society
Box 665
Madison, WI 53701

The Manhattan Blues Alliance
105 East 19th Street, #3C
New York, NY 10009

Material Culture
Pioneer America Society
Department of Geography
Illinois State University
Normal, IL 61707

MERVEILLES
Box 238
University of Colorado
Boulder, CO 80309–0238

Michigan Folk Notes
P.O. Box 6248
East Lansing, MI 48826

Michigan Folklife News
Michigan Traditional Arts Program
Michigan State University Museum
East Lansing, MI 48824–1045

Mid-America Folklore
Regional Culture Center
Arkansas College
Batesville, AR 72501

Middle Atlantic Chapter Newsletter
The Society for Ethnomusicology
c/o Michael A. Zinn
Department of Music
University of Delaware
Newark, DE 19716

Middle Atlantic Folklife Association Newsletter
c/o Cumming McNitt
517 West Fifteenth Street
Tyrone, PA 16686

Middle East and South Asia Folklore Newsletter
Division of Comparative Studies in the Humanities
Ohio State University
306 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210–1311

Midwestern Journal of Language and Folklore
c/o Ronald L. Baker
Department of English
Indiana State University
Terre Haute, IN 47809

Minnesota Bluegrass and Old- Time Music Association Newsletter
Box 9782
Minneapolis, MN 35440

Minnesota Folklife Society News
Minnesota Folklife Society
103 Park Avenue
Marshall, MN 56258

Mississippi Folklore Register
Tom Rankin, Editor
Art Department
Delta State University
Cleveland, MS 38733

Mississippi Folklore Society Newsletter
English Division
East Central Junior College
Box 697
Decatur, MS 39327

Missouri Fiddlers and Country Music Express
Box 3724
Saint Louis, MO 63122

Missouri Folklore Society Journal
Box 1757
Columbia, MO 65205

Missouri Folklore Society News
Box 1757
Columbia, MO 65205

MUSE
Missouri Valley Folklore Society
Box 5916
Kansas City, MO 64111

Monadnock Folklore Society Newsletter
Nelson Village
Munsonville, NH 03457

Morning Star
Brandywine Friends of Old Time Music
Box 3504
Greenville, DE 19807

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Department of English
Ohio State University
164 West 17th Avenue
Columbus, OH 43210

Muddy River Times
Bluegrass Productions
Box 1244
Jefferson City, MO 65102

Music Menu
SEMFOLK
15 Arnold Place
New Bedford, MA 02740

Musical Notes
c/o Karen Ashbrook
Box 8310
Silver Spring, MD 20907

Muskeg Music
Box 212
Lebanon, NH 03766

NEFFA News
New England Folk Festival Association
1950 Massachusetts Avenue
Cambridge, MA 02140

NHAC Viet Newsletter
Association for Research in Vietnamese Music
Box 16
Kent, OH 44240

Name-ye-Shayda
Shayda Cultural Artistic Center
19336 Montgomery Village Avenue, #111
Gaithersburg, MD 20879

Nashville Bluegrass Music Association International Newsletter
Box 4781
Nashville, TN 37216

Natchitoches Folk Festival Newsletter
Box 3663
Northwestern State University of Louisiana
Natchitoches, LA 71457

National Fiddler
See: Bluegrass Alternative and The National Fiddler

National Sacred Harp Newsletter
c/o Hugh McGraw
Box 551
Temple, GA 30110

National Square Dance Directory
Box 54055
Jackson, MS 39208

Nevada Fiddler
c/o Don Germain
7969 Rodeo Road
Las Vegas, NV 89119

New England Folk Directory
3 Oak Street
Brattleboro, VT 05301

The New Harp of Columbia Newsletter
Jubilee Community Arts
1538 Laurel Avenue
Knoxville, TN 37916

New Jersey Folklife
New Jersey Folklore Society
American Studies Department
Rutgers, The State University of New Jersey
New Brunswick, NJ 08903

New Jersey Folklore Society Newsletter
New Jersey Folklore Society
Box 747
New Brunswick, NJ 08903

New Mexico Folklore Record
c/o Frances Baughman
616 Vassar Drive, N.E.
Albuquerque, NM 87106

New Song Library
Box 295
Northampton, MA 01060

New York Folklore
c/o Elizabeth Tucker
Department of English
State University of New York at Binghamton
Binghamton, NY 13907

New York Folklore Newsletter
New York Folklore Society
P.O. Box 130
Newfield, NY 14867

New York Old Tyme Fiddlers Association Newsletter
c/o Alice C. Clemens
RD 1
Redfield, NY 13437

New York Anewoods Folk Music Club Newsletter
Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018–6505

Newport Folklore Society Newsletter
Box 882
Newport, RI 02840

Newsletter of the Gypsy Lore Society, North American Chapter
275 Cedar Creek Drive
Athens, GA 30605

Newsletter of the North Carolina Folklore Society
North Carolina Folklore Society
Department of English
Appalachian State University
Boone, NC 28608

Newsletter of the U. S. Scottish Fiddling Revival, Ltd.
c/o Peggy Ann Tweedy
P.O. Box 486
Pine Lake, GA 30072

Nic-nacs
North American Culture Society
Department of Geography
Oklahoma State University
Stillwater, OK 74076

North Carolina Folklore Journal
North Carolina Folklore Society
c/o Department of English
Appalachian State University
Boone, NC 28608

North Country Folk and Bluegrass Broadcast
146 E. 6th
Escondido, CA 92025

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South Stevens Hall
University of Maine at Orono
Orono, ME 04469

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University of Maine at Orono
Orono, ME 04469

Northeast Sacred Harp News
RD 2, Box 8
South Main Street
Terryville, CT 06786–9601

Northeast SEM Newsletter
c/o Audrey Mazur
Department of World Music
University of New Haven
West Haven, CT 06516

Northwest Folkdancer
Northwest Folkdancers
6839 20th Avenue, N.E.
Seattle, WA 98105

Northwest Folklore
College of Idaho
2112 Cleveland Boulevard
Caldwell, ID 83605

Notes from the Edge of the Mainstream
Craft and Folk Art Museum
Center for the Advanced Study of Art, Design, and Material Culture
6067 Wilshire Boulevard
Los Angeles, CA 90036

Now and Then
Center for Appalachian Studies and Services
Box 19180-A
East Tennessee State University
Johnson City, TN 37614–0002

An Nuaidheacht
Conradh na Gaeilge Washington
(Gaelic League of Washington)
c/o Jo Radner
3549 Quesada Street, N.W.
Washington, DC 20015

Ohio Blues News
The Ohio Blues Society
Box 91224
Cleveland, OH 44101

Ohio Folklore Newsletter
c/o Amy Shuman
English Department
Ohio State University
421 Denney Hall
164 West 17th Avenue
Columbus, OH 43210

Oklahoma Bluegrass Gazette
c/o Jerri Hill
1001 North Pine Avenue
Oklahoma City, OK 73130

Oklahoma City Traditional Music Association, Inc.
P.O. Box 60087
Oklahoma City, OK 73146

Oklahoma Fiddler
Oklahoma State Fiddlers Association
c/o Marion Thede
1824 N.W. 23rd Street
Oklahoma City, OK 73106

Oklahoma Folklife Council Newsletter
P.O. Box 20154
Oklahoma City, OK 73156

Oldtime Country
University of Mississippi
Center for the Study of Southern Culture
University, MS 38677

The Old-Time Herald
The Old-Time Music Group, Inc.
P.O. Box 51812
Durham, NC 27707

Once Upon a Time
2509 Buffalo Drive
Arlington, TX 76013

Oral Tradition
Slavica Publishers
P.O. Box 14388
Columbus, OH 43214

Orange Blossom Special
Dick Tyner Productions
Box 341
Bonsall, CA 92003

Oregon Folklife
Oregon Folk Arts and Folklife Program
The Northwest Writing Institute
Box #100
Lewis and Clark College
Portland, OR 97219

Oregon Folklore Society Newsletter
P.O. Box 3893
Eugene, OR 97403-3893

Organizational Folklore
Wayne State University
475 CJI (CLL)
Detroit, MI 48202

PVFS Newsletter
Pioneer Valley Folklore Society
Box 803
Northampton, MA 01061

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Ethnomusicology Archive
1630 Schoenberg Hall
University of California, Los Angeles
Los Angeles, CA 90024-1657

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Penn State Folklore Society
224 Hetzel Union Building
University Park, PA 16802

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Pennsylvania Dutch Folk Culture Society
Lenhartsville, PA 19534

Pennsylvania Folklife
Box 92
Collegeville, PA 19426

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The Newsong Network
61 Wurts Street
Kingston, NY 12401

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New York University
Tisch School of the Arts
Department of Performance Studies
721 Broadway, 6th Floor
New York, NY 10003

Philadelphia Folksong Society Newsletter
7113 Emlen Street
Philadelphia, PA 19119

Pickin'
P.O. Box 6656
Napa, CA 94581

Pick'n' Bow
Southeast Texas Bluegrass Music Association
c/o Edy Mathews
7110 Lewis Drive
Beaumont, TX 77708

Pick'n' and Sing'n' Gather'n' Newsletter
2-B Irving Street
Albany, NY 12202

Popular Folk Music Today
Kingston Korner, Inc.
6 So. 230 Cohasset Road
Naperville, IL 60540

Potash Kettle
Green Mountain Folklore Society
c/o Lorraine Dwyer
Underhill, VT 05490

Precious Memories
Rt 1, Box 1876
Young Harris, GA 30582

Princeton Folk Music Society Newsletter
Box 427
Princeton, NJ 08540

Prism
Prism Music Society
4795 Friendship Lane
Redding, CA 96001

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Pioneer America Society
Department of Geography
University of Akron
Akron, OH 44325

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Institute of Labor and Industrial Relations
University of Michigan
108 Museums Annex
Ann Arbor, MI 48109

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SEMPOD Laboratory
Department of Music
University of Maryland Baltimore County
Baltimore, MD 21228

Proverbium
c/o Daniel R. Barnes
Department of English
Ohio State University
164 West 17th Avenue
Columbus, OH 43210

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Steve Ohrn, Editor
State Historical Society of Iowa
State Historical Museum
Des Moines, IA 50319

Publications of the Texas Folklore Society
Stephen F. Austin State University
Nacogdoches, TX 75961

Quarter Notes
Plank Road Folk Music Society
424 North Roslyn Road
Westmont, IL 60559

Quilter's Journal
Box 270
Mill Valley, CA 94942

The Rackensack Review
P.O. Box 1702
Mountain View, AR 72560

Rant and Reel
Chattahoochee Country Dancers
1838 Almeta Avenue, N.E.
Atlanta, GA 30307

Record Roundup
Roundup Records
Box 154
North Cambridge, MA 02140

Reel Times
Austin Friends of Traditional Music
Box 49608
Austin, TX 78765

Rejoice!
The Center for the Study of Southern Culture
The University of Mississippi
University, MS 38677

Rendezvous Newsletter
Rendezvous/Hey Rube!
Box 9693
Minneapolis, MN 55440

Resound
Archives of Traditional Music
Indiana University
Maxwell 057
Bloomington, IN 47405

Rising Sun Almanac
Department of Folklore and Folklife
University of Pennsylvania
Box 13, Logan Hall
Philadelphia, PA 19104

Roots and News
Society for the Preservation of American Roots Music
St. John's Church of Baltimore
2540 St. Paul Street
Baltimore, MD 21218

SEM Newsletter
Society for Ethnomusicology
Indiana University
Morrison Hall 005
Bloomington, IN 47405–2501

SFS Flyer
Seattle Folklore Society
1810 N.W. 65th Street
Seattle, WA 98117

SNACS Newsletter
Society for the North American Cultural Survey
Department of Geography
Oklahoma State University
Stillwater, OK 74074

Salt
P.O. Box 4077
Portland, ME 04101

San Diego Folk Song Society Newsletter
c/o Lynne Slaughter
9325 Edgewood Drive
La Mesa, CA 92041

Santa Monica Traditional Folk Music Club Newsletter
143 South Kenter Avenue
Los Angeles, CA 90049

Sassafrass
People's Music Network for Songs of Freedom and Struggle
208 E. Windsor Avenue, #1
Alexandria, VA 22301

Sceal
Chicago Irish Folklife Society
9916 South Talman Avenue
Chicago, IL 60642

Sea Heritage News
254-26 75th Avenue
Glen Oaks, NY 11004

Seattle Folklore Society Journal
1810 N.W. 65th Street
Seattle, WA 98117

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Ethnomusicology Program
Music Department
University of California, Los Angeles
Los Angeles, CA 90024

Sing Out!
P.O. Box 5253
Bethlehem, PA 18015-5253

Skandia Newsletter
Skandia Folkdance Society
Box 17123, Ballard Avenue, N.W.
Seattle, WA 98107

Slavic and East European Section Newsletter
The American Folklore Society
1703 New Hampshire Avenue, NW
Washington, DC 20009

Smithsonian Talk Story
Center for Folklife Programs and Cultural Studies
955 L'Enfant Plaza, SW, Suite 2600
Washington, DC 20560

Society for Folk Arts Preservation Newsletter
308 East 79th Street
New York, NY 10021

Sound Post
California State Old Time Fiddlers Association
Box 1703
Oroville, CA 95965

Sound Post
Hardanger Fiddle Association of America
c/o Carl and Amy Narvestad
Route 3
Granite Falls, MN 56241

Soundboard
Silver Strings Dulcimer Society
P.O. Box 1116
Garden City, MI 48136

Sounds of the South
Curriculum in Folklore
The University of North Carolina
CB #3520, Greenlaw Hall
Chapel Hill, NC 27599–3520

South Dakota Friends of Old Time Music Newsletter
Box 901
Sioux Falls, SD 57101

Southern Bluegrass News
P.O. Box 27046
St. Petersburg, FL 33712

Southern California Oldtime Fiddler's Association News Bulletin
c/o Howard and Joy Moore
Star Route, Box 89
Caliente, CA 93518

Southern Folklore
University Press of Kentucky
663 South Limestone Street
Lexington, KY 40506–0336

Southern Register
Center for the Study of Southern Culture
University of Mississippi
University, MS 38677

Southwest Folklore
Arizona Friends of Folklore
Northern Arizona University
Box 5905
Flagstaff, AZ 86011

Southwest Folklore Center Newsletter
University of Arizona
1053 E. 8th Street, Suite B
Tucson, AZ 85719

Southwest Storyteller's Gazette
4703 Club House Lane, NW
Suite H5
Albuquerque, NM 87114

Square Dancing
c/o Bob Osgood
462 North Robertson Boulevard
Los Angeles, CA 90048

Steppin' in Time
The Old-Time Music and Dance Foundation, Inc.
P.O. Box 381
Madison, TN 37116

Stories
12600 Woodbine Street
Los Angeles, CA 90066

The Story Bag Newsletter
c/o Harlynne Geisler
4182-J Mount Alifan Place
San Diego, CA 92111

Storytelling Magazine
NAPPS
P.O. Box 309
Jonesborough, TN 37659

Street Performers Newsletter
c/o Stephen Baird
Box 570
Cambridge, MA 02238–0570

Strictly Nothing but the Blues
P.O. Box 81383
San Diego, CA 92138

Studies in Traditional American Crafts
435 Main Street
Box 415
Oneida, NY 13421

Summitfolk
Tri-State Folk Music Society
Department of English and Linguistics
Perdue University at Fort Wayne
Fort Wayne, IN 46805–1494

Swallow Hill Music Association Newsletter
1905 S. Pearl
Denver, CO 80210

Swampfox
Tri-County High School
Box 177
Buena Vista, GA 31803

TIFD News
c/o Peggy Livingston
2629 Gramercy Street, Apt. 1
Houston, TX 77030

Tale Trader
International Order of EARS, Inc.
12019 Donohoe Avenue
Louisville, KY 40243

Talkin' Union: Music, Lore, History
Box 5349
Takoma Park, MD 20912

The Tartan Times
The Royal Scottish Country Dance Society—
Boston Branch
P.O. Box 1095
Boston, MA 02103

Tennessee Folklore Society Bulletin
Middle Tennessee State University
Box 201
Murfreesboro, TN 37132

Texas Fiddler
Texas Old Time Fiddlers Association
Box 132
Gustine, TX 76455

The Texican
The University of Texas
Institute of Texan Cultures
P.O. Box 1226
San Antonio, TX 78294

Three 4 Times
Vancouver Folk Song Society
c/o Roger Holdstock
396 East 47th Avenue
Vancouver, British Columbia
CANADA V5W 2B2

Tidbits
Society for the North American Cultural
Survey
Department of Geography
Oklahoma State University
Stillwater, OK 74078

Tidewater Friends of Folk Music Newsletter
Box 12552
Norfolk, VA 23502

To Be Announced
Box 156
Brady Lake, OH 44211

Tradition
National Traditional Country Music Associa-
tion
P.O. Box 438
Walnut, IA 52577

Tradition
University of Missouri Cultural Heritage
Center
University of Missouri
Conley House
Columbus, MO 65211

Tradition Bearer
California Folk Arts Association
Box 484
Folsom, CA 95630

The Traditional Musicline
P.O. Box 10598
New Brunswick, NJ 08906-0598

Traditions
Ethnic Folk Arts Center
325 Spring Street, Suite 314
New York, NY 10013

***Tradizioni: Newsletter of the Italian Folk Art
Foundation of America***
c/o Nationalities Service Center
1300 Spruce Street
Philadelphia, PA 19140

Tri-Pickin' Special
Tri-State Bluegrass Association
RR 1
Kahoka, MO 63445

Tri-State Bluegrass Association, Inc. Newsletter
Box 215
Brunswick, MD 21716

Tucson Friends of Traditional Music Newsletter
Box 40654
Tucson, AZ 85717

Twin Fiddle Treasury
Box 3776
Santa Rosa, CA 95402

UNC Curriculum in Folklore Newsletter
Curriculum in Folklore
228 Greenlaw Hall
University of North Carolina at Chapel Hill
Chapel Hill, NC 27514

University of Toledo Folksong Society Newsletter
c/o Tom Barden
English Department
University of Toledo
Toledo, OH 43606

Utah Folklife Newsletter
Folklore Society of Utah
617 East South Temple
Salt Lake City, UT 84102

Vernacular Architecture Newsletter
Vernacular Architecture Forum
c/o Orlando Ridout V
47 Fleet Street
Annapolis, MD 21401

Victoria Folk Music Society Newsletter
The Victoria Folklore Society
2854 Acacia Drive
Victoria, British Columbia
CANADA V9B 2C3

Victory Folk Music and Jazz Review
(DBA) Victory Music
Court C Possibilities
Box 7515, Bonney Lake Branch
Sumner, WA 98390

Village News
Folk Arts
18605 Hilton Street
Southfield, MI 48075

Viltis: A Folklore and Folk Dance Magazine
Box 1226
Denver, CO 80201

Virginia Folklore Society Newsletter
115 Wilson Hall
University of Virginia
Charlottesville, VA 22903

Voices in the Glen: A Journal of Storytelling
c/o Alan R. Booth
5 Greenwood Shoals
Grasonville, MD 21638

Walnut Valley Occasional
Box 245
Winfield, KS 76156

Wash. Board
Washington State Folklife Council
11507 NE 104th Street
Kirkland, WA 98033

Washington, DC Folk Harp Society Newsletter
c/o Sue Richards
612 East Lynfield Drive
Rockville, MD 20852

Washington Evergreen Fiddler
Washington Old Time Fiddlers' Association
c/o Roberta Ponischill
410 Skylark Drive
Remerton, WA 98312

Weathervane Notes and News
c/o Kate Buck
5696 Singletree Drive
Frederick, MD 21701

Western Folklore
California Folklore Society
421 Baughman Avenue
Claremont, CA 91711

Western Pennsylvania Bluegrass Committee Newsletter
Box 5295
Pittsburgh, PA 15206-5295

Whiskey, Women and . . .
c/o Daniel P. Kochakian
Box 1245
Haverhill, MA 01831

Wisconsin Bluegrass News
Box 64
Eagle River, WI 54521

Wisconsin Folk News
c/o Pat Roe
38 Virginia Terrace
Madison, WI 53705

Woods Hole Folk Music Society Newsletter
c/o Clyde Tyndale
174 Lakeshore Drive
East Falmouth, MA 02536

Works-In-Progress
Philadelphia Folklore Project
719 Catharine Street
Philadelphia, PA 19147

Yarnspinner
National Association for the Preservation
and Perpetuation of Storytelling
Box 309
Jonesborough, TN 37659

The Yazoo Review
P.O. Box 810
Newton, NJ 07860

Yearbook of Traditional Music
Department of Music
Columbia University
New York, NY 10027

Ha Yotzer
The Jewish Folk Arts Society
11710 Hunters Lane
Rockville, MD 20852

Zither Newsletter USA
6173 N. McClellan Avenue
Chicago, IL 60646

VII

PUBLISHERS OF BOOKS AND MONOGRAPHS ON FOLKLORE, ETHNOMUSICOLOGY AND FOLK MUSIC

This list is limited to companies who publish books in folklore, folk music, ethnomusicology, and closely related fields and who have either series or special catalogs for such titles. Since many publishers carry a wide range of subject areas, inquiries should indicate areas of interest.

AMS Press
56 East 17th Street
New York, NY 10011

AR Editions, Inc.
801 Deming Way
Madison, WI 53717

Aldine Publishing Company
c/o Walter De Gruyter
200 Saw Mill River Road
Hawthorne, NY 10532

American Folklife Center
Library of Congress
Washington, DC 20540–8100

American Gamelan Institute
Box 9911
Mills College Station
Oakland, CA 94613

Ancient City Press
P.O. Box 5401
Santa Fe, NM 87502

Arkansas College Folklore Publications
Folklore Archive
Arkansas College
Batesville, AR 72501

Asia Society
Performing Arts Program
725 Park Avenue
New York, NY 10021

Mel Bay Publications
4 Industrial Drive
Pacific, MO 63069–0006

Bowling Green University Popular Press
Popular Culture Center
Bowling Green, OH 43403

Breakwater Books, Ltd.
17 Empire Avenue
St. John's, Newfoundland
CANADA A1E 1X1

California Folklore Society
P.O. Box 4552
Glendale, CA 91202

Cambridge University Press
32 East 57th Street
New York, NY 10022

Canadian Centre for Folk Culture Studies
Canadian Museum of Civilization
100 Laurier Street
P.O. Box 3100, Station B
Hull, Quebec
CANADA J8X 4H2

Center for Intercultural Studies in Folklore and Ethnomusicology
University of Texas
Austin, TX 78712

Clearfield Company
Folklore Classics
200 East Eager Street
Baltimore, MD 21202

The Clyde Press
373 Lincoln Parkway
Buffalo, NY 14216

Congress on Research in Dance (CORD)
NYU Dance and Dance Education Department
35 West 4th Street, Room 675
New York, NY 10003

Country Music Foundation Press
4 Music Square East
Nashville, TN 37203

Da Capo Press
233 Spring Street
New York, NY 10013

Dover Publications
31 East 2nd Street
Mineola, NY 11501

Dublin Seminar for New England Folklife
Boston University Scholarly Publications
985 Commonwealth Avenue
Boston, MA 02215

Duquesne University Tamburitzans
Institute of Folk Arts
1801 Boulevard of the Allies
Pittsburgh, PA 15219

Encino Press
510 Baylor Street
Austin, TX 78703

Ethnomusicology Publications Group
Morrison Hall
Indiana University
Bloomington, IN 47405

Florida Folklife Programs
Florida Department of State
P.O. Box 265
White Springs, FL 32096

Folcroft Library Editions
P.O. Box 182
Folcroft, PA 19032

Folk Arts Division
The Museum
Michigan State University
East Lansing, MI 48824

Folklore Publications Group
Folklore Institute
506 North Fess Street
Bloomington, IN 47405

Foxfire Fund
Rabun Gap, GA 30568

Gale Research Company
Book Tower
Detroit, MI 48226

Garland Publishing Company
1000A Sherman Avenue
Hamden, CT 06514

Greenwood Press
88 Post Road West
P.O. Box 5007
Westport, CT 06881

Harmonie Park Press
23630 Pinewood
Warren, MI 48091

Harvard University Press
79 Garden Street
Cambridge, MA 02138

Heart Press
P.O. Box 58289
Dallas, TX 75258

Iser Books
Memorial University of Newfoundland
St. John's, Newfoundland
CANADA A1C 5S7

ISHI Publications
Institute for the Study of Human Issues
P.O. Box 2367
Philadelphia, PA 19103

Indiana University Press
10th and Morton Streets
Bloomington, IN 47405

John Edwards Memorial Foundation
Center for Popular Music
Box 41
Middle Tennessee State University
Murfreesboro, TN 37132

Johnson Reprint Corporation
c/o Harcourt, Brace & Jovanovich
111 5th Avenue
New York, NY 10003

Kent State University Press
Kent, OH 44242

Kraus Reprint Corporation
Route 100
Millwood, NY 10546

Legacy Books
P.O. Box 494
12 Meetinghouse Road
Hatboro, PA 19040

Lithuanian Folklore Publishers
1105 Chiswell Lane
Silver Spring, MD 20901

Memorial University of Newfoundland
Folklore and Language Publication Series
Department of Folklore
St. John's, Newfoundland
CANADA A1C

Michigan Traditional Arts Program Publications
Michigan State University Museum
East Lansing, MI 48824–1045

Museum of New Mexico Press
P.O. Box 2087
Santa Fe, NM 87503

Music Sales Corporation
24 East 22nd Street
New York, NY 10010

Northeast Folklore Society
South Stevens Hall
University of Maine
Orono, ME 04469

Norwood Editions
P.O. Box 38
Norwood, PA 19074

Oxford University Press
200 Madison Avenue
New York, NY 10016

Pantheon Books
201 East 50th Street
New York, NY 10022

Pelican Publishing Company
1101 Monroe Street
Gretna, LA 70053

Penguin USA
Academic Marketing Department
375 Hudson Street
New York, NY 10014–3657

Pennsylvania State University Press
215 Wagner Building
University Park, PA 16802

Le Presses de l'Universite Laval
Cite Universitaire
C.P. 2447
Ste. Foy, PQ
CANADA G1K 7R4

Rowman and Littlefield
81 Adams Drive
Totowa, NJ 07511

Scarecrow Press
Grolier Educational Corporation
52 Liberty Street
Metuchen, NJ 08840

Schiffer Publishing Company
1469 Morstein Road
West Chester, PA 19380

Sing Out Publishing
P.O. Box 5253
Bethlehem, PA 18015

Slavica Publishers
P.O. Box 14388
Columbus, OH 43214

Smithsonian Institution Press
955 L'Enfant Plaza
Suite 2100
Washington, DC 20560

Society for Ethnomusicology
P.O. Box 2984
Ann Arbor, MI 48106–2984

Southern Methodist University Press
P.O. Box 415
Dallas, TX 75275

Swallow Publications
P.O. Drawer 10
Ville Platte, LA 70586

Trickster Press
506 North Fess Street
Bloomington, IN 47405

UMI Research Press
300 North Zeeb Road
Ann Arbor, MI 48106

University of Alabama Press
P.O. Box 2877
University, AL 35486–2877

University of Arizona Press
1230 N. Park, #102
Tucson, AZ 85719

University of California Press
2223 Fulton Street
Berkeley, CA 94720

UCLA Folklore and Mythology Publications
Folklore and Mythology Center
1037 GSM
University of California
Los Angeles, CA 90024

UCLA Program in Ethnomusicology
Department of Music
University of California
Los Angeles, CA 90024

University of Chicago Press
5801 Ellis Avenue, 4th Floor
Chicago, IL 60637

University of Georgia Press
Terrell Hall
Athens, GA 30602

University of Illinois Press
54 East Gregory Drive
Champaign, IL 61820

University of Missouri Press
200 Lewis Hall
Columbia, MO 65211

University of Nebraska Press
901 North 17th Street
Lincoln, NE 68588–0520

University of Pennsylvania Press
Blockley Hall
418 Service Drive
Philadelphia, PA 19101

University of Tennessee Press
293 Communications Building
Knoxville, TN 37996

University of Texas Press
P.O. Box 7819
Austin, TX 78713

University of Utah Press
Salt Lake City, UT 84112

University of Washington Press
P.O. Box C50096
Seattle, WA 98145

University Press of Hawaii
2840 Kolowalu Street
Honolulu, HI 96822

University Press of Kansas
329 Carruth
Lawrence, KS 66045

University Press of Kentucky
102 Lafferty Hall
Lexington, KY 40506

Utah State University Press
871 East 900 North
Logan, UT 84322-7800

Waveland Press
P.O. Box 400
Prospect Heights, IL 60070

Wayne State University Press
Leonard Simmons Building
Woodward Avenue
Detroit, MI 48202

White Cliffs Media Company
P.O. Box 351
Crown Point, IN 46307–0561

World Around Songs
Route 5
Burnsville, NC 28714

World Music Enterprises
717 Avondale Street
Kent, OH 44240

World Music Press
P.O. Box 2565
Danbury, CT 06813

Yellow Moon Press
P.O. Box 1316
Cambridge, MA 02238

VIII

MAIL ORDER DEALERS OF BOOKS ON FOLKLORE, ETHNOMUSICOLOGY, AND FOLK MUSIC IN NORTH AMERICA

The dealers listed below provide mail order services for a wide range of books in folklore and related fields. Their selections are not limited to a single publisher. Dealers often specialize in subject areas such as folk music or regional folklore, or in hard-to-find and out-of-print books. Catalogs are usually available upon request.

Alcazar Productions, Inc.
Box 429
South Main Street
Waterbury, VT 05676

American Gamelan Institute
Box 9911
Mills College Station
Oakland, CA 94613

Andy's Front Hall
P.O. Box 307
Voorheesville, NY 12186

Appalachian Book and Record Shop
Council of the Southern Mountains
C.P.O. Box 237
Berea, KY 40403

Appalshop
Box 743
Whitesburg, KY 41858

Ars Antiqua Books
Box 437
Bloomfield, CT 06002

Canadian Folk Music Society
P.O. Box 4232, Station C
Calgary, Alberta
CANADA T2T 5N1

Capritaurus Music
P.O. Box 153
5497 Highway 9
Felton, CA 95018

The Celtic Trader
P.O. Box 35495
Charlotte, NC 28235

The Clyde Press
373 Lincoln Parkway
Buffalo, NY 14216

The Country Bookshop
R.F.D. 2
Plainfield, VT 05667

Country Dance and Song Society
17 New South Street
Northampton, MA 01060

Dove Music
P.O. Box 08286
Milwaukee, WI 53208

Down Home Music
10341 San Pablo Avenue
El Cerrito, CA 94530

Elderly Instruments
1100 North Washington
P.O. Box 14210
Lansing, MI 48901

Folklife Family Store
P.O. Box 361
Port Washington, NY 11050

The Foxfire Fund, Inc.
Press Division
P.O. Box 541
Mountain City, GA 30562

Theodore Front Musical Literature, Inc.
16122 Cohasset Street
Van Nuys, CA 91406

Golden Legend, Inc.
7615 Sunset Boulevard
Los Angeles, CA 90046

Hobgoblin Music
P.O. Box 5311
South San Francisco, CA 94080

House of Musical Traditions
7040 Carroll Avenue
Takoma Park, MD 20912

Lark in the Morning
Box 1176
Mendocino, CA 94560

Legacy Books
P.O. Box 494
Hatboro, PA 19040

Original Music
R.D. 1, Box 190, Lasher Road
Tivoli, NY 12583

National Storytelling Resource Center
NAPPS
P.O. Box 309
Jonesborough, TN 37659

Note-Ably Yours
Jufy and Ed Ireton
6865 Scarff Road
New Carlisle, OH 45344

Revels, Inc.
Box 290
Cambridge, MA 02238

Irene Rouse–Bookseller
Box 310, Mt. Wharton Farm
Atlantic, VA 23303

Schiffer Publishing Co.
1469 Morstein Road
West Chester, PA 19380

Unicorn Limited, Inc.
P.O. Box 397
Bruceton Mills, WV 26525

Grame Vanderstoel
P.O. Box 599
El Cerrito, Ca 94530

White Cliffs Media Company
2121 South Mill Avenue, suite 206
Tempe, AZ 85282

World Music Press
P.O. Box 2565
Danbury, CT 06813

Yellow Moon Press
P.O. Box 1316
Cambridge, MA 02238

IX

MAIL-ORDER DEALERS OF FOLK MUSIC AND FOLKLORE RECORDINGS

This chapter lists mail-order record dealers in North America specializing in folk music, folklore, and ethnomusicology. Though not comprehensive, this brief list presents companies (both general and specialized) that offer printed catalogs, are set up to fulfill direct mail orders in volume, and distribute recordings for a variety of labels or companies. Below each company name are listed the genres, styles, or traditions in which each company specializes. Companies with the designation "Multi" stock a wide range of genres, styles, and ethnic traditions, including many or most of the following: American Indian, bluegrass, blues, cajun/zydeco, Celtic/British Isles, classic country, conjunto, contemporary singer/songwriter, gospel, klezmer, new acoustic, old-time, R & B, rockabilly, spoken word, U.S. ethnic, western swing, and world music/international. Catalogs for companies listed as world music/international specialists include U.S. traditions.

For a more complete guide to direct mail-order sources and folk recording companies, write for the free Folk Archive reference aid Recording Companies in North America Specializing in Folk Music, Folklore, and Ethnomusicology (LCFARA 3) from the American Folklife Center, Library of Congress, Washington, D.C. 20540–8100.

Alcazar Records
P.O. Box 429
Waterbury, VT 05676
(802) 244–8657
FAX: (802) 244–6128
Multi

Andy's Front Hall
Post Office Box 307
Voorheesville, NY 12186
(518) 765–4193
FAX: (518) 765–4193
Multi

Canyon Records and Indian Arts
4143 North Sixteenth Street
Phoenix, AZ 85016
(602) 266–4823
FAX: (602) 265–2402
North American Indian

The Celtic Trader
P.O. Box 35495
Charlotte, NC 28235
(704) 332–2358
Celtic/British Isles

Country Dance and Song Society of America
17 New South Street
Northampton, MA 01060
(413) 584–9913
English and Anglo-American dance music & song

County Sales
P.O. Box 191
Floyd, VA 24091
(703) 745–2001
Bluegrass, Classic Country, Old-time

Elderly Instruments & Recordings
P.O. Box 14210
Lansing, MI 48901
(517) 372–7890, ext. 123
FAX: (517) 372–5155
Multi

House of Musical Traditions
7040 Carroll Avenue
Takoma Park, MD 20912
(301) 270–9090
FAX: (301) 270–3010
Multi

Note-Ably Yours
6865 Scarff Road
New Carlisle, OH 45344
(800) 828–0115
FAX: (513) 845–3773
Multi

Original Music
418 Lasher Road
Tivoli, N.Y. 12583
(914) 756–2767
FAX: (914) 756–2027
World Music/International

Polka Cassettes of Nebraska
P.O. Box 3643
Omaha, NE 68103
(402) 342–4606
FAX: (402) 342–4392
Polka

Roots & Rhythm Mail Order
(formerly Down Home Music)
6921 Stockton Avenue
El Cerrito, CA 94530
(510) 525–1494
FAX: (510) 525–2904
Multi

Roundup Records
P.O. Box 154
North Cambridge, MA 02140
(617) 661–6308
FAX: (617) 868–8769
Multi

Stackhouse/Delta Record Mart
232 Sunflower Avenue
Clarksdale, MS 38614
(601) 627–2209
FAX: (601) 627–9861
Blues

Storytelling Catalog
National Storytelling Resource Center
P.O. Box 309
Jonesborough, TN 37659
(615) 753–2171
FAX: (615) 753–9331
Storytelling/Spoken word

Uncle Jim's
P.O. Box A
Arcadia, CA 91066
PHONE/FAX: (818) 286–9188
bluegrass, Classic country, Country gospel, Old-time

World Music Institute
49 West 27th Street, Suite 810
New York, NY 10001
(212) 545–7536
FAX: (212) 889–2771
World Music/International

World Music Press
P.O. Box 2565
Danbury, CT 06813
(203) 748–1131
FAX: (203) 748–3432
Educational/World Music/International

Worldtone Music, Inc.
230 Seventh Avenue
New York, NY 10011
(202) 691–2554
Dance Music/International

X

DIRECTORIES

To supplement this directory, readers may wish to consult a number of other guides to general and specific topics or networks. The comprehensive and readily available Directory of Directories (listed below) provides ample content analysis and includes price and ordering information. Other directories are general resources for the folklife field. Covering a broad range of topics and organizations, they reflect the breadth of subject matter, activities, and considerations that engage folklorists and other workers in the public and academic sectors. Such directories provide data ranging from addresses and operational information for museums, federal agencies, and state organizations to listings of private foundations and funding resources. Directory sections are also frequently included in many serial publications such as *Folk Alliance*, *Dulcimer Player News*, *Living Blues*, and the *Newsletter of the North Carolina Folklore Society*.

ALA Handbook of Organization Membership Directory
American Library Association
50 East Huron Street
Chicago, IL 60611

American Folklore Films & Videotapes: An Index
Center for Southern Folklore
Box 4081
Memphis, TN 38105

American Folklore Society Membership Directory/Guide to the Field
4350 North Fairfax Drive
Suite 640
Arlington, VA 22203

American Indian Reference Book
Earth Art, Inc.
Box 2204
Kalamazoo, MI 49003

American Museum Guides
Macmillan Publishing Company
866 3rd Avenue
New York, NY 10022

Association of American University Presses—Directory
Association of American University Presses
1 Park Avenue
New York, NY 10016

Bluegrass Directory
BD Productions
Box 412
Murphys, CA 95247

Book of the States
Council of State Governments
Iron Works Pike
Lexington, KY 40578

Brown Book: A Directory of Preservation Information
Preservation Press
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, DC 20036

Congressional Staff Directory
Box 62
Mount Vernon, VA 22121

Directory of African American Folklorists
Smithsonian Institution
Center for Folklife Programs and Cultural Studies
955 L'Enfant Plaza, Suite 2600
Washington, DC 20560

Directory of American Preservation Commissions
Preservation Press
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, DC 20036

The Directory of Directories
Gale Research Company
Book Tower
Detroit, MI 48226

Directory of Historical Societies and Agencies in the United States and Canada
American Association for State and Local History
708 Berry Road
Nashville, TN 37204

Directory of Oral History Collections
The Oryx Press
2214 North Central at Encanto
Phoenix, AZ 85004–1483

Directory of Special Libraries and Information Centers
Gale Research Company
Book Tower
Detroit, MI 48226

Directory of State Education Agencies
Council of Chief State School Officers
400 North Capitol Street, N.W., Suite 379
Washington, DC 20001

Encylopedia of Associations
Gale Research Company
Book Tower
Detroit, MI 48226

Encylopedic Directory of Ethnic Newspapers and Periodicals in the United States
Libraries Unlimited, Inc.
Box 263
Littleton, CO 80120

Encyclopedic Directory of Ethnic Organizations in the United States
Libraries Unlimited, Inc.
Box 263
Littleton, CO 80120

Ethnic Information Sources of the United States
Gale Research Company
Book Tower
Detroit, MI 48226

Federal Information Centers
General Services Administration
18th and F Streets, N.W.
Washington, DC 20405

Federal Information Sources and Systems
General Accounting Office
441 G Street, N.W., Room 6053
Washington, DC 20548

Federal Funding Guide
Government Information Services
1611 North Kent Street, Suite 508
Arlington, VA 22209

Federal Organization Service
Carroll Publishing Company
1058 Thomas Jefferson Street, N.W.
Washington, DC 20007

Festivals Sourcebook
Gale Research Company
Book Tower
Detroit, MI 48226

Folk Publications
P.O. Box 168
Tucher, Georgia 30085

Folklore Theses and Dissertations in the United States
(Publication of the American Folklore Society,
Bibliographical and Special Series,
Volume 27)
University of Texas Press
Box 7819
Austin, TX 78712

Funding Guide for Native Americans
DCA Publishers
Dean Chavers and Associates
7001 South 234th East Avenue
Broken Arrow, OK 74014

Grass Roots International Folk Resource Directory
444 West 54th Street
New York, NY 10019

Guide to Acoustic and Roots Music Periodicals Sing Out
P.O. Box 5253
Bethlehem, PA 18015

Guide to Ethnic Museums, Libraries, and Archives in the United States
Program for the Study of Ethnic Publications
School of Library Science
Kent State University
Kent, OH 44242

Guide to Federal Assistance [Education]
Wellborn Associates
5791 Beaumont Avenue
LaJolla, CA 92037

A Guide to Federal Funding for Education
Education Funding Research Council
1611 North Kent Street, Suite 508
Arlington, VA 22209

Guide to Programs in Ethnomusicology in the United States and Canada
Society for Ethnomusicology
Morrison Hall 005
Indiana University
Bloomington, IN 47405

Historic America: Buildings, Structures, and Sites
Library of Congress
Washington, DC 20540
(Order from Superintendent of Documents, Washington, DC 20402)

International Directory of Scholarly Publishers
International Association of Scholarly Publishers
University of Washington Press
Seattle, WA 98105

International Federation of Library Associations and Institutions—Directory International Federation of Library
Associations and Institutions
Box 95312
NL–2509 CH The Hague
NETHERLANDS

Minority Organizations: A National Directory
Garrett Park Press
Garrett Park, MD 20896

Music and Dance Research of Southwestern
United States Indians
Information Coordinators, Inc.
1435 Randolph Street
Detroit, MI 48226

National Directory of Grants, Aid and Prizes to Individuals in the Arts, International
Washington International Arts Letter
325 Pennsylvania Avenue, S.E.
Washington, DC 20003

National Directory of Storytellers
National Association for the Preservation and Perpetuation of Storytelling
Box 112
Jonesborough, TN 37659

National Foundation on the Arts and Humanities—Institute of Museum Services Grant Awards
Institute of Museum Services
National Foundation on the Arts and Humanities
1100 Pennsylvania Avenue, N.W., Room 510
Washington, DC 20506

Native American Arts and Culture: A Resource Directory
Western State Arts Foundation, Inc.
1517 Market Street
Denver, CO 80202

Native American Directory
National Native American Co-operative
Box 5000
San Carlos, AZ 85550

The New England Folk Directory
Alcazar, Inc.
Box 429
Waterbury, VT 05676

Official Museum Directory
Subsidiary, National Register Publishing Company, Inc.

Standard Rate & Data Service, Inc.
3004 Glenview Road
Wilmette, IL 60019

Resource Guide
Folk Arts Network, Inc.
P.O. Box 867
Cambridge, MA 02238

Sound Around: National Music Club Directory
P.O. Box 297
Department DI
Hadley, MA 01035

Source Directory (Native American crafts)
Indian Arts and Crafts Board
Department of the Interior
Washington, DC 20240

Sources of Funding for Preservation Projects
Preservation League of New York State
307 Hamilton Street
Albany, NY 12210

State Executive Directory
Carroll Publishing Company
1058 Thomas Jefferson Street, N.W.
Washington, DC 20007

State Information Book
INFAX, Inc.
450 Maple Avenue East, Suite 212
Vienna, VA 22180

Subject Collections (libraries and museums)
R. R. Bowker Company
205 East 42nd Street
New York, NY 10017

The World of Learning
Europa Publications, Ltd.
18 Bedford Square
London WC1B 3JN
ENGLAND

APPENDIX A

INTRODUCTION TO FOLKLIFE RESOURCES IN CANADA

Canadian folklife resources are extensive and exist in far greater numbers than the following introductory list indicates. University programs and archives, along with the nation's principal professional organization, the Folklore Studies Association of Canada, provide a network that will lead researchers to a wide range of resources.

PUBLIC PROGRAMS

Canadian Centre for Folk Culture Studies
Canadian Museum of Civilization
Ottawa, Ontario
CANADA K1A OM8

Canadian Folk Arts Council
1263 Adelaide Street West, 5th Floor
Toronto, Ontario
CANADA M5H 1Y2
and
10 rue Notre-Dame est, Suite 200
Montreal, Quebec
CANADA H2Y 1B7

Multiculturalism and Citizenship Canada
Ottawa, Ontario
CANADA K1A OM5

HIGHER EDUCATION IN FOLKLORE AND FOLKLIFE

Université Laval
Québec, P.Q.
G1K 7P4
Programme d'Arts et Traditions Populaires
Département d'Histoire
B.A., M.A. and Ph.D. in folk culture and folk arts
Contact: Roland Sanfacon
(418) 656–7099
Fax (418) 656–2019

Memorial University of Newfoundland
St. John's, Newfoundland
A1C 5S7
Department of Folklore
B.A., M.A. and Ph.D. in folklore
Contact: David D. Buchan
(709) 737–8402 or 8403

Carleton University
Ottawa, Ontario
K1S 5B6
B.A., M.A. minor in folklore; M.A. in anthropology or Canadian Studies with a concentration in folklore
(613) 788–2582

ARCHIVES

Glenbow Archives
Glenbow-Alberta Institute
130 9th Avenue, S.E.
Calgary, Alberta
CANADA T2G 0P3
(403) 264–8300

Historic Sites and Archives Collection
Provincial Museum of Alberta
12845 102nd Avenue
Edmonton, Alberta
CANADA T5N 0M6
(403) 431–2387
Fax (403) 427–0808

British Columbia Archives and Records Services
Sound and Moving Image Unit
655 Belleville Street
Victoria, British Columbia
CANADA V8V 1X4
(604) 387–2963

Centre D'Études Acadiennes
Université de Moncton
Moncton, New Brunswick
CANADA E1A 3E9

Centre D'Études Franco-Terreneuviennes (CEFT)
Department of Folklore
Memorial University of Newfoundland
St. John's, Newfoundland
CANADA A1C 5S7
(709) 737–2122
Fax (709) 737–4569

Memorial University of Newfoundland Folklore and Language Archive
(MUNFLA)
Department of Folklore
Memorial University of Newfoundland
St. John's, Newfoundland
(709) 737–8402
Fax (709) 737–4569

The Public Archives of Nova Scotia (PANS)
6016 University Avenue
Halifax, Nova Scotia
CANADA B3L 4H1
(902) 424–6070
Fax (902) 424–0628

Beaton Institute
University College of Cape Breton
Box 5300
Sydney, Nova Scotia
CANADA B1P 6L2
(902) 539–5300 ext. 326
Fax (902) 562–0119

Centre Franco-Ontarien de Folklore
Maison d'Youville
38, rue Xavier
Sudbury Ontario
CANADA P3C 2B9
(705) 675–8986
Fax (705) 671–6775

Département De Folklore
Université de Sudbury (DFUS)
University of Sudbury
Ramey Lake Road
Sudbury, Ontario
CANADA P3E 2C6
(703) 673–5661

Mariposa Folk Foundation Resource Centre
786 Dundas Street East
Toronto, Ontario
CANADA M4M 1R1
(416) 363–4009
Fax (416) 469–2120

Canadian Centre for Folk Culture Studies
Canadian Museum of Civilization
100 Laurier St
P.O. Box 3100, Stn B
Hull, Quebec
CANADA J8X 4H2
(819) 776–8240
Fax (819) 776–8300

Archives De Folklore
Division des Archives de l'Université Laval
Bureau 5183Z, Pavillon Jean-Charles Bonenfant
Université Laval
Québec, Quebec
CANADA G1K 7P4
(418) 656–5892
Fax (418) 651–3419

SOCIETIES

Canadian Folk Music Society
(Societe Canadienne de Musique Folklorique)
1314 Shelbourne Street, SW
Calgary, Alberta
CANADA T3C 2K8

Vancouver Folk Song Society
396 East 47th Avenue
Vancouver, British Columbia
CANADA V5W 2B2

Victoria Folk Music Society
Victoria Folklore Centre
2854 Acacia Drive
Victoria, British Columbia
CANADA V9B 2C3

Folk Arts Council of Winnipeg, Inc.
Box 229
375 York Avenue
Winnepeg, Manitoba
CANADA R3C 3J3

Folklore Studies Association of Canada
Diane Tye, Secretary Treasurer
Center for Canadian Studies
Mount Allison University
Sackville, New Brunswick
CANADA E0A 3C0

Harbour Folk Society
Box 5146
Armdale, Nova Scotia
CANADA B3L 4M7

Georgian Bay Folk Society
Box 521
Owen Sound, Ontario
CANADA N4K 5R1

Ontario Folk Dance Association
43 Cynthia Road
Toronto, Ontario
CANADA M6N 2P8

SERIAL PUBLICATIONS

Canadian Folk Music Bulletin
1314 Shelbourne Street, SW
Calgary, Alberta
CANADA T3C 2KB

Canadian Folklore Canadien
Laurier Tugeon, Editor
Département d'histoire
Université Laval
Québec, Quebec
CANADA G1K 7P4

Culture and Tradition
Folklore Department
Memorial University of Newfoundland
St. John's, Newfoundland
CANADA A1C 5S7

APPENDIX B

INTRODUCTION TO FOLKLIFE RESOURCES IN MEXICO

Due to a distinctly different demographic history than that of the United States, folklife resources in Mexico are generally described as "popular culture" and "anthropology." Hence, readers will note little use of the terms "folklore" and "folklife." The citations below are considerablly briefer than those for Canada. Users of this directory are encouraged to write to the Center with additional names of institutions and organizations that maintain programs of study, preservation, and presentations of traditional cultures in Mexico.

We gratefully acknowledge assistance in the compilation of this section from Barbara A. Tenenbaum, specialist in Mexican culture, Hispanic Division, Library of Congress.

FEDERAL AND STATE-SUPPORTED INSTITUTIONS

Instituto Nacional Indigenista
Av. Revolución 1279 - 1 piso
Col. Alpes
01710 México, D.F.
México

Instituto Nacional de Antropologia e Historia
Córdoba 45
Col. Roma
06700 México, D.F.
México

SOCIETIES

Sociedad Mexicana de Antropologica
Apdo 105100
México, D.F. 11581
México

MUSEUMS

Museo de la Ciudad de México
Pino Suárez 30
Centro Histórico
México, D.F.
México

Museo de Diego Rivera (Anahuacalli),
Calle Tecuila 150
San Pablo Tepetlapán
México, D.F.
México

Museo Nacional de Antropologia
Paseo de la Reforma y Gandhi
Polanco
Del. Miguel Hidalgo
México 5, D.F.
México

Museo Nacional de Arts e Industrias Populares del Instituto Nacional Indigenista
Avda Juárez 44
06050 México, D.F.
México

Museo Nacional de Culturas Populares
Avenida Hidalgo 289
Coyoacan
México, D.F.
México

Museo Nacional de la Estampa
Avenida Hidalgo 39
Col. Centro
Del. Cuauhtemoc
México, D.F.
México

Museo Universitario del Chopo
Dr. Enrique González Martinez 10
Santa María la Ribera
México, D.F.
México

LIBRARIES

Archivo histórico del Museo Nacional de Antropología
Paseo de la Reforma y Gandhi
Del Hidalgo
11560 México, D.F.
México

Biblioteca del la Ciudad de México
Pino Suárez 30
Centro Histórico
México, D.F.
México

Biblioteca Rafael García Granados
3er. Circuito "Dr. Mario de la Cueva"
Ciudad Universitaria
04510 México, D.F.
México

Biblioteca Nacional de México
Centro Cultural Universitario
Ciudad Universitaria
Del. Coyoacán
04510 México, D.F.
México

Centro de investigación y estudios superiores en Antropología Social
Guadalup Victoria #75
Tlalpan
México, D.F.
México

Hemeroteca Nacional de México
Centro Cultural Universitario
Ciudad Universitaria
Coyoacán
04510 México, D.F.
México

SPECIALIZED RESEARCH AND INFORMATION CENTERS

Centro Nacional de Información y Documentación de la Danza
Campos Elíseos 480
Col. Polanco
11550 México, D.F.
México

Centro Nacional de Investigación Documental e Información Musical (CENIDIM)
Liverpool 16
Col. Juárez
06600 México, D.F.
México

Escuela Nacional de Conserveción, Restauración y Museografía 'Manuel del Castillo Negrete'
Ex-Convento de Churubusco
Xicotencatl y Grel
Anava
04120 México, D.F.
México

UNIVERSITY PROGRAMS

Escuela Nacional de Antropología e Historia
Periférico Sur y Zapote
Col. Isidro Fabela
14030 México, D.F.
México

Instituto de Investigaciones Históricas
3er. Circuito "Dr. Mario de la Cueva"
Ciudad Universitaria
Delegación Coyacán
04510 México, D.F.
México

Universidad de las Américas en Puebla
Apdo Postal 100
72820 Santa Catarina Mártir
Puebla
México

Universidad Iberoamericana
Prolongación Paseo de la Reforma 880
Lomas de Santa Fe
Del. Obregon
01210 México, D.F.
México

United States International University
La Otra Banda 40
Colonia Tizapan-San Angel
México, D.F.
México

INDEX BY STATE FOR FOLK CULTURAL PROGRAMS, ARCHIVES, AND UNIVERSITIES

Alabama, 4, 16
Alaska, 4, 16, 92
American Samoa, 4
Arizona, 4, 17–18, 92, 95
Arkansas, 4–5, 18–19, 92

California, 5, 19–27, 91, 93, 96
Colorado, 5, 27–28, 93
Connecticut, 5, 28, 95

Delaware, 5–6, 28–29
District of Columbia, 6, 29–33, 91, 93

Florida, 6, 33–34, 93

Georgia, 6, 35–36, 93
Guam, 6

Hawaii, 7, 36, 94

Idaho, 7, 36–37
Illinois, 7, 37–38, 94
Indiana, 7, 38–40, 91, 94
Iowa, 7

Kansas, 7, 40–42, 93, 94
Kentucky, 7–8, 42–44, 92, 94

Louisiana, 8, 44–45, 94, 95, 96

Maine, 8, 45–47, 94
Maryland, 8, 47–48
Massachusetts, 8–9, 48–49, 91, 92
Michigan, 9, 49–51
Minnesota, 9, 51–52, 93, 95
Mississippi, 9, 53–54

Missouri, 9, 54, 94
Montana, 9, 55

Nebraska, 9, 55–56
Nevada, 9–10, 56
New Hampshire, 10, 57, 93
New Jersey, 10, 57, 95
New Mexico, 10, 58–59, 94
New York, 10–12, 59–64, 91, 92, 93, 94, 95
North Carolina, 12, 64–68, 91, 92, 93, 96
North Dakota, 12, 68

Ohio, 12, 68–69, 92, 94, 95, 96
Oklahoma, 12–13
Oregon, 13, 69, 92

Pennsylvania, 13, 70–74, 91, 92, 95
Puerto Rico, 13

Rhode Island, 13, 74–75, 95

South Carolina , 13
South Dakota, 14, 75, 95

Tennessee, 14, 75–77, 94
Texarkana, 14
Texas, 14, 77–80, 92, 96

Utah, 14, 80–82, 92, 96

Vermont, 14, 82–84
Virginia, 15, 84–86, 93, 94, 95, 96

Washington, 15, 86–87, 93, 96
West Virginia, 15, 87–88, 93, 95
Wisconsin, 15, 88–89, 96
Wyoming, 15, 89–90

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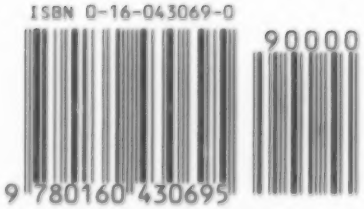

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